

Antonio VIVALDI
(1678 - 1740)

Le Quattro Stagioni

La Primavera

Op. 8 N° 1 - RV 269



*Il Breve Notio Compositore
di Musica da Camera
L'opera a Copertina del 1723.*

**Transcrit pour orgue seul
par
Pierre Gouin**

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*La Primavera**1. Allegro*

Récit : Flûte 8', Flûte 4'
 Pos. : Bourdon 8'
 G. O. : Fonds 8', 4, Plein-jeu
 Péd. : Soubasse 16', Flûte 8'

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Allegro (♩ = 100)

Manuels

Pédale

4

8

12

This musical score is for a piano piece, spanning measures 15 to 25. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is written for three staves: two treble clefs (upper and lower) and one bass clef (at the bottom). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Dynamic markings include a forte 'f' at the end of measure 25. The notation includes many accidentals (sharps and naturals) and articulation marks like staccato 'stacc' and accents.

15

18

20

22

25

f

28 *tr*

31 *p*

34

37

40 *f* *tr*

44

tr

tr

tr tr

47 Flûte 4'

6

tr

49

tr

51

tr

tr

53

55

58

61

64

tr

tr

tr

tr

f

p

tr

tr

tr

66 *f*

69 *p*

72

75 *tr* *f* *tr*

79 *p* *tr*

Detailed description: This is a musical score for piano, spanning measures 66 to 79. The key signature is three sharps (F#, C#, G#). The score is written for three staves: Treble, Middle, and Bass. Measures 66-68 feature a forte (*f*) dynamic. Measures 69-71 feature a piano (*p*) dynamic. Measures 72-74 are marked with a forte (*f*) dynamic. Measures 75-79 feature a piano (*p*) dynamic. The score includes various musical notations such as chords, arpeggios, trills (*tr*), and slurs. The piece concludes with a double bar line at the end of measure 79.