

Imellem Fjeldene. Overture

NIELS W GADE

Andante con moto

Flauto
f

Oboe
f dim. p

Clar. I in B \flat
fp dim.

Clar. II in B \flat
fp dim.

Fagotto
f dim. p

2 Corni in F
f dim. p

2 Trp. in B \flat

Timp. & Triang.

Violin I
mf p

Violin II
mf p

Viola
f dim. p

Violoncello
mf p

Contrabasso
mf p

Detailed description: This is a page of a musical score for the Overture 'Imellem Fjeldene' by Niels W Gade. The score is for a full orchestra and is set in 3/4 time with a key signature of one flat (B-flat major or D minor). The tempo is 'Andante con moto'. The score is divided into several systems of staves. The first system includes Flute, Oboe, Clarinet I and II in B-flat, and Bassoon. The second system includes two Horns in F and two Trumpets in B-flat. The third system includes Timpani and Triangle. The fourth system includes Violin I and II, Viola, Cello, and Double Bass. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo) are used throughout the score to indicate changes in volume. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. *p*

Ob. *p*

Cor. *p*

Tmp & Trg *pp*

Vi. I

Vi. II

Vla.

Vlc

C.B.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 6 through 10. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 6 with a dynamic marking of *p* (piano). The Clarinet (Cor.) part also begins in measure 6 with a dynamic marking of *p*. The Timpani and Trombone (Tmp & Trg) parts begin in measure 6 with a dynamic marking of *pp* (pianissimo). The Violin I (Vi. I) and Violin II (Vi. II) parts begin in measure 6. The Viola (Vla.) part begins in measure 6. The Violoncello (Vlc) part begins in measure 6. The Contrabass (C.B.) part begins in measure 6. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page contains measures 11 through 15. The instruments and their parts are as follows:

- Fl. I & Ob.:** Both parts are mostly silent, with a melodic phrase starting in measure 15.
- Cl. I & Cl. II:** Both parts play a melodic line. Dynamics include *mf* (measures 11-12), *pp* (measures 13-14), and *p* (measures 15).
- Cor.:** Plays a melodic line with dynamics *mf* (measures 11-12) and *p* (measures 15).
- Tmp & Trg:** Features a rhythmic pattern in measures 11-14 and a *pp* dynamic in measure 15.
- Vi. I & Vi. II:** Both parts play a melodic line. Dynamics include *mf* (measures 11-12), *pp* (measures 13-14), and *p* (measures 15).
- Vla.:** Plays a melodic line with dynamics *mf* (measures 11-12), *pp* (measures 13-14), and *p* (measures 15).
- Vlc. & C.B.:** Both parts play a melodic line. Dynamics include *mf* (measures 11-12), *pp* (measures 13-14), and *p* (measures 15).

This musical score page contains measures 16 through 20. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 16-18 play a melodic line with eighth notes and quarter notes. Measures 19-20 play a sustained note.
- Ob.** (Oboe): Similar to the flute, playing a melodic line in measures 16-18 and a sustained note in 19-20.
- Cl. I** (Clarinet I): Measures 16-18 play a melodic line with eighth notes. Measures 19-20 play a sustained note. Dynamics include *mf* and *solo*.
- Cl. II** (Clarinet II): Similar to Clarinet I, playing a melodic line in measures 16-18 and a sustained note in 19-20. Dynamics include *mf* and *solo*.
- Cor.** (Cor Anglais): Measures 16-18 play a melodic line with eighth notes. Measures 19-20 play a sustained note. Dynamics include *mf* and *solo*. A *p* dynamic is marked at the end of measure 20.
- Tmp & Trg** (Timpani and Triangle): Measures 16-18 play a rhythmic pattern. Measures 19-20 play a sustained note.
- Vi. I** (Violin I): Measures 16-18 play a melodic line with eighth notes. Measures 19-20 play a sustained note.
- Vi. II** (Violin II): Measures 16-18 play a melodic line with eighth notes. Measures 19-20 play a sustained note. Dynamics include *dim.*
- Vla.** (Viola): Measures 16-18 play a melodic line with eighth notes. Measures 19-20 play a sustained note.
- Vlc** (Violoncello): Measures 16-18 play a melodic line with eighth notes. Measures 19-20 play a sustained note.
- C.B.** (Cello/Bass): Measures 16-18 play a melodic line with eighth notes. Measures 19-20 play a sustained note.

