

Feria Paschalis
Christ Tag in Teutsch Landen

a. 4. Voc.

Cornetto
3 Trombon.

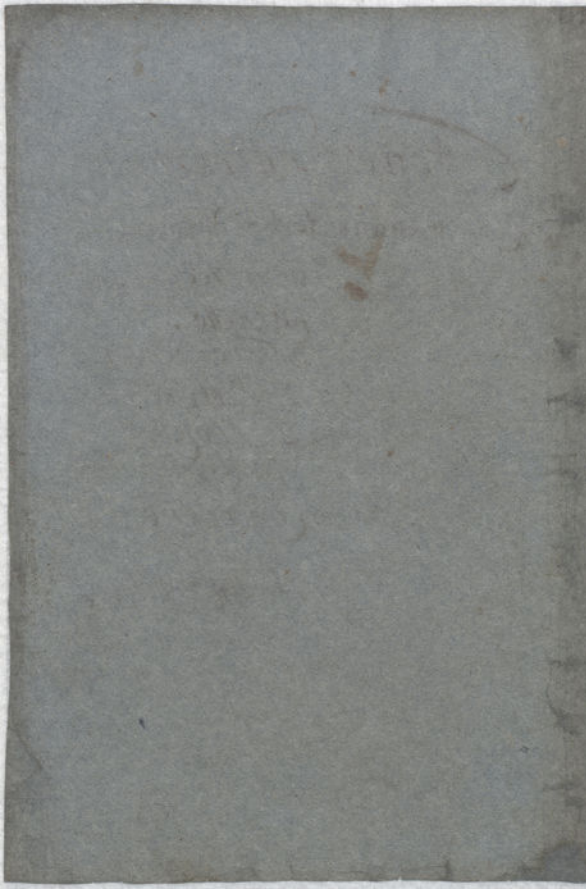
2 Violini

2 Violen

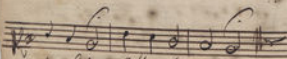
con

Continuo

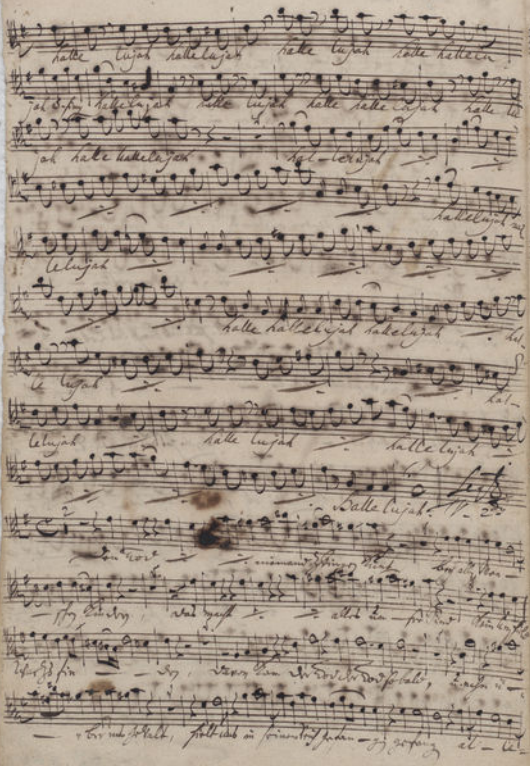
D. Georg. Joh. Seb. Bach.

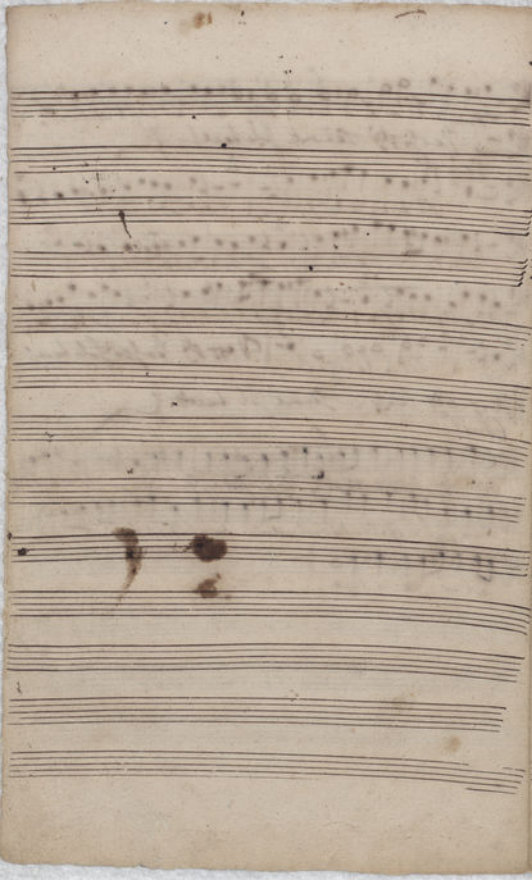


[illegible]



Andante Largo All. luza





Sinfonia tacet. *Terore*
P. allegro

P. elegans

Das letzte Buche des 1. Teils in der Hand

[illegible]

— *for the first time* — *in the first half of the century* —

der mythen, geistliche mythen, freigeistliche mythen -

[illegible]

bro g-to -

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The handwriting is in a cursive style typical of 18th-century manuscripts. The staff is part of a larger page, with some notation visible on the preceding line.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark and the handwriting is fluid, typical of a composer's sketch. The staff is a single line with a clef at the beginning.

A single staff of handwritten musical notation. The notation includes various note values, rests, and a large, ornate initial 'C' at the beginning. The handwriting is in a historical style, likely from the 16th or 17th century.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some beamed together, and several rests. The ink is dark and the paper shows signs of age.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several eighth and sixteenth notes, some beamed together, and various rests. There are some handwritten annotations above the staff, including what appears to be "Pia" and "2/4". The paper is aged and shows some staining.

