

24 Pièces en style libre, Op. 31, Livre I (1913)

G. O. : Fonds 8'
Récit : Gambe 8' et Voix céleste
Péd. : Fonds 16' et 8'
Claviers accouplés, tirasses

7. Méditation

Louis VIERNE
(1870-1937)

Restitution par Pierre Gouin

Adagio ♩ = 60

G.O. *f*

7

Réc.

(- Tirasse G.O.)

13

p *f*

18

dim. Cédez - - - - a Tempo

(+ Tirasse G.O.)

24

Musical score for measures 24-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. Measure 24 is a whole rest. Measures 25-27 contain chords in the grand staff and a melodic line in the bottom staff. Measure 28 is a whole rest. Dynamics include *G. O.* and *cresc.*

29

Musical score for measures 29-33. The system consists of three staves. Measure 29 is a whole rest. Measures 30-32 contain chords in the grand staff and a melodic line in the bottom staff. Measure 33 is a whole rest. Dynamics include *f*, *Réc.*, and *Réc.*

34

Musical score for measures 34-38. The system consists of three staves. Measures 34-38 contain chords in the grand staff and a melodic line in the bottom staff. Dynamics include *pp*, *cresc.*, and *poco a poco*

39

Musical score for measures 39-43. The system consists of three staves. Measures 39-43 contain chords in the grand staff and a melodic line in the bottom staff. Dynamics include *rit.*

(- Tirasse G.O.)

44

p

49

p

G.O.

(+ Tirasse G.O.)

55

p

Réc.

(- Tirasse G.O.)

59

p

G.O. Solo sans Montre*

(* Désaccoupler le Récit et enlever la Montre)