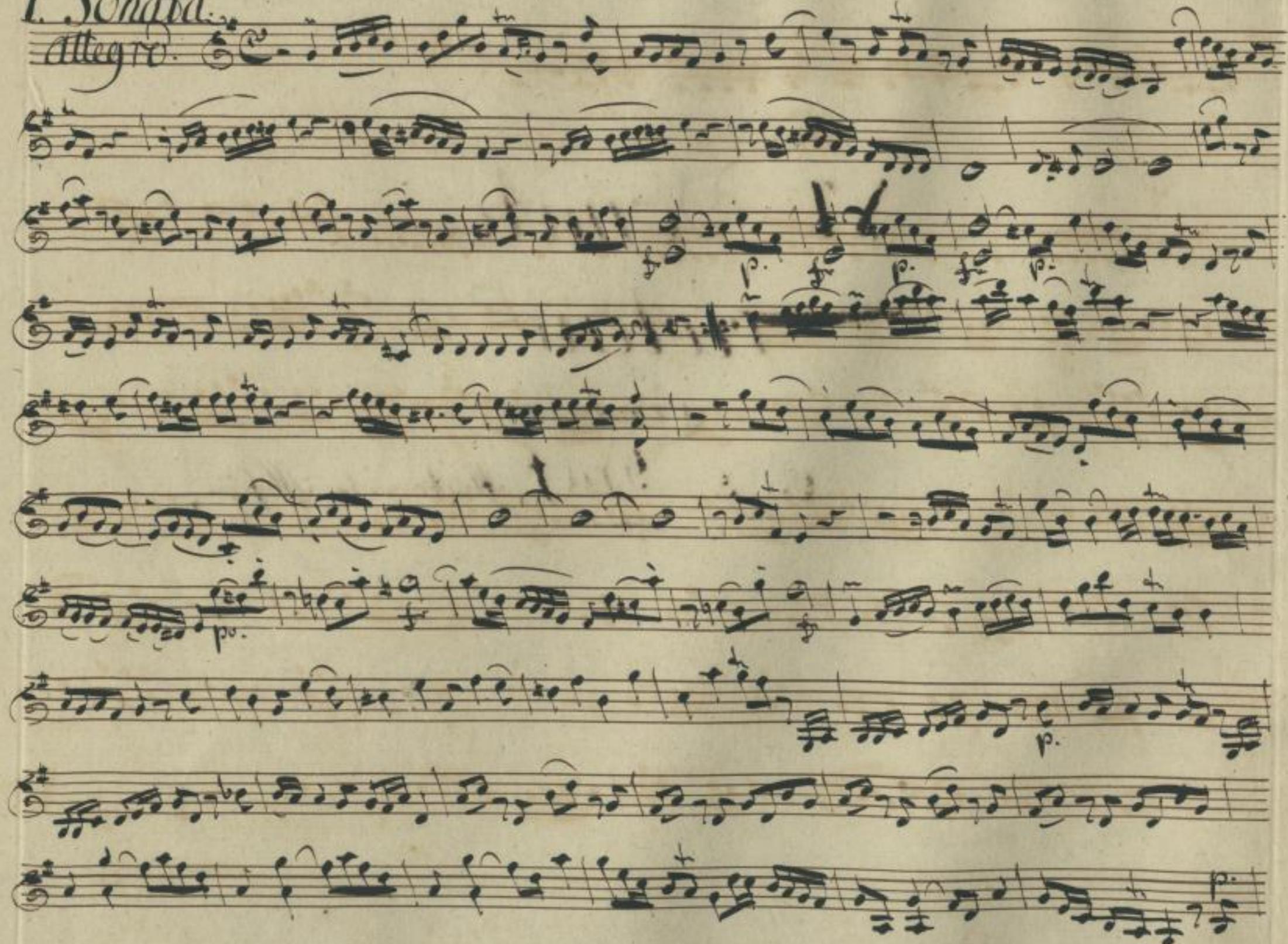


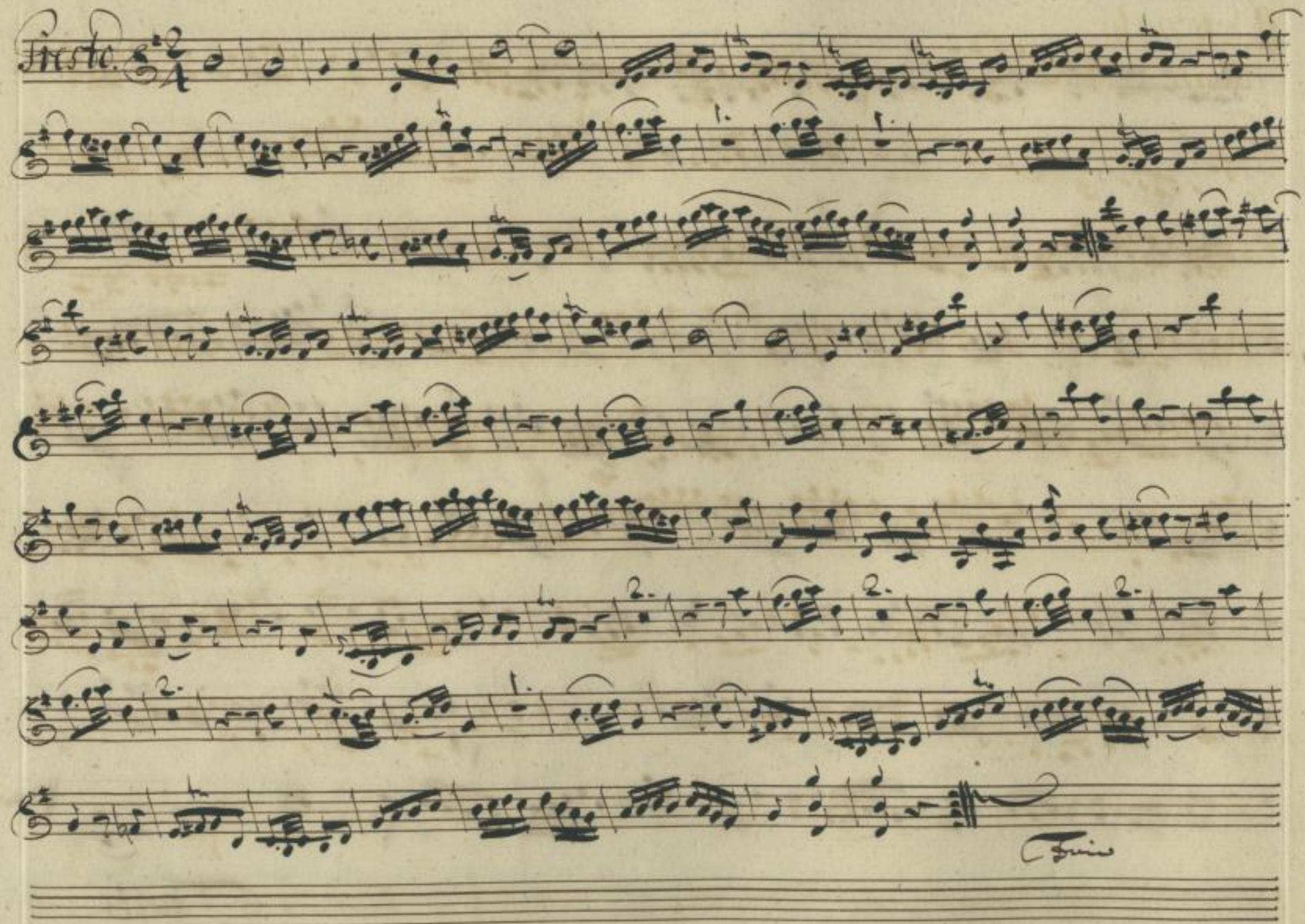
VI. Sonate
Violino
Cembalo
D. C. E. Graft. Maître de la Musique

I. Sonata.

Tirolino.



A handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. It consists of six