

Nun danket alle Gott (a) and (b)

The source cantata:

Title:	<i>Gott der Herr ist Sonn und Schild</i>
No.:	79
Date:	1725
Occasion:	Reformation Festival

The transcriptions and their source movement:

Movement:	No. 3: Chorale: Nun danket alle Gott
Tune:	Joh. Crüger 1647
Text:	"Nun danket alle Gott / mit Herzen, Mund und Händen, / der grosse Dinge tut / an uns und allen Enden, / der uns von Mutterleib / und Kindesbeinen an / unzählig viel zugut / und noch jetzo getan!"
Originally scored for:	Choir, Flauto traverso I/II e Oboe I/II e Violino I col Soprano, Violino II coll'Alto, Viola col Tenore, Corno I/II, Timpani, Continuo.
Transcribed as:	A movement for organ in two versions (see the comments below).
Key in the cantata:	G Major
Key in the transcriptions:	G Major
Comments:	Version a): The number of voices has been reduced, and some notes have been changed in order to avoid octave parallels. Apart from that few changes. Version b): This version is a bit closer to the original. Here some of the octave parallels have been retained because of the thematic significance of the upper voice.
