

Violin II
Allegro pesante e ritmico

Tango
for String Quartet
(String Quartet #7)

by Jeffrey Harrington

♩=110

1
p

5

8
poco a poco cresc.

11
f 2

16
ff

19

22
p 3

28
molto furioso
ff

32

36 5 5

Violin II

40

sfz sfz sfz sfz sfz sfz

44

sfz sfz sfz f sfz mf

49

f

53

57

piu f tr

63

molto pesante ff

67

70

73

76

poco rit. sfz sfz

81 *a tempo* (♩=110)*misterioso*

81 *a tempo* (♩=110) *misterioso*
88 *p* *poco a poco*

88 *p* *poco a poco cresc.*

99 *mf* *f* *arco*

104 *arco*

107 *pizz.* *pizz.*

111

115

119 *arco*

121

124 *piu f*

128 *mf* *un poco pesante* *mf*

Musical staff 133-136: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A double bar line is present at the end of the staff.

Musical staff 137-140: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A dynamic marking *p* is placed below the staff. A double bar line is present at the end of the staff.

Musical staff 140-145: Treble clef, key signature of three flats (Bb, Eb, and Ab). The word *semplice* is written above the staff. The staff contains a melodic line with eighth notes and rests.

Musical staff 145-150: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests.

Musical staff 150-155: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. A dynamic marking *mf* is placed below the staff.

Musical staff 155-161: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. A double bar line is present at the end of the staff.

Musical staff 161-165: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. A dynamic marking *f* is placed below the staff.

Musical staff 165-169: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests.

Musical staff 169-173: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. Fingerings 5 and 3 are indicated below the notes.

Musical staff 173-176: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. Fingerings 5 and 3 are indicated below the notes.

Musical staff 176-180: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. Fingerings 3 and 5 are indicated below the notes.

Violin II

179 *molto furioso*
ff

182

186 *meno f*

191

196 *molto furioso e pesante*
fff

199

202 *piu f*

205

208

211

215 **2**

6 219 *grazioso* Violin II

p

222 *f*

225 *mp* *p*

230 *f*

234

237 *pizz.* *meno f*

240

243 *molto furioso* *arco* *f*

245

247

249 *pizz.*

252

Violin II

256 *arco* **2** *p*

263

268 *furioso* **ff**

272

276

280 **fff**

284

287

290 **5**

294 **3**

Detailed description: This is a page of a musical score for Violin II, spanning measures 256 to 294. The music is written in a single staff in G minor (two flats) and 4/4 time. The score begins at measure 256 with a dynamic marking of *p* and the instruction *arco*. A large number '2' is placed above the first measure. The music features a mix of eighth and sixteenth notes, often beamed together. At measure 268, the tempo and mood change to *furioso*, and the dynamic increases to **ff**. The music becomes more rhythmic and driving. At measure 280, the dynamic reaches **fff**. The score includes several slurs and accents. At measure 290, there are two instances of a five-fingered fingering (**5**) indicated above the notes. At measure 294, a triplet of eighth notes is marked with a '3' below it. The page number '7' is located in the top right corner.