Musical score for page 21, measures 1-6. The score is for a full orchestra and includes the following parts:

- Cl. I:** Clarinet I, measures 1-6. Dynamics: *sol♭*, *ff*, *f*, *f*, *f*.
- Cl. II:** Clarinet II, measures 1-6. Dynamics: *ff*, *f*, *f*.
- Cor.:** Cor Anglais, measures 1-6. Dynamics: *f*, *f*, *p*, *p*, *f*.
- Vi. I:** Violin I, measures 1-6. Dynamics: *pp*.
- Vi. II:** Violin II, measures 1-6. Dynamics: *pp*, *pp*, *pp*.
- Vla.:** Viola, measures 1-6. Dynamics: *pp*, *pp*.
- Vlc:** Violoncello, measures 1-6. Dynamics: *pp*, *pp*.
- C.B.:** Contrabasso, measures 1-6. Dynamics: *pp*.

Additional markings include accents (>) and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Trp.

Tmp & Trg

Vi. I

Vi. II

Vla.

Vlc

C.B.

p

f

dim.

pp

pp

Allegro molto vivace

Fl. *pp*

Ob. *pp*

Cl. I *pp*

Cl. II

Fg. *pp*

Cor.

Trp.

Tmp& Trg

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vlc *pp*

C.B. *pp*

Fl. *f*

Ob. *p* *f*

Cl. I *p* *f*

Cl. II *p* *f*

Fg. *f*

Cor. *pp* *f*

Trp. *f*

Tmp & Trg. *f*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vlc. *f*

C.B. *f*

A

This musical score page, numbered 47, features ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Cor, Trumpet (Trp.), Tmp & Trg, Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc), and C.B. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by melodic lines with frequent slurs and accents, and a rhythmic accompaniment in the lower staves. The Flute and Oboe parts have several notes marked with a sharp sign (#). The Bassoon and Violoncello parts feature complex rhythmic patterns with many sixteenth notes. The C.B. part provides a steady bass line with occasional accents.

Fl.
 Ob.
 Cl. I
 Cl. II
 Fg.
 Cor.
 Trp.
 Vi. I
 Vi. II
 Vla.
 Vlc
 C.B.

fz
fz
p
fz
f
fz
p
fz
p
fz
fz
p
fz
fz
p
fz
fz
p

Musical score for measures 59-64, featuring the following instruments and parts:

- Cl. I:** Treble clef, melodic line with dynamics *p* and *f*.
- Cl. II:** Treble clef, melodic line with dynamics *p* and *f*.
- Fg.:** Bass clef, accompaniment with dynamics *f* and *p*.
- Vi. I:** Treble clef, melodic line with dynamics *p* and *f*.
- Vi. II:** Treble clef, accompaniment with dynamics *p* and *f*.
- Vla.:** Alto clef, rhythmic accompaniment with dynamics *p* and *f*.
- Vlc:** Bass clef, rhythmic accompaniment with dynamics *p* and *f*.
- C.B.:** Bass clef, accompaniment with dynamics *p* and *f*.

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. I *dim.* *f* *p*

Cl. II *f*

Fg. *p* *f* *p*

Cor. *f*

Tmp & Trg. *Trg.* *Timp.* *p* *f*

Vi. I *dim.* *mf* *fz*

Vi. II *p* *mf* *f*

Vla. *p* *p* *f* *p*

Vlc *f*

C.B. *f* *pizz.*

Fl. *f* *p* *p*
 Ob. *f* *p* *p*
 Cl. I *f* *p* *mf*
 Cl. II *f* *mf*
 Fg. *f* *f* *p* *mf*
 Cor. *f*
 Trp. *f*
 Tmp & Trg *f* *p*
 Vi. I *f* *p* *f* *p* *tr* *tr* *tr*
 Vi. II *f* *p* *f* *p* *tr* *tr* *tr*
 Vla. *f* *p* *p*
 Vlc *f* *p* *p*
 C.B. *p* *p*

This page of a musical score, numbered 85, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor.), Trumpet (Trp.), and Trombone/Tuba (Tmp & Trg). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc), and Double Bass (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by dynamic markings such as *f* (forte) and *fz* (forzando), and includes various articulations like accents and trills. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

This musical score page contains measures 93 through 98. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone and Trombone (Tmp & Trg), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc), and Double Bass (C.B.). The score features various musical notations including slurs, accents (>), and dynamic markings such as *dim.* (diminuendo) in the Trombone and Trombone part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Ob. *fz* >