A single line of handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark and the paper appears aged.

A single staff of handwritten musical notation. The notation includes several eighth and sixteenth notes, some beamed together, and rests. The ink is dark and the paper is aged.

100% pure composite sugar cane juice

Fol. 146

[illegible]

[illegible]

Handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth notes) and rests. The lyrics are written below the staves in a cursive script.

Lyrics visible on the first five staves:

- Stave 1: jah
- Stave 2: (no lyrics)
- Stave 3: (no lyrics)
- Stave 4: halle
- Stave 5: lujah halle hallelujah

Handwritten musical score on ten staves. The notation includes various note values and rests. The lyrics are written below the staves in a cursive script.

Section headers and lyrics visible on the last five staves:

- Stave 6: Vers 2. Canto e 1^{to} solo tenet
- Stave 7: Vers 3. Tenore solo tenet V. 2^{da} parte
- Stave 8: 2^{da} parte
- Stave 9: Lob her ein Wunderlied bring ein Lob - der Lieder bring
- Stave 10: Lob her ein Wunderlied bring ein Lob - der Lieder bring

Handwritten musical score on ten staves, featuring German lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, often with some corrections or additions in a later hand.

Handwritten lyrics (German):

...verfügt - er ist das Licht der Welt - er ist das Licht der Welt -
...verfügt - er ist das Licht der Welt - er ist das Licht der Welt -
...verfügt - er ist das Licht der Welt - er ist das Licht der Welt -
...verfügt - er ist das Licht der Welt - er ist das Licht der Welt -
...verfügt - er ist das Licht der Welt - er ist das Licht der Welt -
...verfügt - er ist das Licht der Welt - er ist das Licht der Welt -
...verfügt - er ist das Licht der Welt - er ist das Licht der Welt -
...verfügt - er ist das Licht der Welt - er ist das Licht der Welt -
...verfügt - er ist das Licht der Welt - er ist das Licht der Welt -
...verfügt - er ist das Licht der Welt - er ist das Licht der Welt -

Verstatz
p. 10

Handwritten musical score for "Kalleluja" in G major, 4/4 time. The score is written on ten staves. The first staff is the vocal melody with lyrics "Herr der Welt der Herr der Welt der Herr der Welt der Herr der Welt". The second staff is a piano accompaniment with a dense, textured pattern. The third staff is a vocal melody with lyrics "Kalleluja Kalleluja Kalleluja Kalleluja". The fourth staff is a piano accompaniment with a dense, textured pattern. The fifth staff is a vocal melody with lyrics "Kalleluja Kalleluja Kalleluja Kalleluja". The sixth staff is a piano accompaniment with a dense, textured pattern. The seventh staff is a vocal melody with lyrics "Kalleluja Kalleluja Kalleluja Kalleluja". The eighth staff is a piano accompaniment with a dense, textured pattern. The ninth staff is a vocal melody with lyrics "Kalleluja Kalleluja Kalleluja Kalleluja". The tenth staff is a piano accompaniment with a dense, textured pattern. The score is written in a cursive, handwritten style.

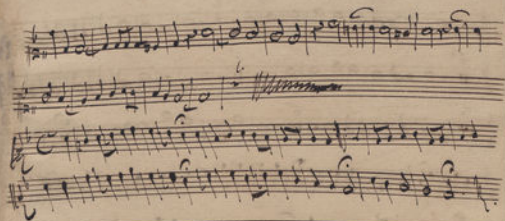
[illegible]

Sinfonia tacet.
versus primo allegro

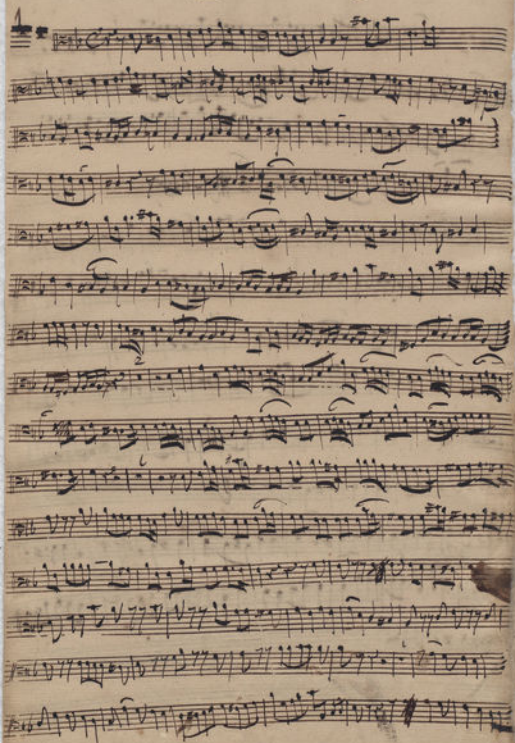
Cornetto.