measures of sixteenth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. It also consists of six measures of sixteenth-note patterns. The music is labeled "Andante" in cursive script between the two staves. Measure numbers 1 through 6 are written above the top staff, and measure numbers 1 through 6 are written above the bottom staff. The score concludes with a fermata over the final note of the bottom staff.



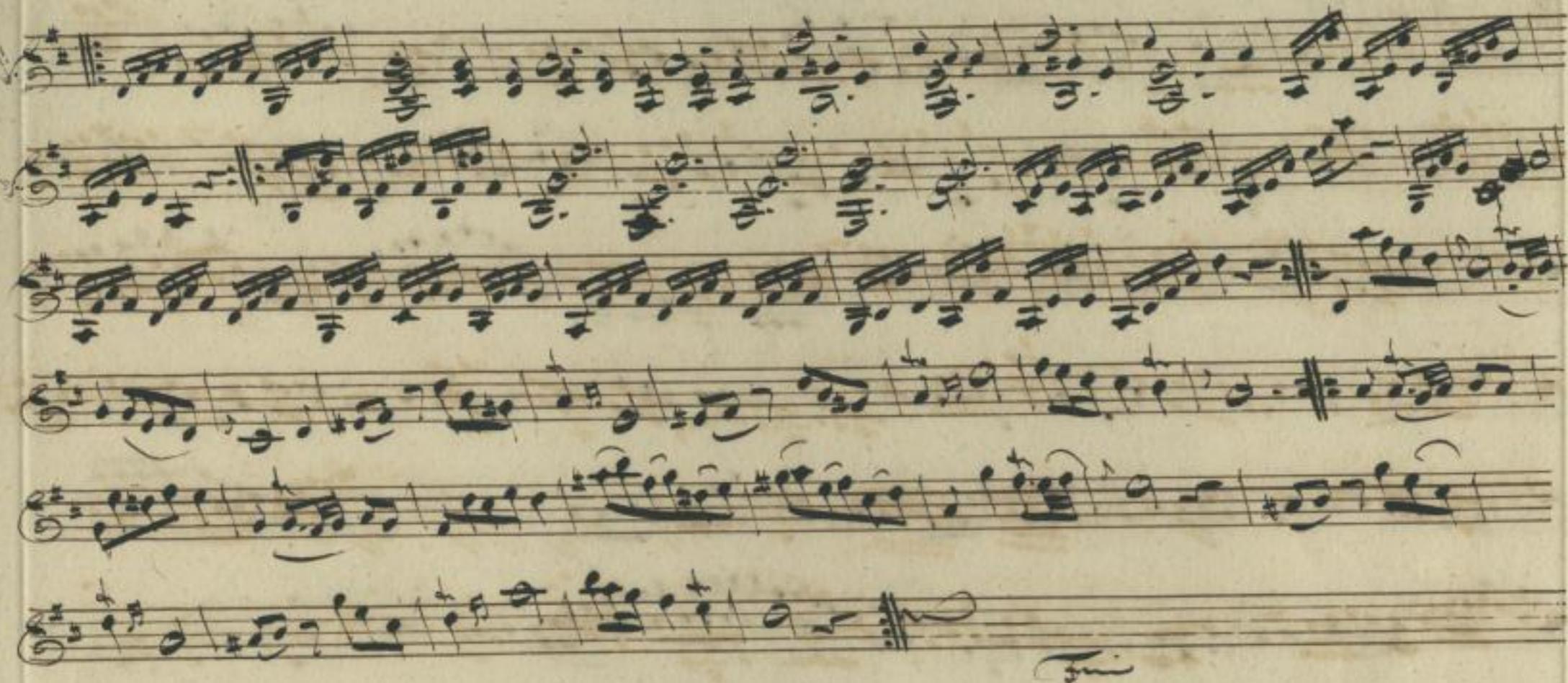
II. Sonata

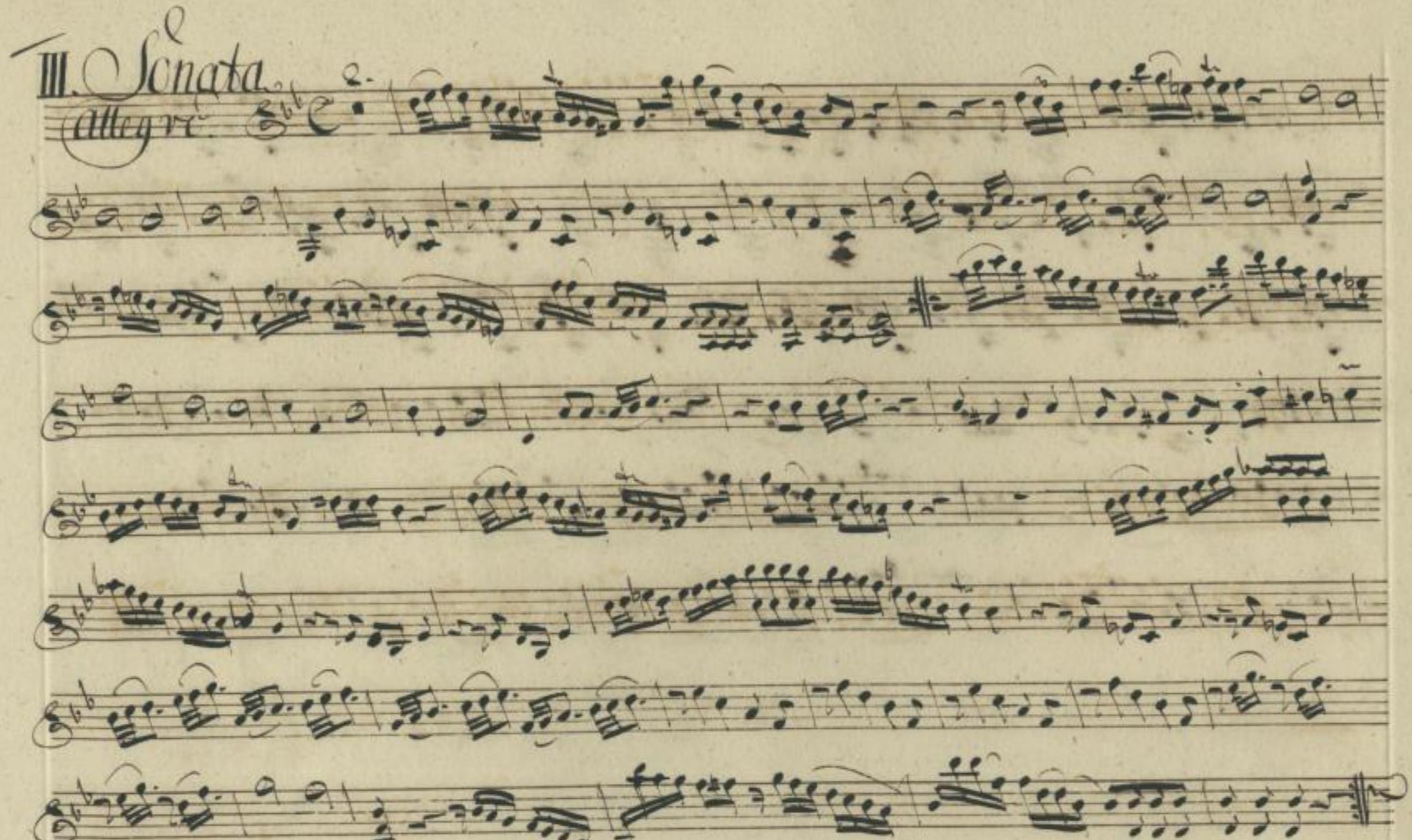
allegro.

