

Viol Consort Music

Michael East

Five-part Fantasies

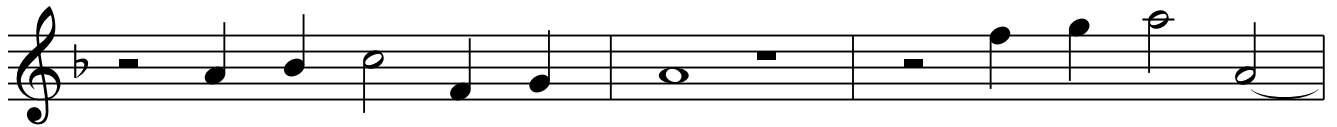
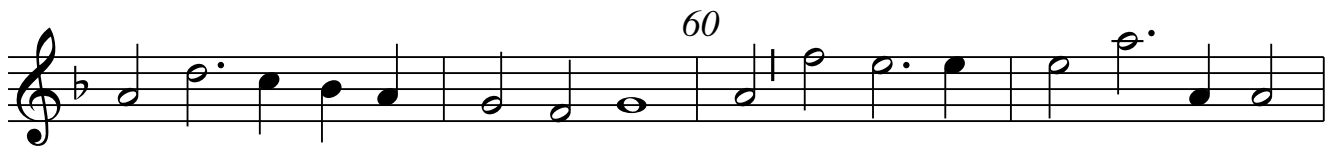
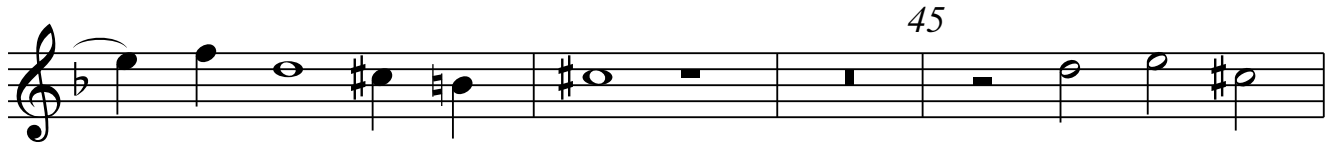
Treble Viol II

I. Desperavi

Treble Viol II

Michael East

6 10 15 20 25 30 35



II. Peccavi

Treble Viol II

Michael East

5

10

15

20

30

35

40

6

12 55

60

65

70

75

The image shows a single melodic line in G major, spanning measures 12 to 75. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 12, 55, 60, 65, 70, and 75 are indicated above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 75.

III. Vidi
Treble Viol II

Michael East

4 5

10

15

20

25

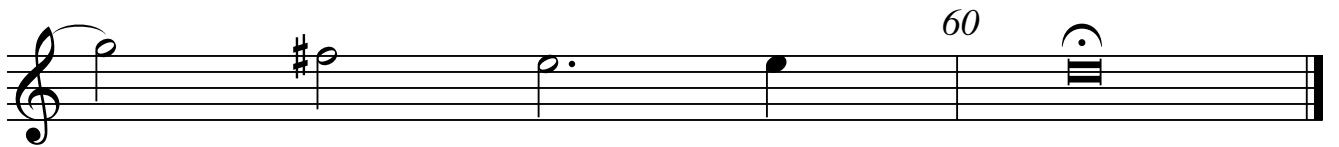
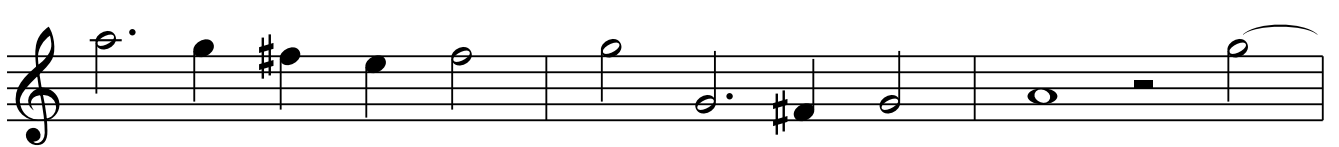
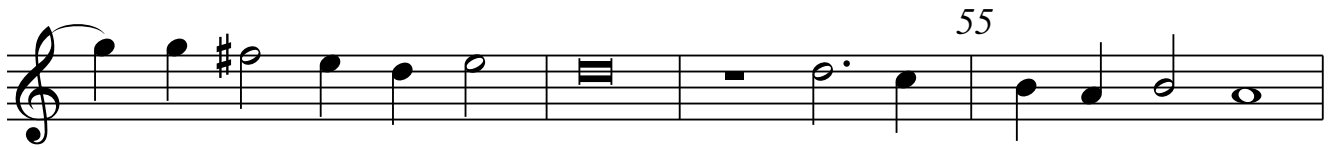
30

35

Penitet
Treble Viol II

Michael East

The musical score is written for Treble Viol II in 4/2 time. It consists of nine staves of music. The key signature has one sharp (F#). Measure numbers 5, 10, 15, and 20 are indicated above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.



V. Credidi
Treble Viol II

Michael East

5

10

15

20

25

30

VI. Vixi
Treble Viol II

Michael East

5

10

15

20

25

30

The image displays a musical score for a piece titled "VI. Vixi". The score is presented on nine staves of music, each containing a single melodic line. The notation is in treble clef and includes various note values such as quarter, eighth, and half notes, as well as rests. Measure numbers are indicated at the beginning of several staves: 35, 40, 45, 50, 55, and 60. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The piece concludes with a double bar line and repeat dots at the end of the final staff.

VII. Triumphavi

Treble Viol II

Michael East

5

10

15

20 2

25

30

35

40

45

50

55

60

65

70

75

VIII. Amavi
Treble Viol II

Michael East

The musical score is written for Treble Viol II in 4/2 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations: a triplet of eighth notes on the first staff, a slur over a group of notes on the first staff, and measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a mix of eighth and quarter notes, with some slurs and accidentals (sharps and flats) throughout.

The image displays a musical score for a piece titled "VIII. Amavi". The score is presented on ten staves of music, each containing a single line of notation. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The score is divided into measures, with measure numbers 55, 60, 65, 70, 75, 80, 85, and 90 clearly marked above the staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the tenth staff.