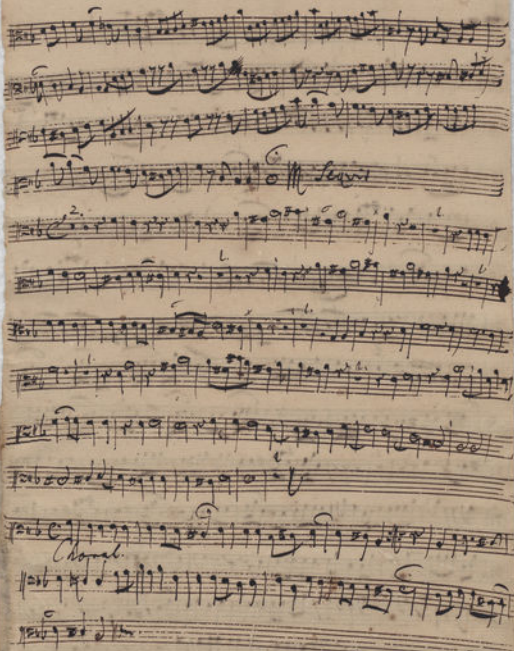
Handwritten musical score for Cornetto, featuring 12 staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as "L.", "V. 2da", and "tr.". The manuscript is on aged, slightly stained paper.

ritornello



Trombona &

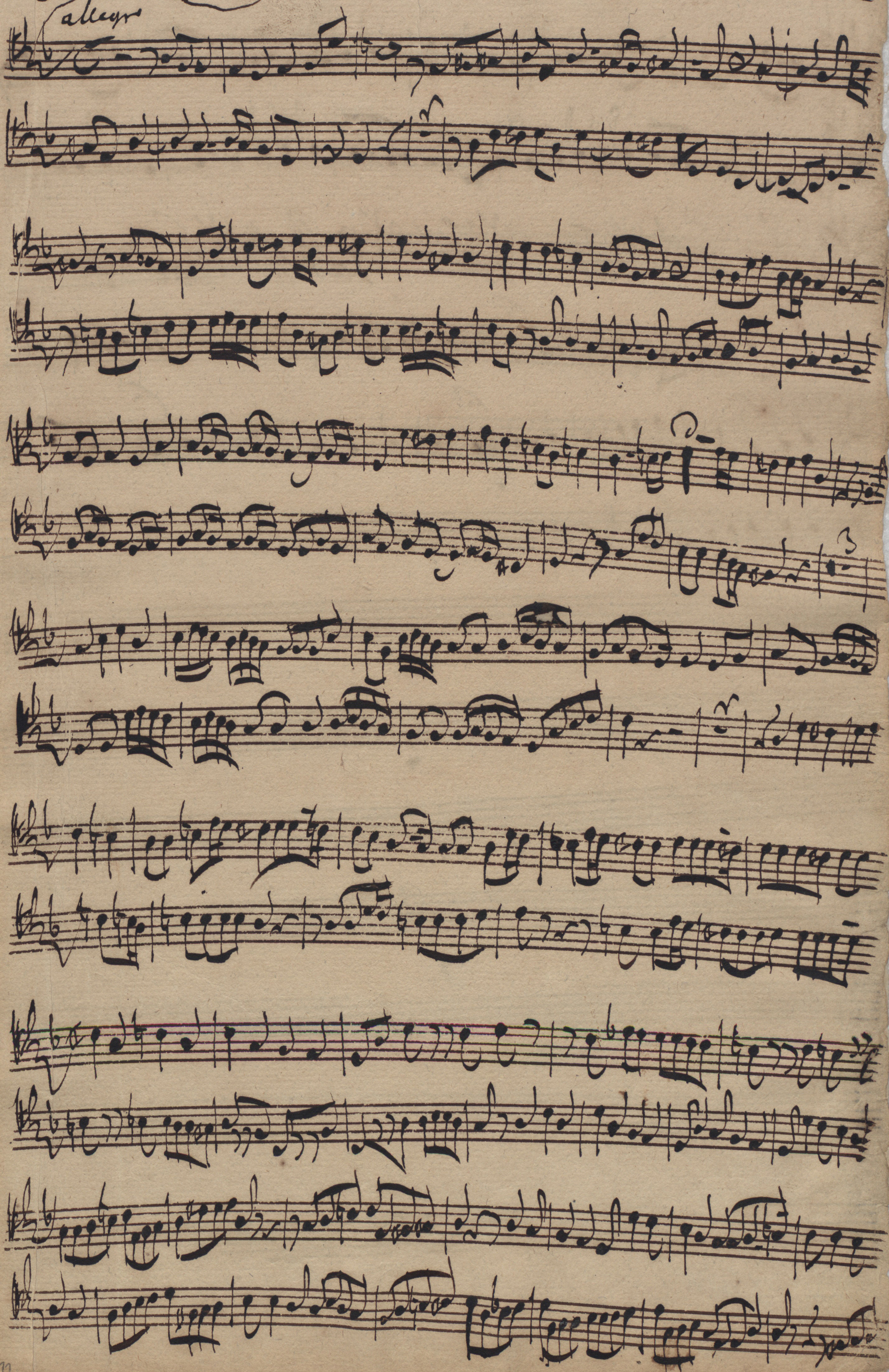




Infantina tacet

allegro

Trombona 2.



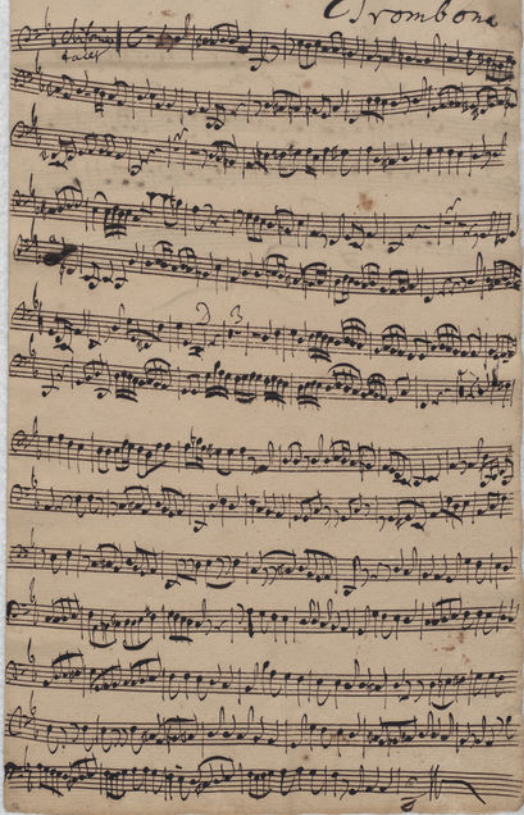
Handwritten musical score on aged paper. The first four staves contain musical notation and lyrics. The lyrics are written in a stylized, cursive script. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

