

Trombone Tenor et Basso

Gejstlig Ouverture for Orkester og Orgel ad libitum
Clerical Overture for orchestra and organ ad lib.

1827

Andante con moto

Johann Peter Emilius Hartmann (1805-1900)

Musical score for Trombone Tenor et Basso, Andante con moto section. The score consists of two staves. The top staff is in 3/4 time, bass clef, and key signature of three flats. It starts with a dynamic ff. The bottom staff is in 4/4 time, bass clef, and key signature of one flat. Measures 5 and 10 are shown.

Continuation of the musical score for Trombone Tenor et Basso. The top staff continues from measure 10. The bottom staff begins at measure 4. Measures 10 through 15 are shown.

Continuation of the musical score for Trombone Tenor et Basso. The top staff begins at measure 17. The bottom staff begins at measure 18. Measures 17 through 22 are shown. A dynamic f is indicated.

Continuation of the musical score for Trombone Tenor et Basso. The top staff begins at measure 45. The bottom staff begins at measure 45. Measures 45 through 50 are shown. A dynamic f is indicated.

Continuation of the musical score for Trombone Tenor et Basso. The top staff begins at measure 50. The bottom staff begins at measure 50. Measures 50 through 55 are shown. A dynamic ff is indicated.

Continuation of the musical score for Trombone Tenor et Basso. The top staff begins at measure 57. The bottom staff begins at measure 57. Measures 57 through 62 are shown. A dynamic ff is indicated.

Continuation of the musical score for Trombone Tenor et Basso. The top staff begins at measure 62. The bottom staff begins at measure 62. Measures 62 through 67 are shown. A dynamic ff is indicated.

Continuation of the musical score for Trombone Tenor et Basso. The top staff begins at measure 73. The bottom staff begins at measure 73. Measures 73 through 78 are shown.

Final section of the musical score for Trombone Tenor et Basso. The top staff begins at measure 78. The bottom staff begins at measure 78. Measures 78 through 83 are shown. A dynamic f is indicated. The word cresc: is written below the staff.

83

ff

88

ff

93

37

f

135

ff

140

ff

145

ff

150

ff

155

ff

28

188

mf

194

5

p

p

4

207

f

Musical score for bassoon, page 3:

- Staff 1 (Measure 213): Bass clef, 2 flats. Measures 213-215.
- Staff 2 (Measure 220): Bass clef, 2 flats. Measure 220.
- Staff 3 (Measure 226): Bass clef, 2 flats. Measure 226.
- Staff 4 (Measure 232): Bass clef, 2 sharps. Measures 232-235. Dynamics: *ff*, *[p]*.
- Staff 5 (Measure 249): Bass clef, 2 sharps. Measures 249-252. Dynamics: *pp*, *ff*.
- Staff 6 (Measure 260): Bass clef, 2 flats. Measures 260-263. Dynamics: *[ff]*.
- Staff 7 (Measure 266): Bass clef, 2 flats. Measures 266-269. Dynamics: *a tempo*.
- Staff 8 (Measure 274): Bass clef, 2 flats. Measures 274-277. Articulation: > > > > > > >.
- Staff 9 (Measure 279): Bass clef, 2 flats. Measures 279-282. Dynamics: *ff*.
- Staff 10 (Measure 290): Bass clef, 2 flats. Measures 290-293.
- Staff 11 (Measure 295): Bass clef, 2 flats. Measures 295-298.
- Staff 12 (Measure 300): Bass clef, 2 flats. Measures 300-303. Dynamics: *f*, *cresc:*

Musical score for bassoon part, page 4. The score consists of ten staves of music. The first staff starts at measure 305 with dynamic ***ff***. The second staff starts at measure 310. The third staff starts at measure 315, with measures 7, 16, and 14 indicated above the staff. The fourth staff starts at measure 354. The fifth staff starts at measure 359. The sixth staff starts at measure 364. The seventh staff starts at measure 369, with instruction *con molto fuoco e ben marcato*. The eighth staff starts at measure 374, with instruction **piu presto**. The ninth staff starts at measure 379. The tenth staff starts at measure 384, with instruction **tardando**, **a tempo**, **p:**, and **f**. The eleventh staff starts at measure 389, with instruction **tardando a tempo** and dynamic ***ff***. The twelfth staff starts at measure 395.

305

310

315 7 16 14 ***f***

354

359

364

369 *con molto fuoco e ben marcato*

piu presto

374

379

tardando **a tempo** ***p:*** ***f***

tardando a tempo ***ff***

384

389

395