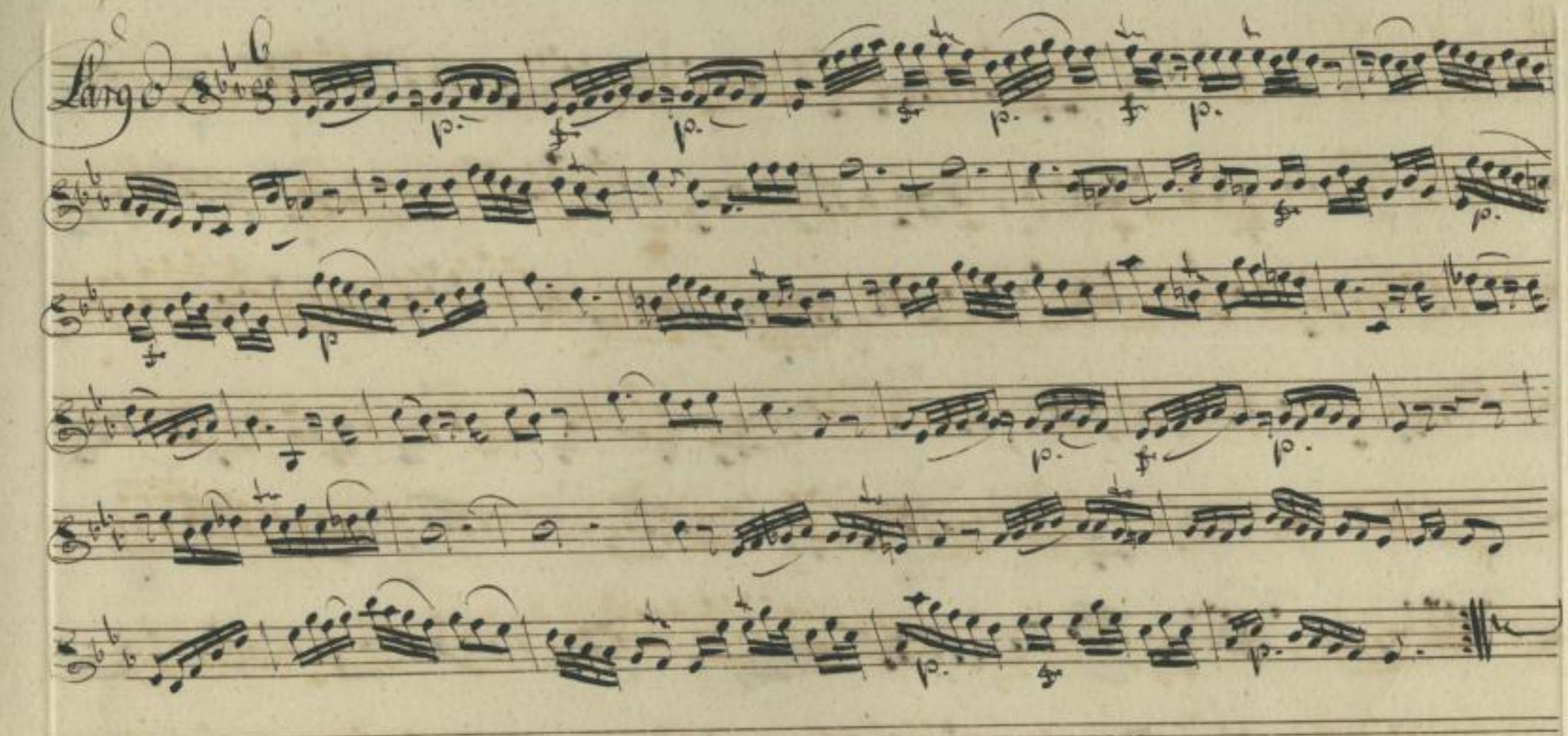
Folge

Ancantino.