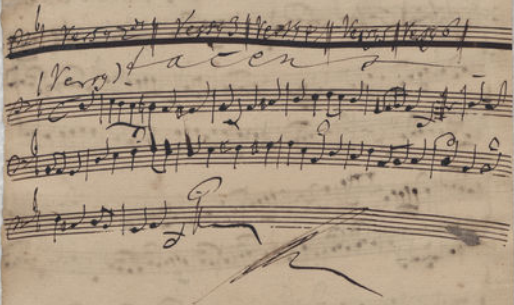
Lyrics (from top to bottom):

W. 2. Galt / W. 3. Tarr / W. 4. Tarr / W. 5. Bay / W. 6. Tarr /

W. 7. Tarr / W. 8. Tarr / W. 9. Tarr / W. 10. Tarr /

Trombone



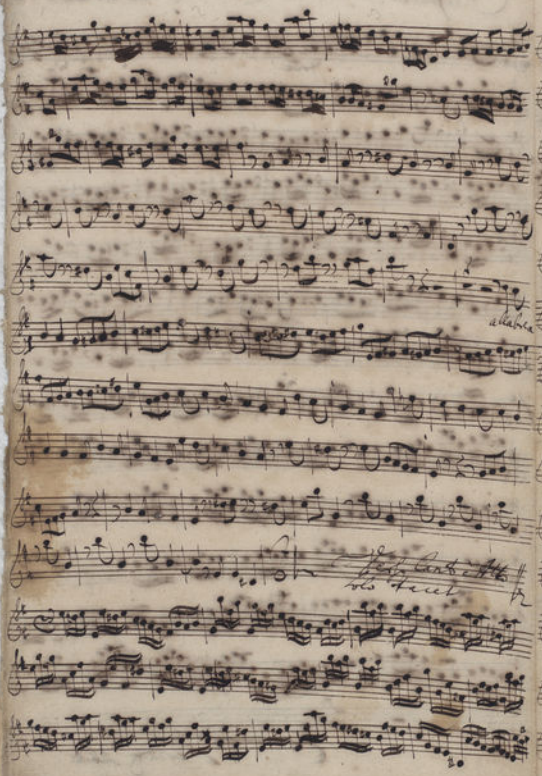


Violoncello.

