

Meine Liebe ist grün.

(Felix Schumann.★)

(Orig. Fis dur.)

Op. 63. N^o 5.

Lebhaft. (*Animato.*)

15.

Mei - ne Lie - - - be ist grün - - -

wie der Flie - - - der - busch, und mein

Lieb ist schön - wie die Son - - - ne, mein

Lieb ist schön wie die Son - - - ne; die

glänzt wohl her - ab auf den Flie - - - der - busch und

füllt ihn mit Duft und mit Won - - - ne, und

füllt ihn mit Duft und mit

Won - - - ne. *stringendo*

poco ten.

string. *Ped.*

Mei - ne See - - - le hat Schwin - - -

- gen der Nach - - - ti - gall, und

wiegt sich in blü - - hen - dem Flie - - - der, und

wiegt sich in blü - - hen - dem Flie - - - der, und

jauch - - zet und sin - - get vom Duft be-rauscht viel

lie - - bes - - trun - - ke - ne Lie - - der, viel

The first system features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "lie - - bes - - trun - - ke - ne Lie - - der, viel". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and moving lines, with a forte (f) dynamic marking in the right hand.

lie - - bes - - trun - - ke - - ne

The second system continues the vocal line with the lyrics "lie - - bes - - trun - - ke - - ne". The piano accompaniment continues with similar harmonic and melodic patterns.

Lie - - der.

string.

The third system shows the vocal line ending with "Lie - - der." and a fermata. The piano accompaniment features a triplet of eighth notes in the right hand, marked with a "3" and the word "string.". The left hand continues with a melodic line.

string.

This system is a piano solo section. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes, marked with a forte (f) dynamic. The left hand provides a steady harmonic accompaniment. The word "string." is written below the right hand.

poco ten.

f *p*

Red. *p*

The fifth system continues the piano solo. It begins with a "poco ten." (poco tenuto) marking. The right hand has a melodic line with a forte (f) dynamic, followed by a piano (p) section. The left hand has a bass line with a piano (p) dynamic. The system concludes with a double bar line and a repeat sign.