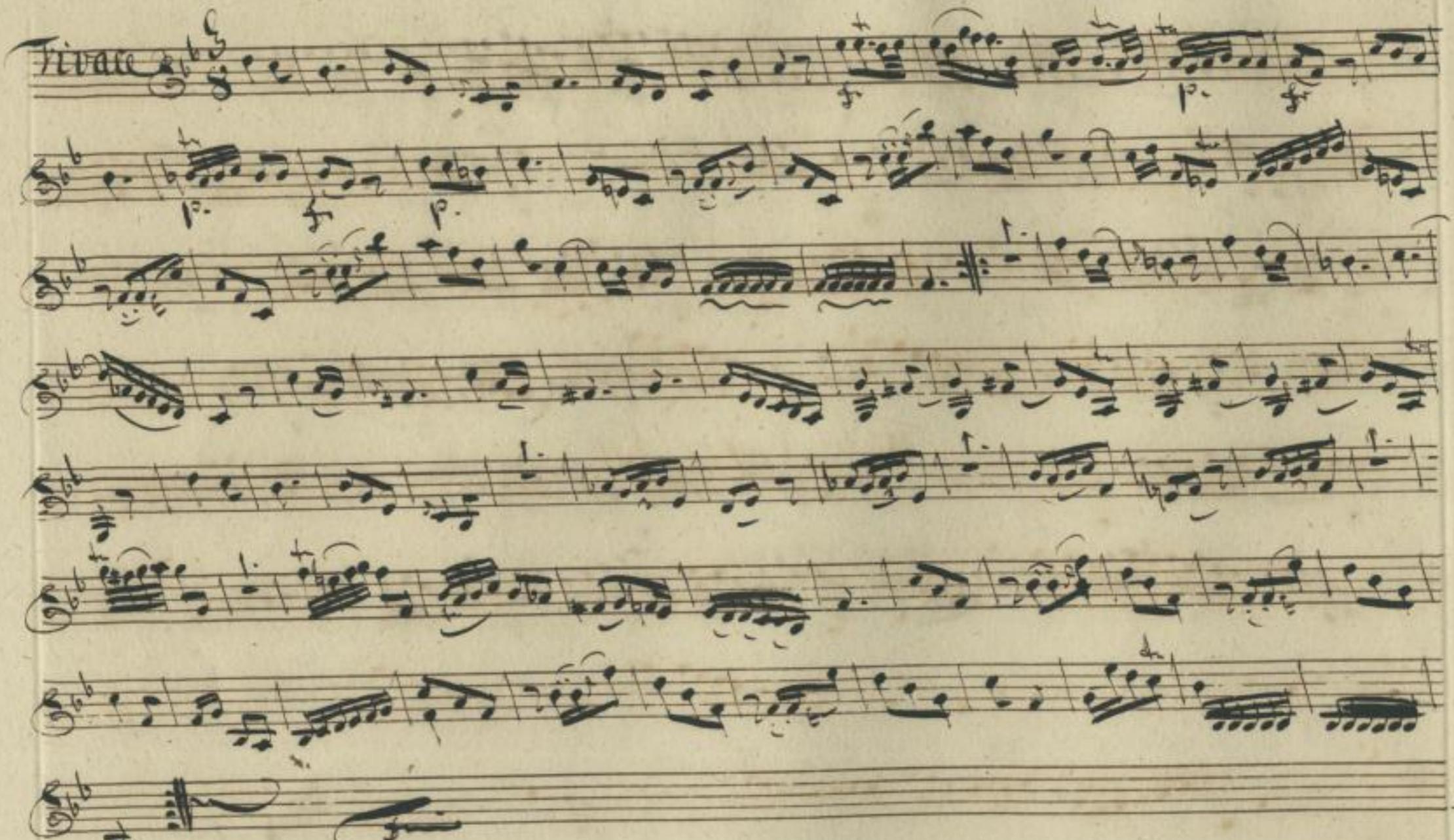
The image shows a page from a handwritten musical manuscript. At the top left, the title "Ancantino." is written in cursive ink. The music is arranged in four systems, each consisting of two staves. The upper staff of each system is for a soprano or alto voice, and the lower staff is for a basso continuo part, indicated by a bass clef and a large "C" symbol. The basso continuo part includes a bassoon-like line and a cello/bass line. The music features various note values, including eighth and sixteenth notes, and rests. The notation is in common time. The paper is aged and yellowed.