Violino 1^{mo}

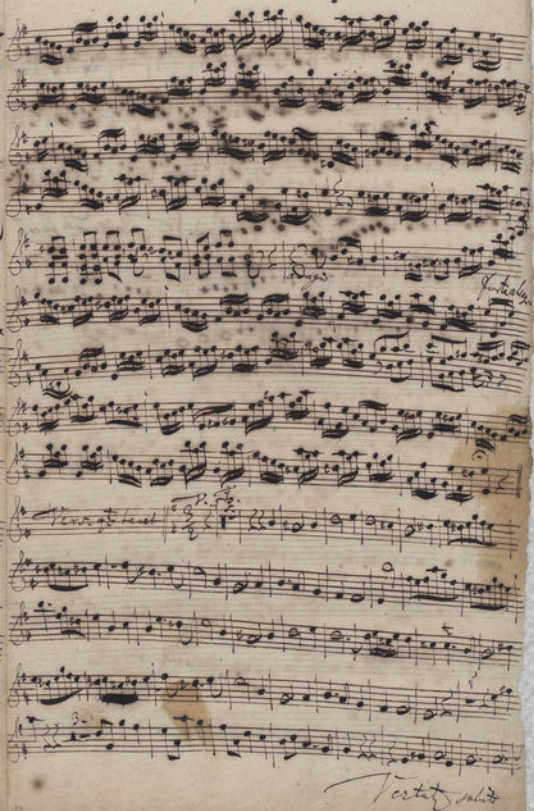
Forte

Cessa subito



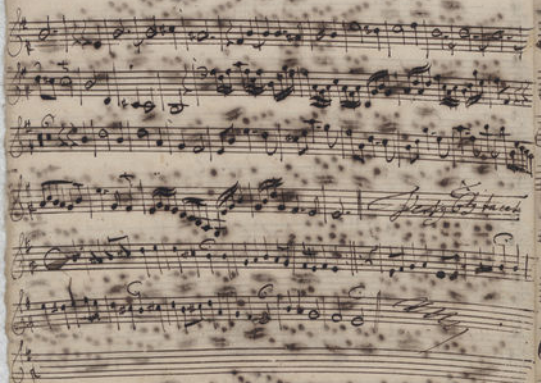
allabro

Finis Cantata
Solo Cantata



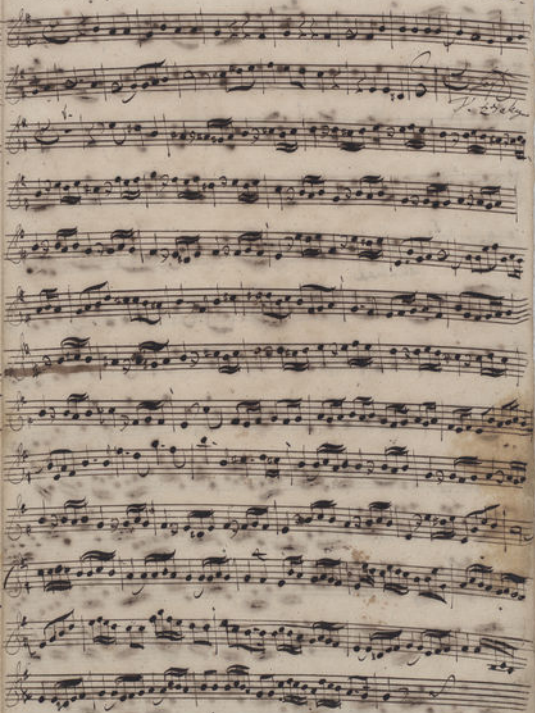
Introduktion

Vortat solit

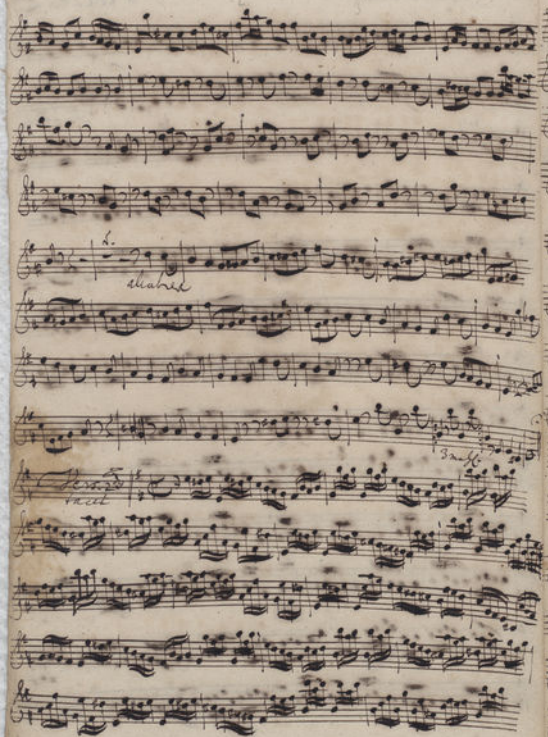


Pingouin.

Violins I



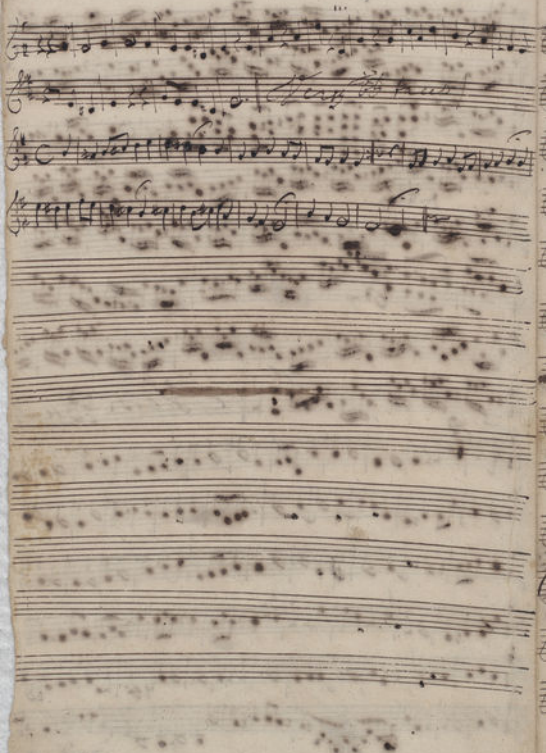
Fine



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

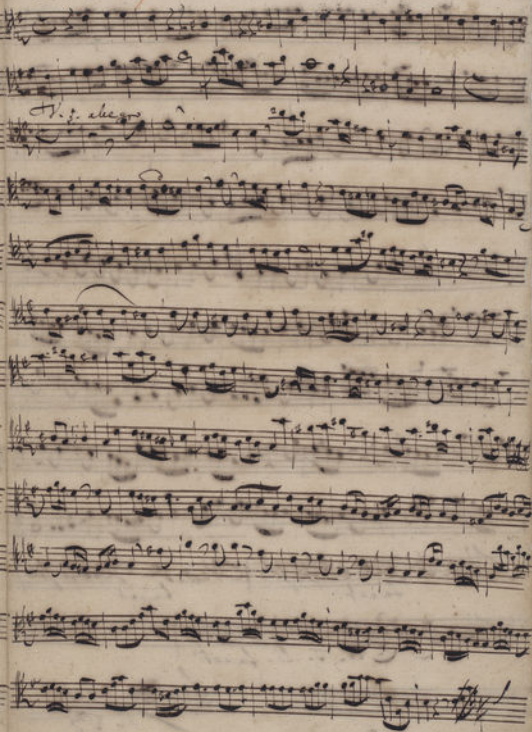
Key markings and annotations include:

- forte abg.* (forte abg.)
- adagio*
- Fors. et forte*
- 16* (at the bottom left)
- 17* (at the bottom right)

