

Entrée pour les Trivelins et Scaramouches

Jean Baptiste Lully

Dessus 1

Dessus 2

Taille

Quinte

Bassoon

This system contains five staves for woodwinds. From top to bottom: Dessus 1 (Treble clef), Dessus 2 (Treble clef), Taille (Treble clef, with an octave 8 below the staff), Quinte (Bass clef), and Bassoon (Bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The music consists of rhythmic patterns and melodic lines for each instrument.

D.1

D.2

T.

Q.

Bsn.

This system contains five staves for woodwinds. From top to bottom: D.1 (Treble clef), D.2 (Treble clef), T. (Treble clef, with an octave 8 below the staff), Q. (Bass clef, with an octave 7 below the staff), and Bsn. (Bass clef, with an octave 7 below the staff). The key signature has one sharp (F#) and the time signature is 3/4. The music continues with rhythmic and melodic patterns.

D.1

D.2

T.

Q.

Bsn.

This system contains five staves for woodwinds. From top to bottom: D.1 (Treble clef), D.2 (Treble clef), T. (Treble clef, with an octave 8 below the staff), Q. (Bass clef, with an octave 14 below the staff), and Bsn. (Bass clef, with an octave 14 below the staff). The key signature has one sharp (F#) and the time signature is 3/4. The music continues with rhythmic and melodic patterns.

2
21

D.1

D.2

T.

8
21

Q.

21

Bsn.

1 2

1 2

1 2

1 2

1 2

1 2

Detailed description: This is a musical score for five instruments: D.1, D.2, T., Q., and Bsn. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The first measure contains the main melodic lines for all instruments. The second measure contains the first ending for all instruments, marked with a '1' above the staff. The third measure contains the second ending for all instruments, marked with a '2' above the staff. The D.1 and D.2 parts are in the treble clef, while the T., Q., and Bsn. parts are in the bass clef. The Q. part has a '21' marking above the first measure, and the Bsn. part has a '21' marking above the first measure. The T. part has an '8' marking above the first measure. The D.1 and D.2 parts have a '2' marking above the first measure. The first and second endings are marked with '1' and '2' respectively, and are connected by a double bar line with repeat dots.