Cl. I *pp* < *fz* >

Cl. II *pp* < *f* >

Fg. *pp* < *p* < *fz* >

Vi. I *p* < *fz* > *p* < *fz* >

Vi. II *p* < *p* < *p* <

Vla. *p* < *fz* >

Vlc. *p* < *fz* >

C.B. *p* < *fz* >

Detailed description: This page of a musical score, numbered 106, is marked with a 'D' above the staff. It features eight staves for woodwinds and strings. The woodwinds include Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Fg.). The strings include Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.). The score shows dynamic markings such as *pp* (pianissimo), *p* (piano), *fz* (forzando), and *f* (forte), along with crescendo and decrescendo hairpins. The woodwinds and strings play melodic lines, while the brass parts (Cl. I, Cl. II, Fg.) provide harmonic support. The overall texture is dense and expressive.

Ob. *p* *p* *dim.* *fz*

Cl. I *pp* *fz*

Cl. II *pp* *fz*

Fg. *pp* *p* *fz*

Vi. I *fz* *p* *fz*

Vi. II *p* *fz* *p* *fz*

Vla. *p* *f*

Vlc. *p* *fz* *p* *fz*

C.B. *p* *fz* *fz*

Detailed description: This page of a musical score, numbered 117, contains ten staves for various instruments. The woodwinds (Ob., Cl. I, Cl. II, Fg.) and strings (Vi. I, Vi. II, Vla., Vlc., C.B.) are marked with dynamics such as *pp*, *p*, *fz*, and *dim.*. The brass instruments (Vi. I, Vi. II) also feature *fz* and *p* markings. The score includes various musical notations like slurs, accents, and dynamic hairpins.

Musical score for measures 128-133. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.). The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked *p* (piano) throughout. The Flute part consists of sustained notes with breath marks. The Oboe and Clarinet I parts have melodic lines with accents. The Bassoon part has a melodic line with a breath mark. The Violin I part has a melodic line with a breath mark. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a breath mark. The Violoncello part has a melodic line with a breath mark and a *dim.* (diminuendo) marking. The Contrabass part has a melodic line with a breath mark. The score is divided into two systems, with measures 128-133 in the first system and measures 134-139 in the second system.

This musical score page, numbered 142, contains measures 142 through 147. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings such as *cresc.* (crescendo) and *ffz* (fortissimo with accent) are present. The Flute part has a long melodic line with a slur over measures 142-144. The Oboe part has a similar melodic line with a slur over measures 142-144 and a crescendo leading to a forte dynamic. The Clarinet I part has a long melodic line with a slur over measures 142-144. The Clarinet II part has a long melodic line with a slur over measures 142-144. The Bassoon part has a long melodic line with a slur over measures 142-144. The Cor Anglais part has a long melodic line with a slur over measures 142-144. The Violin I part has a long melodic line with a slur over measures 142-144. The Violin II part has a long melodic line with a slur over measures 142-144. The Viola part has a long melodic line with a slur over measures 142-144. The Violoncello part has a long melodic line with a slur over measures 142-144. The Contrabass part has a long melodic line with a slur over measures 142-144.

This musical score page, numbered 149, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Fg.).
- Brass:** Cor Anglais (Cor.), Trumpet (Trp.), and Trombone/Tuba (Tmp & Trg).
- Strings:** Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc), and Double Bass (C.B.).

The score is written in a key signature of one flat (B-flat) and includes various musical notations such as dynamics (e.g., *f*, *fz*), articulation (accents, slurs), and phrasing. The woodwinds and strings play active, melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

This musical score page contains measures 155 through 160. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Cl. I (Clarinet I):** Melodic line with slurs and accents.
- Cl. II (Clarinet II):** Melodic line with slurs and accents.
- Fg. (Bassoon):** Melodic line with slurs and accents.
- Cor. (Trumpet):** Harmonic accompaniment with slurs.
- Trp. (Trumpet):** Harmonic accompaniment with slurs.
- Tmp & Trg. (Timpani & Trombone):** Rhythmic accompaniment with slurs.
- Vi. I (Violin I):** Melodic line with slurs and accents.
- Vi. II (Violin II):** Melodic line with slurs and accents.
- Vla. (Viola):** Harmonic accompaniment with slurs.
- Vlc. (Violoncello):** Melodic line with slurs and accents.
- C.B. (Cello/Bass):** Harmonic accompaniment with slurs.