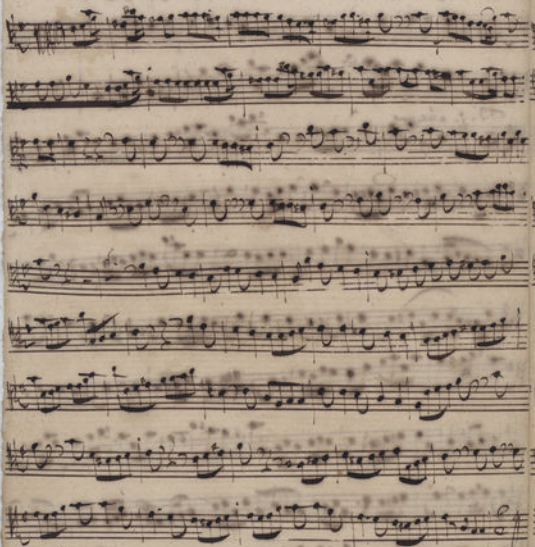


Antonin

Viole Fine



Perlat, citifine



Part. 2. Cant. & Alle. solo | Vers. the Treason solo |
Lacet Lacet

Part. 3. Treason & Alle. solo |
C. S. T. B. Lacet

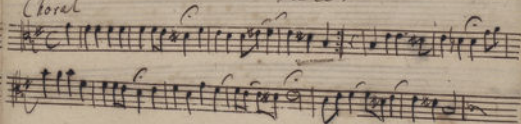
Lacet
H. 54

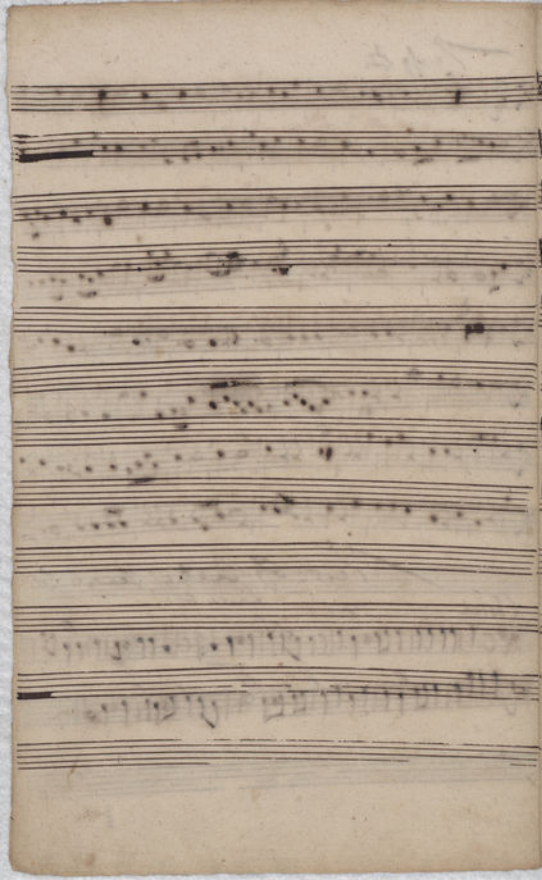
Vers 2.



*Vers. Of Architecture for
Laut*

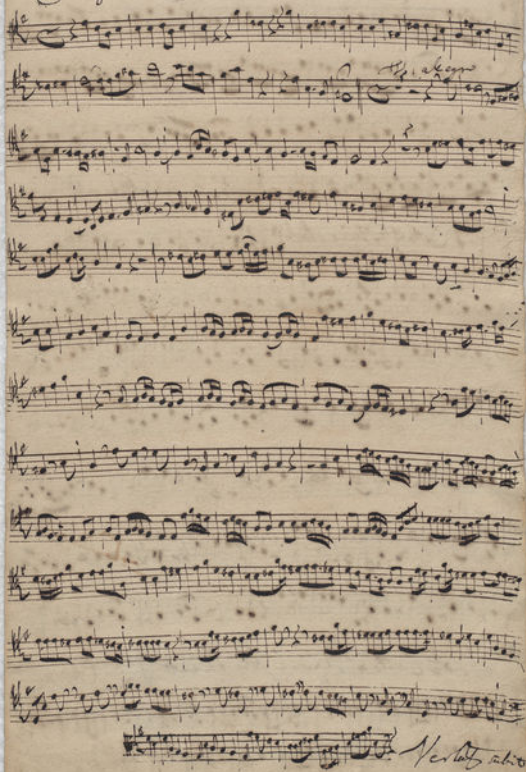
Choral





Sinfonia

Trolo

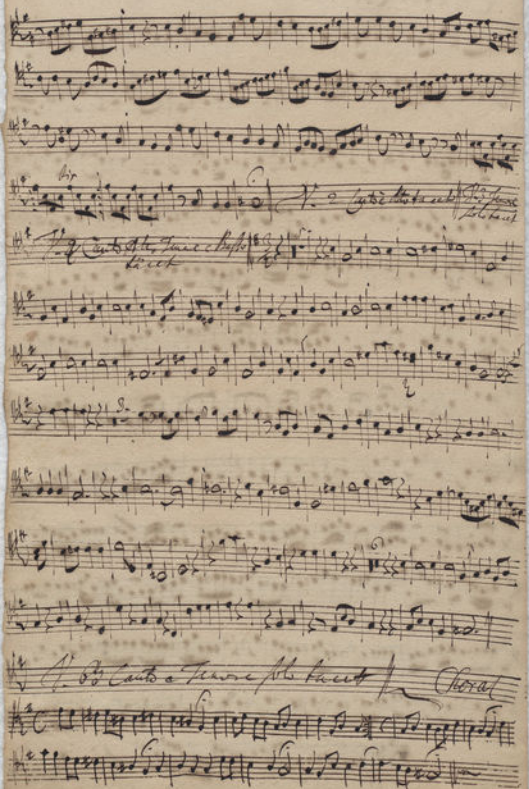


Handwritten musical score on ten staves, featuring various musical notations, clefs, and lyrics.

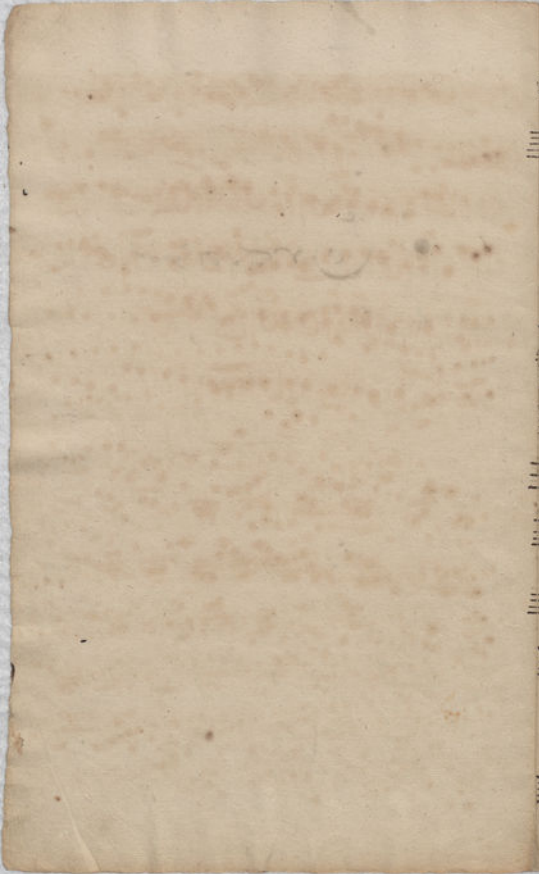
The score is written on ten staves. The first nine staves contain a single melodic line. The tenth staff is divided into two parts, with the left part containing lyrics and the right part containing a choral section.

