

Guitar

Passacaglia

for

Guitar & Bass

Haendel

Halvorsen

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Largamente (♩ = 88)

ff

p dolce

pp dolcissimo

Measures 1-16: The first section of the Passacaglia. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked 'Largamente' with a quarter note equal to 88 beats per minute. The first measure is marked 'ff' (fortissimo). The melody is composed of eighth and sixteenth notes, with many beamed sixteenth notes. The second measure is marked 'p dolce' (piano, dolce). The third measure is marked 'pp dolcissimo' (pianissimo, dolcissimo). The section ends with a double bar line.

Con agilita (♩ = 112)

p

p spicatto

f

con grazia

f

mf(p)

con precisione

f spicatto

Measures 17-40: The second section of the Passacaglia. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Con agilita' with a quarter note equal to 112 beats per minute. The first measure is marked 'p' (piano). The second measure is marked 'p spicatto' (piano, spicatto). The third measure is marked 'f' (forte). The fourth measure is marked 'con grazia' (con grazia). The fifth measure is marked 'f' (forte). The sixth measure is marked 'mf(p)' (mezzo-forte, piano). The seventh measure is marked 'con precisione' (con precisione). The eighth measure is marked 'f spicatto' (forte, spicatto). The section ends with a double bar line.

Passacaglia

3

39

pp possibile

42

mf

46

rit.

49

p *pp* *f(pp)*

55

mf

61

ppp con spirito

65

p spicatto

67

p

69

capriccioso

72

mf(pp) *(p)*

Passacaglia

74

6

6

6

6

6

6

(♩. = 92)

76

6

6

saltando

Molto energico

78

ff

82

8^{va}

9

84

5

8^{va}

87

rit.

8^{va}

Allegro con fuoco

f *spicatto*

90

93

ff

95

Adagio

sfz *fff* *fff*

rit.