Musical score for measures 167-171, featuring the following instruments and parts:

- Cl. I:** Treble clef, melodic line with a *p* dynamic marking in measure 168.
- Cl. II:** Treble clef, melodic line with a *dim.* dynamic marking in measure 171.
- Fg.:** Bass clef, melodic line with *p* and *dim.* dynamic markings in measures 168 and 171.
- Cor.:** Treble clef, melodic line with a *dim.* dynamic marking in measure 171.
- Vi. I:** Treble clef, melodic line.
- Vi. II:** Treble clef, accompaniment line.
- Vla.:** Alto clef, melodic line with a *p* dynamic marking in measure 168.
- Vlc:** Bass clef, melodic line with a *p* dynamic marking in measure 168.
- C.B.:** Bass clef, accompaniment line.

173

solo **G**

Fl.

p *f*

Ob.

f *p*

Cl. I

dim. *p* *f* *p*

Cl. II

p *f* *p*

Fg.

p

Cor.

f

Trp.

f

Tmp & Trg.

Trg. *p* *f*

Vi. I

dim. *mf* *f*

Vi. II

p *p* *fz*

Vla.

p *p* *f* *p*

Vlc.

f

C.B.

pizz.

Fl. *f* *p* *p*

Ob. *p*

Cl. I *f* *p*

Cl. II *f* *p*

Fg. *f* *p*

Cor. *f* *p*

Trp.

Tmp & Trg. *f* *p*

Vi. I *f* *p* *f* *p* *tr* *tr* *tr*

Vi. II *f* *p* *f* *p* *tr* *tr* *tr*

Vla. *f* *p* *p*

Vlc. *f* *p* *p*

C.B. *f* *p* *p* *p*

This musical score page, numbered 193, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor.), Trumpet (Trp.), and Trombone/Tuba (Tmp & Trg). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc), and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature. It contains dynamic markings such as *f* (forte) and *fz* (forzando), along with accents and trills. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns.

201

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Trp.

Tmp& Trg

Vi. I

Vi. II

Vla.

Vlc

C.B.

Detailed description: This page of a musical score covers measures 201 to 205. The score is for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Horns (Cor.), Trumpets (Trp.), Percussion (Tmp& Trg), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc), and Double Bass (C.B.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part includes a snare drum and a cymbal. The string parts feature a mix of eighth and sixteenth notes, often with slurs and accents.

Fl. *dim.*

Ob. *dim.*

Cl. I *dim.* *p*

Cl. II *dim.* *p*

Fg.

Cor. *soto* *dim.* *dim.*

Trp. *p* *dim.*

Tmp & Trg *dim.*

Vi. I *dim.* *p*

Vi. II *dim.* *p*

Vla. *dim.* *p*

Vlc *p*

C.B. *dim.* *p*

Ob. *f*

Cl. I *solo* *p* *f* *dim.*

Cl. II *f* *dim.*

Fg. *p* *f* *p*

Cor. *p* *f* *dim.* *dim.*

Vi. I *fz* *p* *pp*

Vi. II *f* *p*

Vla. *f* *p* *pp*

Vlc. *f*

C.B. *f* *p*

This musical score page, numbered 229, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Trp.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It contains dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), and *dim.* (diminuendo). The Flute part begins with a rest followed by a series of sixteenth-note passages, with dynamics ranging from *p* to *f*. The Oboe part starts with a *f* dynamic, followed by a *p* section, and then returns to *f*. The Clarinet parts feature *fz* markings and accents. The Bassoon part has a *fz* marking and a *p* section. The Cor Anglais part has a *fz* marking and a *p* section. The Trumpet part has a *f* marking. The Violin I part has a *fz* marking and a *f* marking. The Violin II part has a *fz* marking and a *p* marking. The Viola part has a *fz* marking and a *f* marking. The Violoncello part has a *f* marking and a *dim.* marking. The Contrabass part has a *f* marking and a *p* marking.

This musical score page, numbered 237, features a woodwind section and a string section. The woodwind instruments are Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Trp.). The string section includes Timpani and Trigon (Timp & Trg), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc), and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds play melodic lines with various articulations and slurs. The strings provide harmonic support with rhythmic patterns and sustained notes. A first ending bracket is present at the top of the page, spanning measures 237 to 241. A dynamic marking of *f* (forte) is placed below the Timpani and Trigon staff in measure 238. The page concludes with a double bar line at the end of measure 241.

This musical score page contains measures 244 through 249. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Timpani and Trombone (Timp & Trg), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc), and Double Bass (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (>) are present throughout the score. The tempo or mood is indicated by the letter 'M' at the top right.

