

"Jubilate Deo, omnis terra" Motette zu 11 Stimmen Giovanni Gabrieli (1557 - 1612)

Sinfonia

Fagotto e Bassus

A musical staff in bass clef, common time, and one flat key signature. It features six notes: a half note, two quarter notes, three eighth notes, a dotted half note, a quarter note, a half note, and a whole note.

5

Musical score for bassoon part 4. The score consists of two staves. The first staff starts with a bass clef, a B-flat key signature, and a common time signature. The second staff starts with a bass clef, a C key signature, and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and a dotted half note. Measure numbers 4 and 5 are indicated above the staves.

15

Tutti voci e strumenti

A musical score for voice and piano. The vocal line consists of a single melodic line on a bass clef staff. The lyrics are: "Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De -". The piano accompaniment is indicated by a treble clef and a bass clef staff below it, with a key signature of one flat and a tempo marking of 3/4.

22

Solo voce senza strumenti

A musical score for bass clef, common time, featuring a single melodic line. The lyrics are: "o, om_____ - nis ter_____ - ra, qui - a". The notes correspond to the syllables: "o" (short), "om" (long), "nis" (short), "ter" (long), "ra" (short), "qui" (short), and "a" (short). The "ter" note has a fermata over it.

28

Musical score for the lyrics "sic be - ne - di - ce - tur ho - mo, qui ti - met," on a bass clef staff. The score includes a dynamic marking of p , a fermata over the first note, and a time signature change from $2/4$ to $3/4$.

33

Musical notation for the first line of the melody, starting with a bass clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes and eighth notes, with a fermata over the eighth note in the second measure. The lyrics "qui ti - met," are written below the notes.

38

Tutti voci e strumenti

A musical score for a soprano voice in 3/4 time. The key signature has one flat. The vocal line consists of a series of eighth and sixteenth notes. Below the staff, lyrics are written in a cursive font: "ju - bi - la - te," repeated three times, followed by "De -". The music concludes with a single note on the final "te".

44

50

50 Solo voce senza strumenti

A musical score for bassoon, page 6, measures 1-10. The score consists of ten measures of music on a single staff. The lyrics "De___ - us Is - ra - el" are written below the first five measures, and "con - jun-gat, con - jun-gat," are written below the last five measures. Measure 10 ends with a double bar line and the number "6" at the top right.

62

Musical notation for the Latin text 'et ip - se, et ip - se sit vo - bis - cum, vo - bis -'. The notation consists of a single staff with a bass clef, a key signature of one flat, and a common time signature. The lyrics are written below the staff, aligned with the corresponding musical notes.

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[68] **Fagotto e Bassus**

3

cum: au - xi - li - um de sanc - - to

[77]

3

tu - e - a - tur vos et de Si - on:

[86] **Tutti voci e stromenti**

3

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De -

[92] **Solo voce senza stromenti**

5 3

o, om - nis ter - ra,

[104]

et Si - on,

[111]

7

coe - lum et ter - ram:

[122] **Tutti voci e stromenti**

3

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De -

[128]

o, om - nis ter - ra, ser - vi -

[134]

- - te Do - mi - no, ser - vi - te, ser - vi - te

[140] **Solo voce senza stromento**

3

Do - mi - no in lae - ti - ti - a, in lae - ti - ti -

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145 *Tutti voci e stromenti*

Fagotto e Bassus

a, ser - vi - te, ser - vi - te, ser - vi - te

150 *Solo voce senza stromenti*

Do - mi - no, ser - vi - te, ser - vi - te,

156

in lae - ti - ti - a, in lae - ti - ti - a,

162 *Tutti voce e stromenti*

in lae - ti - ti - a, in lae - ti - ti - a,

168

in _____ lae - ti -

173

ti - a, ju - bi - la - te, ju - bi - la - te,

179

ju - bi - la - te De - o, om - nis ter -

184

ra, om - nis ter - ra.