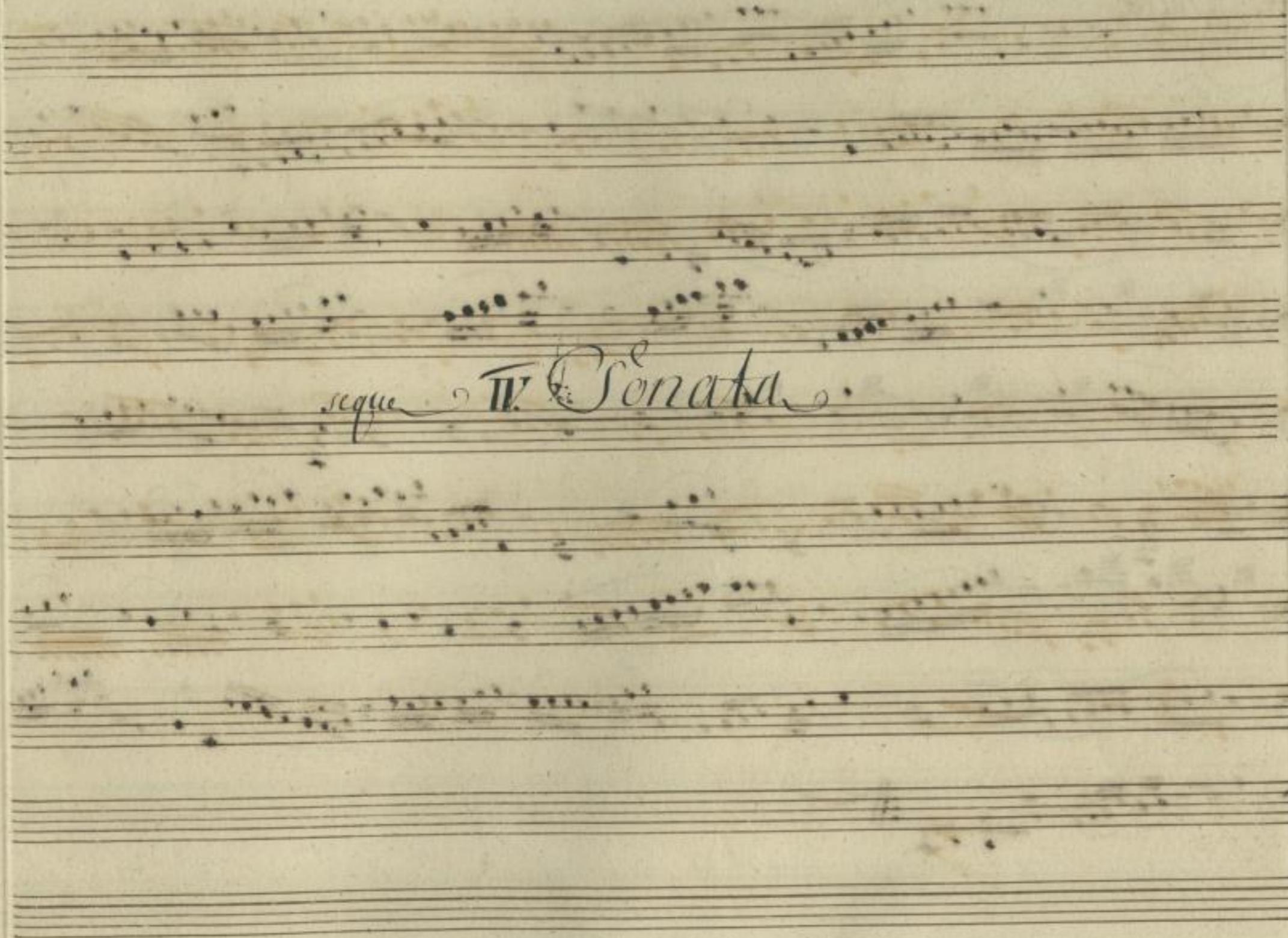






