

24 Pièces en style libre, Op. 31, Livre II (1914)

24. Postlude

Quasi fantasia

Louis VIERNE

(1870-1937)

G. O. : Fonds et anches 8' et 4'
Récit : Fonds et anches 8' et 4'
Péd. : Fonds et anches 16', 8' et 4'
Claviers accouplés, tirasses

Restitution par Pierre Gouin

Largo **Vivace** ♩ = 138

G. O. **ff**

4

7

10

tr *rit.*
long

*

(*Ou 'fa', selon l'étendue du clavier.)

13 **Largo** **Vivace**

16 **Largo**

19 **Vivace**

21 **Largo** ♩ = 72 *(Ôtez les Anches)*

Allegro non troppo vivo e sostenuto ♩ = 88

27

Musical score for measures 27-29. The piece is in D major (two sharps) and 3/4 time. Measure 27 starts with a treble clef and a bass clef. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes with slurs. Dynamics include *Réc. p* and *Péd. R.* (pedal). The key signature is D major.

30

Musical score for measures 30-32. The right hand continues the melodic line. The left hand accompaniment is consistent. Dynamics include *cresc.* (crescendo). The key signature is D major.

33

Musical score for measures 33-35. The right hand has a melodic line with slurs and ties. The left hand accompaniment is consistent. Dynamics include *dim.* (diminuendo) and *cresc.* (crescendo). The key signature is D major.

36

Musical score for measures 36-37. The right hand has a melodic line with slurs and ties. The left hand accompaniment is consistent. Dynamics include *dim.* (diminuendo). The key signature is D major.

38

Musical score for measures 38-40. The right hand has a melodic line with slurs and ties. The left hand accompaniment is consistent. Dynamics include *cresc.* (crescendo). The key signature is D major.

41

G. O. *p* *subito*

Péd. G. R.

43

cresc. *poco a poco*

46

(+ Fonds 16')

48

mf

(+ Fonds 32')

51

53

cresc. molto

55

57

Allarg.

ff

(+ Anches)