Lyrics and markings include:

- dir* (written above the third staff)
- Je suis le Seigneur* (written above the fourth staff)
- le Seigneur* (written below the fourth staff)
- Je suis le Seigneur* (written above the fifth staff)
- le Seigneur* (written below the fifth staff)
- Je suis le Seigneur* (written above the sixth staff)
- le Seigneur* (written below the sixth staff)
- Je suis le Seigneur* (written above the seventh staff)
- le Seigneur* (written below the seventh staff)
- Je suis le Seigneur* (written above the eighth staff)
- le Seigneur* (written below the eighth staff)
- Je suis le Seigneur* (written above the ninth staff)
- le Seigneur* (written below the ninth staff)
- Je suis le Seigneur* (written above the tenth staff)
- le Seigneur* (written below the tenth staff)
- Choral* (written at the end of the tenth staff)

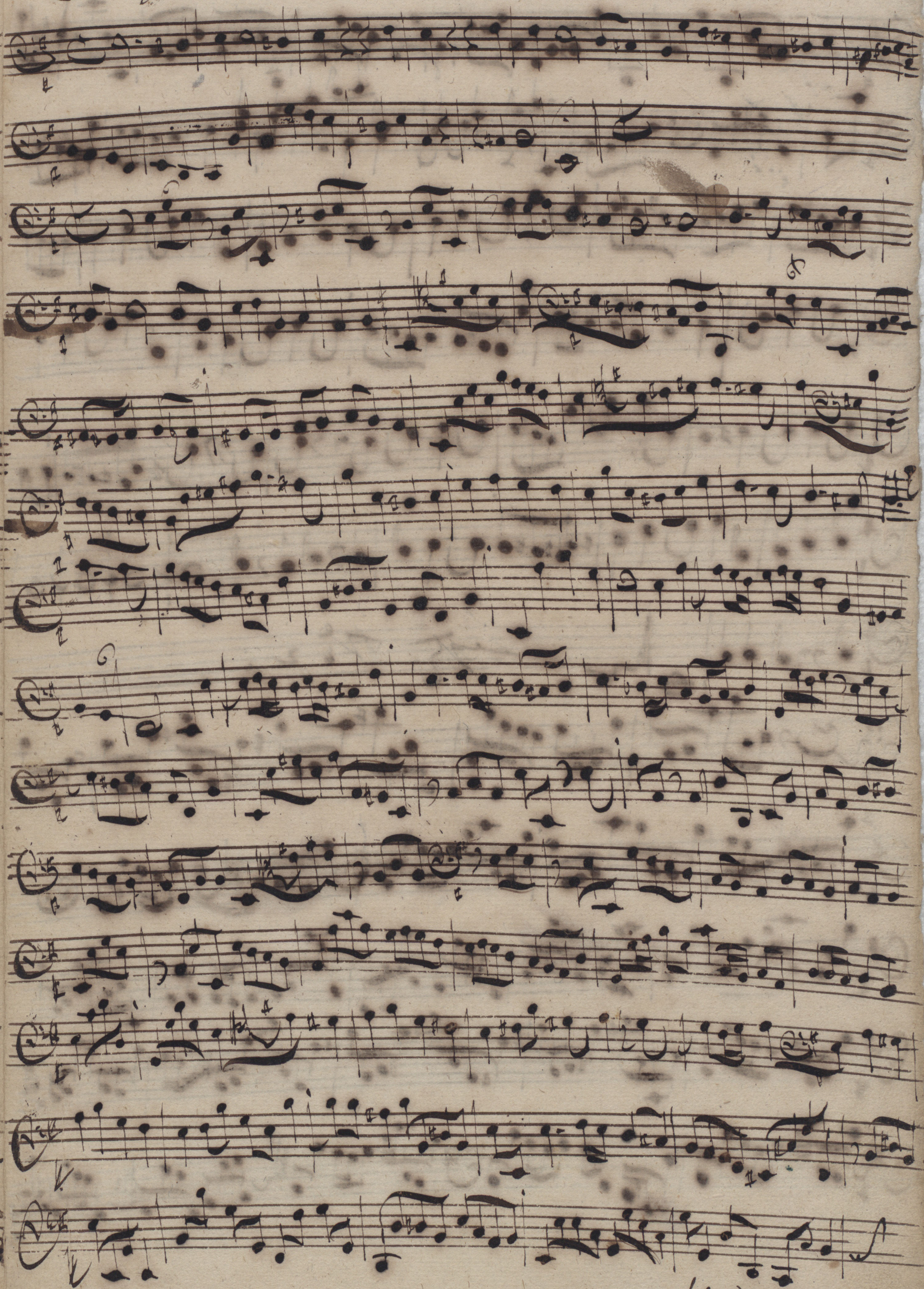


Contra

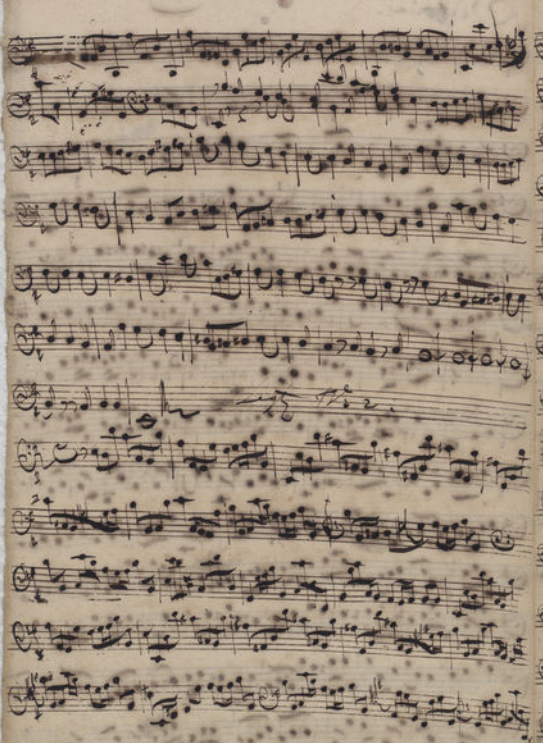


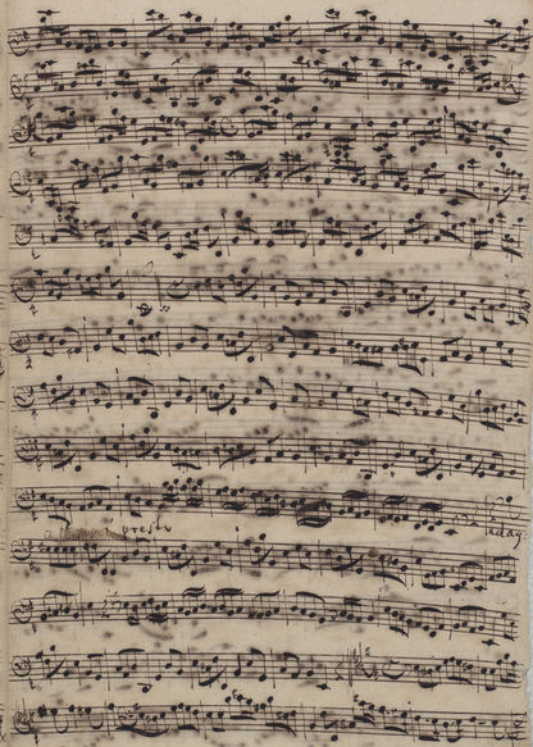
Virginia.

^{III}
Continuo

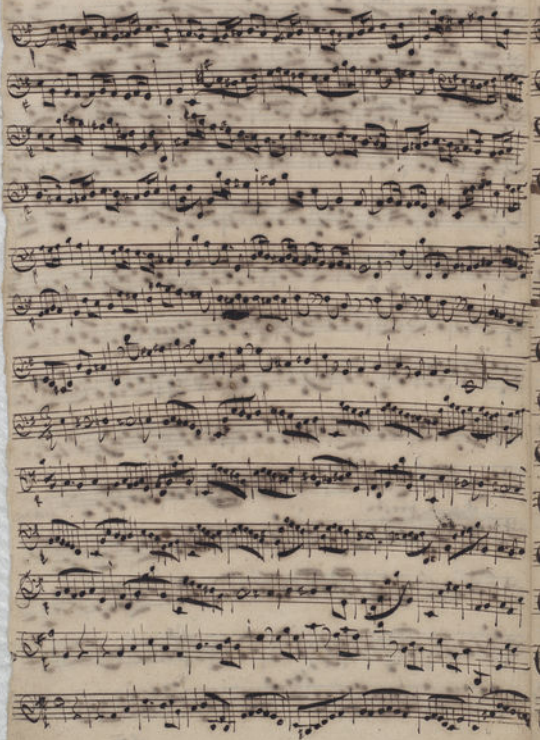


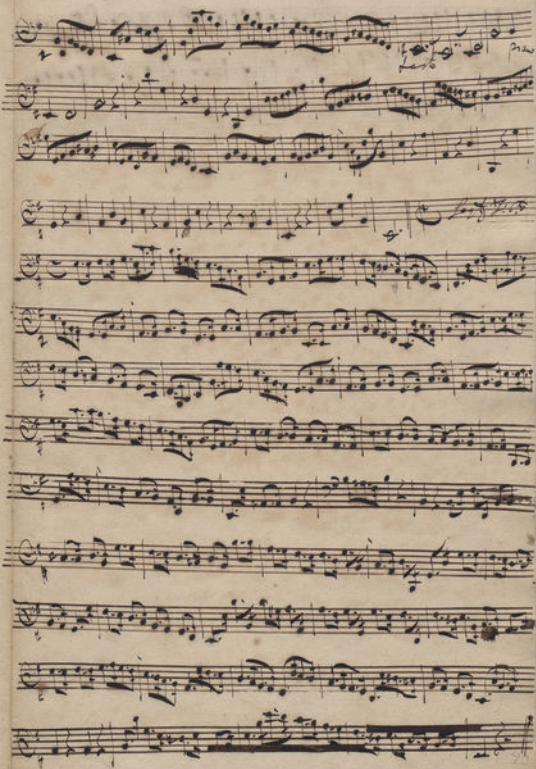
Verlatz subito



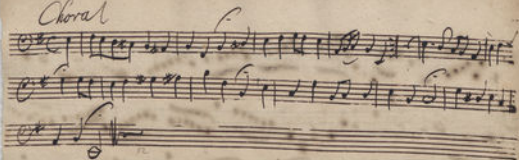


Vernat Lieb





Choral



Sinfonia

Continuo