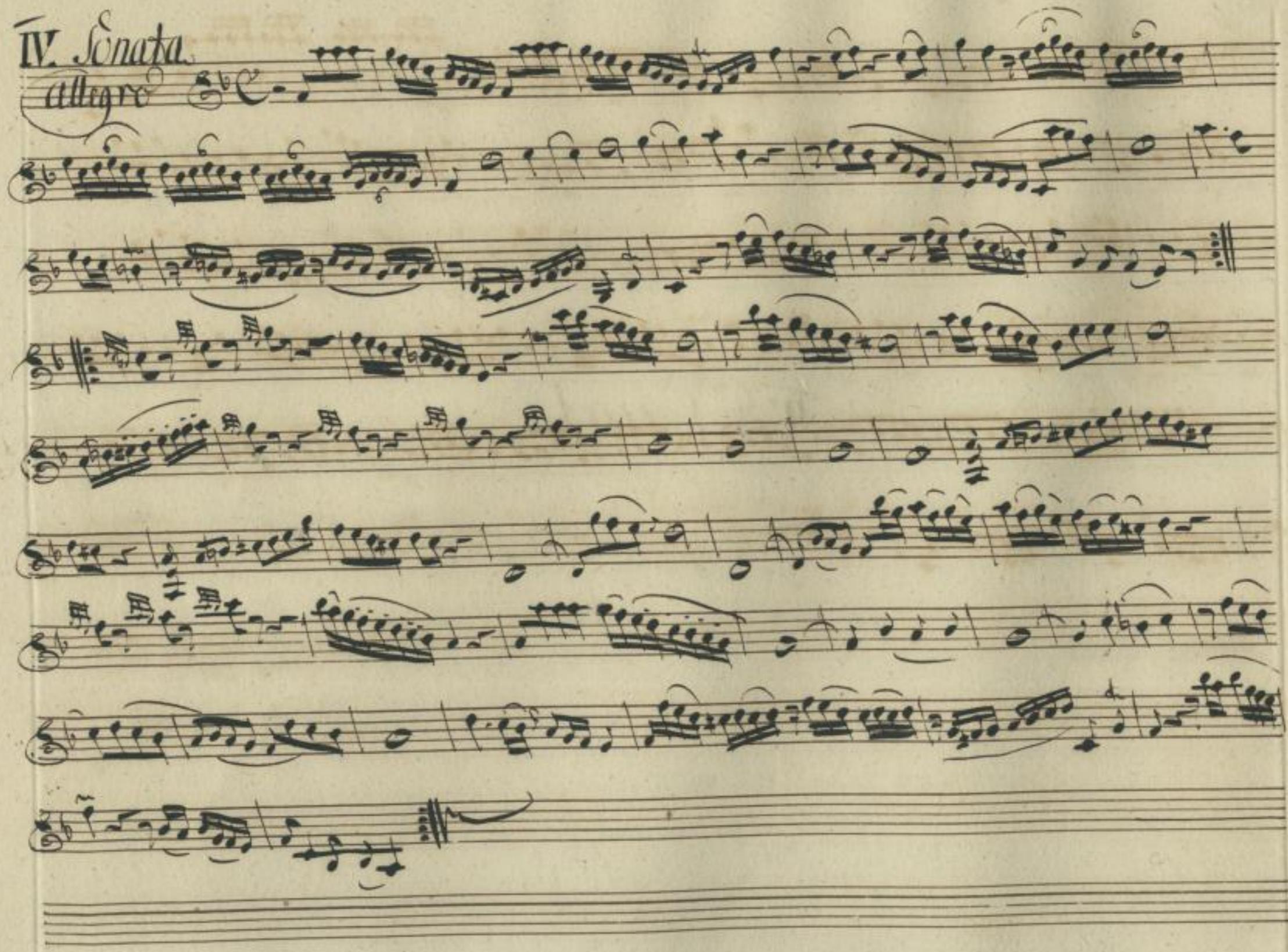
Folte

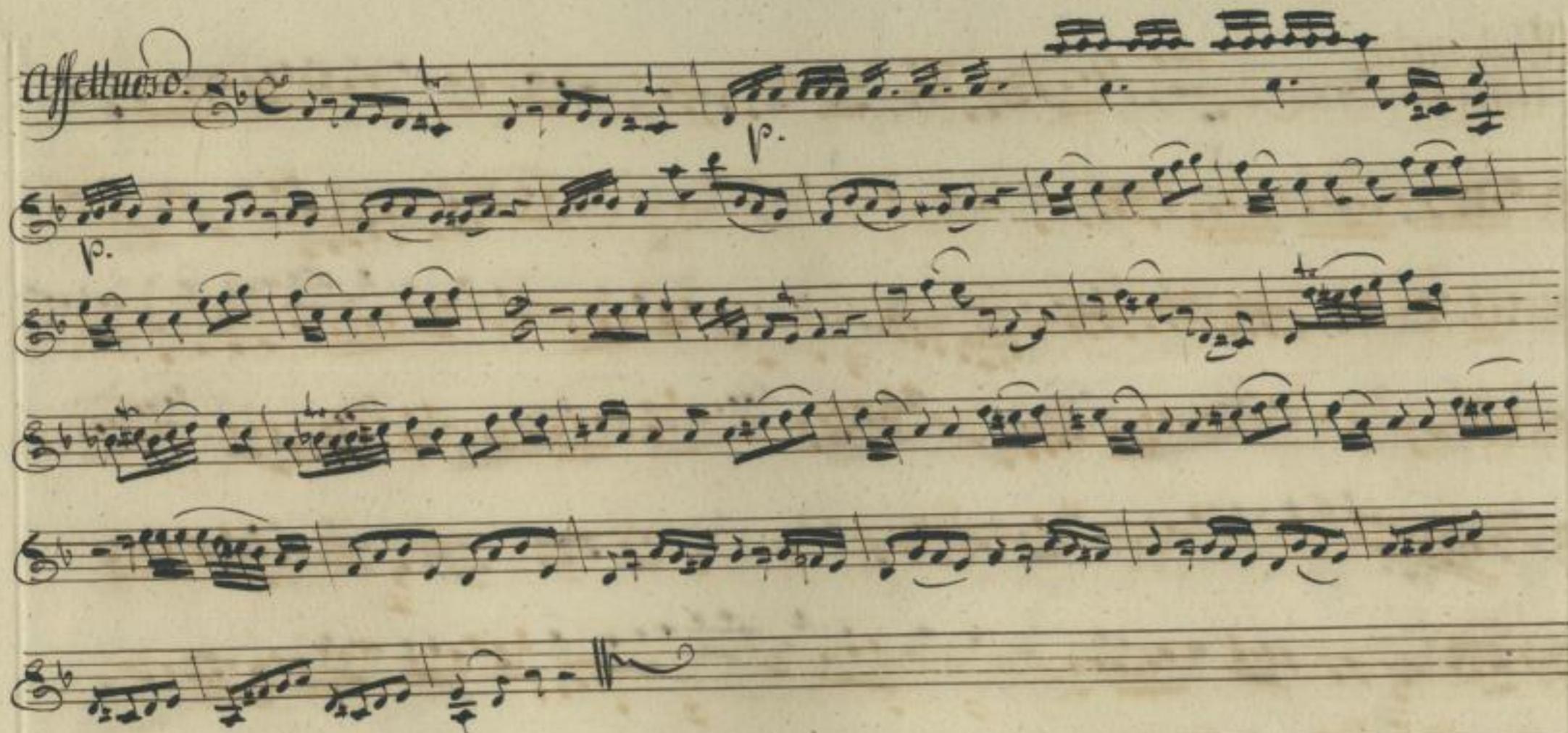




