

Victimae pascali laudes

Mogens Pedersøn
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à 4.

Vi - cti - mæ paschali lau - des immolant Christi - a - ni, immolant Christi - a - ni.

9 à 4.

12

Agnus redemit oves

21 à 6.

Mors & vi - ta du - el - lo confliche-re miran - do, dux vi-tæ mortu - us, re - gnat vi - vus.

34 à 4.

Dic no - bis Ma - ri - a, quid vi - di - sti in vi - a?

41

9

Sepulchrum Christi viventis

50 à 3.

7

Angelicos testes

Bassus

57 à 6.

Musical notation for the hymn "Sursum corda". The key signature is C major (no sharps or flats). The lyrics are: Sur - re - - - xit, sur - re - xit Chri - stus spes no - stra,

61

Musical notation for the lyrics "præ - ce - det, præ - ce - det su - os in Ga - li - - - a." The notation consists of a single staff in bass clef, with a tempo marking of 7/8. The lyrics are written below the staff, aligned with the corresponding musical notes.

67 à 4.

71

Musical notation for the lyrics "Ma-ri-a, Ma-ri-a" on a bass clef staff. The notes are as follows: a whole note (li), a half note (Ma), a half note (ri), a half note (æ), a whole note (æ), a half note (Ma), a half note (ri), a half note (æ).

75

A musical score for bassoon or cello. The music consists of a single line of notes on a bass clef staff. The lyrics are written below the staff:

o - rum, quam Ju - dæ - o - rum tur - bæ fa - la - ci.

80 à 6.

Musical notation for the hymn "Christus sur rex". The lyrics are written below the notes:

Sci - mus Chri - stum sur - rex - is - se ex mor - tu - is ve -

86

re. Tu no - bis, vi - ctor _____ Ha - - -

95

A musical score for bassoon, page 10, measures 11-12. The music is in bass clef. The lyrics are: "le - lu - ja, Ha - le - - lu - - - ja." The score includes a dynamic marking of f (fortissimo) and a tempo marking of $\text{P} = 120$.