

3 violins and 2 celli

S'io rido et scherzo

Mogens Pedersen (around 1585-1623)

Edited by Klaus Bjerre 2004 after
Christian Mondrup's 2002 vocal score



Music score for five voices: Canto (Soprano), Quinto (Alto), Alto, Tenore (Tenor), and Basso (Bass). The tempo is indicated as $\text{d} = 80$. The vocal parts are written in soprano, alto, tenor, and bass clefs. The score consists of five staves, each with a different vocal part. The music features various note values and rests, with some notes connected by horizontal lines.



Music score continuation for five voices: Canto (C), Quinto (Q), Alto (A), Tenore (T), and Basso (B). The page number 7 is at the top left. The vocal parts are written in soprano, alto, tenor, and bass clefs. The score consists of five staves, each with a different vocal part. The music features various note values and rests, with some notes connected by horizontal lines.



Music score continuation for five voices: Canto (C), Quinto (Q), Alto (A), Tenore (T), and Basso (B). The page number 15 is at the top left. The vocal parts are written in soprano, alto, tenor, and bass clefs. The score consists of five staves, each with a different vocal part. The music features various note values and rests, with some notes connected by horizontal lines.

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23

This musical score page shows five staves (parts) labeled C, Q, A, T, and B from top to bottom. The music is in common time. Measure 23 starts with quarter notes for C and Q. Measures 24-25 show various patterns of eighth and sixteenth notes. Measure 26 begins with a bassoon (B) solo. Measure 27 features a melodic line for violin A. Measure 28 includes a dynamic instruction 'f' (fortissimo). Measure 29 concludes with a forte dynamic.

30

This page continues the musical score. Measures 30-31 show eighth-note patterns for C and Q. Measure 32 features a melodic line for violin A. Measures 33-34 show eighth-note patterns for C and Q. Measure 35 includes a dynamic instruction 'ff' (fortississimo). Measure 36 concludes with a forte dynamic.

37

This page continues the musical score. Measures 37-38 show eighth-note patterns for C and Q. Measure 39 features a melodic line for violin A. Measures 40-41 show eighth-note patterns for C and Q. Measure 42 includes a dynamic instruction 'ff' (fortississimo). Measure 43 concludes with a forte dynamic.

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45

This musical score page shows five staves (parts) labeled C, Q, A, T, and B from top to bottom. The music is in common time. Measure 45 starts with a whole note in C, followed by a half note in Q, a whole note in A, a whole note in T, and a whole note in B. Measures 46-47 show various patterns of eighth and sixteenth notes across the parts. Measures 48-50 continue with similar rhythmic patterns. Measures 51-52 show sustained notes with grace notes above them.

53

This musical score page shows five staves (parts) labeled C, Q, A, T, and B from top to bottom. The music is in common time. Measures 53-55 feature eighth-note patterns in C, Q, and A, with sustained notes in T and B. Measures 56-58 show sustained notes with grace notes above them. Measure 59 concludes with sustained notes in all parts.