

Orlande de Lassus

Diligam te, Domine

Liber motettarum trium vocum 1577, Pr-H 45

Cantus

Di - li - gam te, Do - mi - ne,
di - li - gam te, Do -
mi - ne, di - li - gam te, Do - mi - ne,
for - ti - tu - do me - a, for -
ti - tu - do me - a, for - ti - tu - do
me - a: Do -
mi - nus fit - ma - men - tum me -
um et re fu - gi - um
um, et re fu - gi - um

me - um, et re - fu - - gi - um

32 mae - - - um,

35 et li - be - ra - tor me -

38 - us, et li - be - ra - tor me -

41 - - - us, et

44 li - be - ra - tor me - us, et li - be - ra - tor

48 me - us, et hi - - be

51 ra - - tor me - - us.

This image shows a page from a musical score for soprano voice. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The lyrics are written below the notes, divided by hyphens. Measure numbers 29 through 51 are indicated at the beginning of each staff. The vocal line includes various note values such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The lyrics describe a journey or quest, mentioning 'um', 'et', 're-fu', 'gi-um', 'mae', 'li-be-ra-tor', 'us', 'me', 'et', 'li-be-ra-tor', 'ra', 'us', 'et', 'hi', 'be', 'ra', 'tor', 'me', 'us', 'et', 'li-be-ra-tor', 'ra', 'us', 'et', 'hi', 'be', 'ra', 'tor', 'me', 'us', 'et', 'li-be-ra-tor', 'ra', 'us', and 'us'. The score is set on five-line staves with vertical bar lines indicating measures.