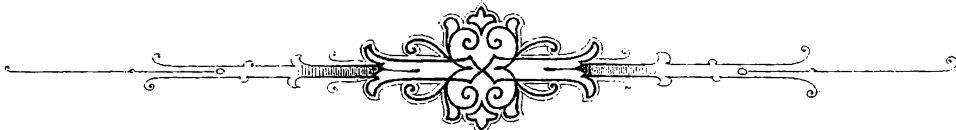


OVERTUREN
für das
Pianoforte zu vier Händen
von
CARL REINECKE.



Der vierjährige Posten. Op. 45.	Seite 2.
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Eigenthum der Verleger!
LEIPZIG und BRÜSSEL,
BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

Entf. Sta. Hall.

V. A. 556.

Secondo..

O U V E R T U R E

zu Hoffmann's Kindermärchen: Nussknacker und Mausekönig.

Op. 46.

Andante. (M.M. ♩ = 104.)

p e dol. 2 *p* QW. *

pp A 1

p cre - scen - do *f* 4 4

B 3 3 3 ac - ce - le - ran - do

cre - scen - do - - - molto ri - te - nu - to *pesante*

O U V E R T U R E

zu Hoffmann's Kindermärchen: Nussknacker und Mausekönig.

Op. 46.

Andante. (M.M. $\text{♩} = 104$.)

p e dol.

pp

p

pp

pp

cre - scen - do

f

f

B

ac - ce - le - ran - do e cre - scen - do - molto ri - te - nu - to pesante

Secondo.

Presto (M.M. ♩ = 168.)

Secondo.

p dolce e cantabile.

cre - scen - do *f*

ff

(Wie Nussknacker seine Truppen ruft.)

pp

First system of musical notation for the piano part. The right hand (L.H.) plays a series of eighth-note chords with fingerings 4, 2, 5, 3, 2, 4, 3, 1, 5, 2, 5, 2, 4, 3, 3, 1, 4, 1. The left hand (L.H.) plays a series of eighth-note chords with fingerings 4, 2, 5, 3, 2, 4, 3, 1, 5, 2, 5, 2, 4, 3, 3, 1, 4, 1. The dynamic marking is *pp e leggiero*.

Second system of musical notation for the piano part. The right hand (L.H.) plays a series of eighth-note chords with fingerings 4, 2, 5, 3, 2, 4, 3, 1, 5, 2, 5, 2, 4, 3, 3, 1, 4, 1. The left hand (L.H.) plays a series of eighth-note chords with fingerings 4, 2, 5, 3, 2, 4, 3, 1, 5, 2, 5, 2, 4, 3, 3, 1, 4, 1. The dynamic marking is *pp e leggiero*.

Third system of musical notation for the piano part. The right hand (L.H.) plays a series of eighth-note chords with fingerings 4, 2, 5, 3, 2, 4, 3, 1, 5, 2, 5, 2, 4, 3, 3, 1, 4, 1. The left hand (L.H.) plays a series of eighth-note chords with fingerings 4, 2, 5, 3, 2, 4, 3, 1, 5, 2, 5, 2, 4, 3, 3, 1, 4, 1. The dynamic marking is *pp e leggiero*.

(Wie der Mäusekönig seine Truppen herbei pfeift.)

Fourth system of musical notation for the piano part. The right hand (L.H.) plays a series of eighth-note chords with fingerings 4, 2, 5, 3, 2, 4, 3, 1, 5, 2, 5, 2, 4, 3, 3, 1, 4, 1. The left hand (L.H.) plays a series of eighth-note chords with fingerings 4, 2, 5, 3, 2, 4, 3, 1, 5, 2, 5, 2, 4, 3, 3, 1, 4, 1. The dynamic marking is *ff*.

Fifth system of musical notation for the piano part. The right hand (L.H.) plays a series of eighth-note chords with fingerings 4, 2, 5, 3, 2, 4, 3, 1, 5, 2, 5, 2, 4, 3, 3, 1, 4, 1. The left hand (L.H.) plays a series of eighth-note chords with fingerings 4, 2, 5, 3, 2, 4, 3, 1, 5, 2, 5, 2, 4, 3, 3, 1, 4, 1. The dynamic marking is *ff*.

(Wie Nussknacker seine Truppen ruft.)

Sixth system of musical notation for the piano part. The right hand (L.H.) plays a series of eighth-note chords with fingerings 4, 2, 5, 3, 2, 4, 3, 1, 5, 2, 5, 2, 4, 3, 3, 1, 4, 1. The left hand (L.H.) plays a series of eighth-note chords with fingerings 4, 2, 5, 3, 2, 4, 3, 1, 5, 2, 5, 2, 4, 3, 3, 1, 4, 1. The dynamic marking is *f*.

cre - scen do

f

E (Marsch der bleiernen Soldaten.)

f

(Schlachtgetümmel.)

ff

First system of musical notation, measures 1-6. The music is in 2/4 time. The right hand features descending eighth-note patterns with fingerings 4 3 2 and 3 2 1. The left hand has a steady eighth-note accompaniment. A dynamic marking of *ff* appears in measure 4. Measure 6 includes an 8-measure repeat sign.

Second system of musical notation, measures 7-12. The right hand continues with descending eighth-note patterns. The left hand maintains the eighth-note accompaniment. Measure 12 ends with a whole note chord.

Third system of musical notation, measures 13-18. Measure 13 is marked with a large 'E'. The right hand has descending eighth-note patterns with fingerings 4 3 2 and 4 3 2. The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* appears in measure 17. Measure 18 includes an 8-measure repeat sign.

Fourth system of musical notation, measures 19-24. The right hand features eighth-note patterns with accents. The left hand has a steady eighth-note accompaniment. Measure 24 includes a first ending bracket labeled '1'.

Fifth system of musical notation, measures 25-30. The right hand continues with eighth-note patterns. The left hand has a steady eighth-note accompaniment. Measure 30 includes a first ending bracket labeled '1'.

Sixth system of musical notation, measures 31-36. The right hand features eighth-note patterns. The left hand has a steady eighth-note accompaniment. Measure 34 includes a first ending bracket labeled '1'. A dynamic marking of *ff* appears in measure 35. Measure 36 includes an 8-measure repeat sign.

Seventh system of musical notation, measures 37-42. The right hand features eighth-note patterns. The left hand has a steady eighth-note accompaniment. Measure 40 includes a first ending bracket labeled '4'. Measure 42 includes an 8-measure repeat sign.

sempre ff

p 1 2 3 4

5 6 7

pp

p 1 2

8 8 8

4

2 1 3 2 1 3 F 2 4

2 3 2

ff

2 p

3

1 1 pp 1 4

3 4 5 6 7 1 2 3 *cre -*

4 - *scen* 5 - *do* 6 *poco a poco al* **G** *ff*

4 5 6 7 1 2 3

4 5 6 7 1 2 3

4 5 6 7 1 2 3

4 5 6 7 1 2 3

4 5 6 7 1 2 3

p *cre*

scen *do* *poco* *a* *poco* *al* *ff*

ff

H **2** *pp*

1

p e dol.
3 2

p *cre - scen - do*

f *1* *5* *2* *1 2 3* *ff* *4 3*

L'istesso tempo. ($\text{♩} = 104.$)
ff molto ritenuto largemente pesante.

Andante. ($\text{♩} = 104.$)
fp p *un poco cre - scendo*

p *pp*

14 *p*

6

Listesso tempo. Andante. (♩ = 104.)

Sec.

molto rit. 3 4 *pedol.* *poco cre*

scen - do

pp