IV. Sonata

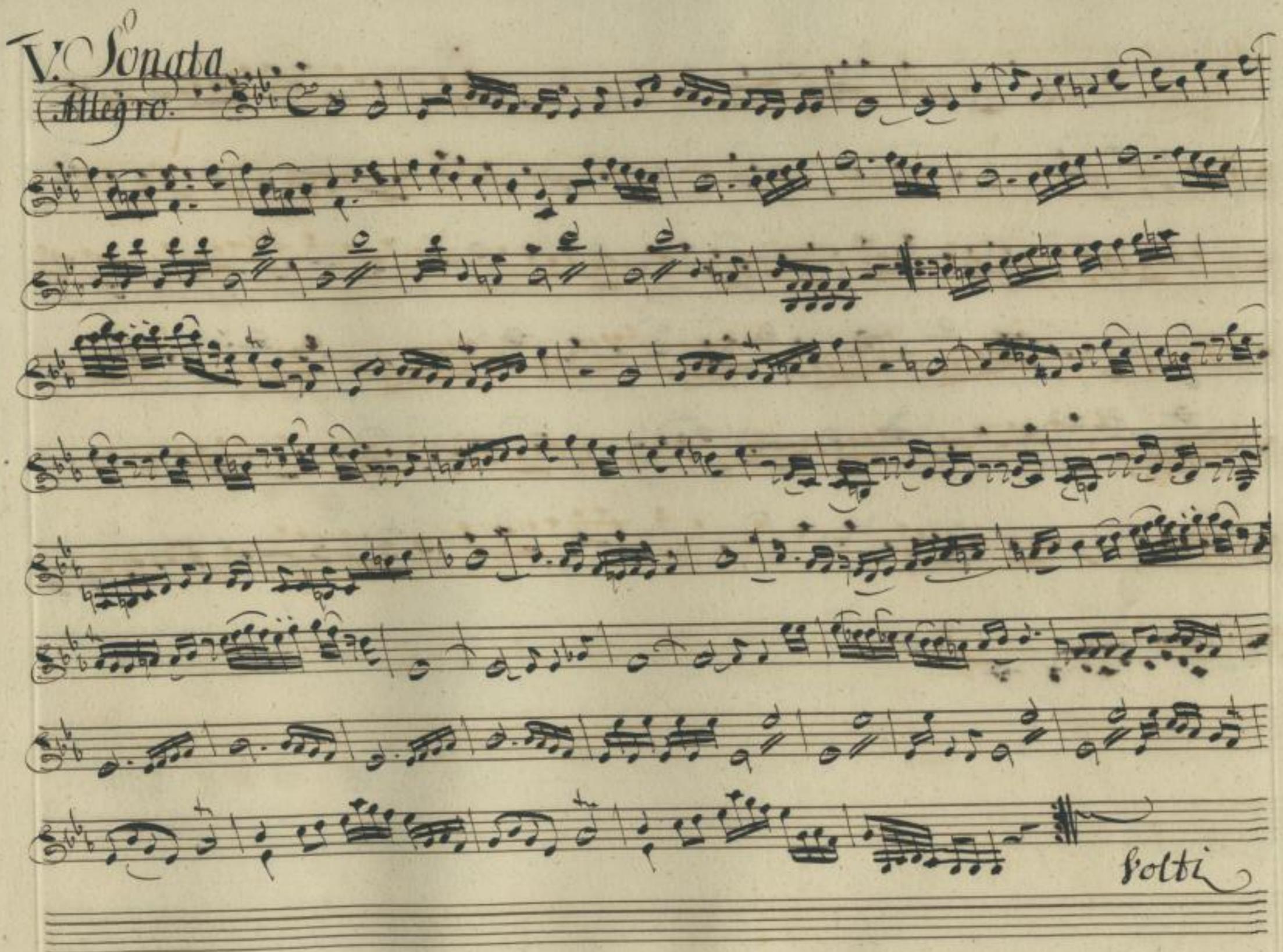
allegro

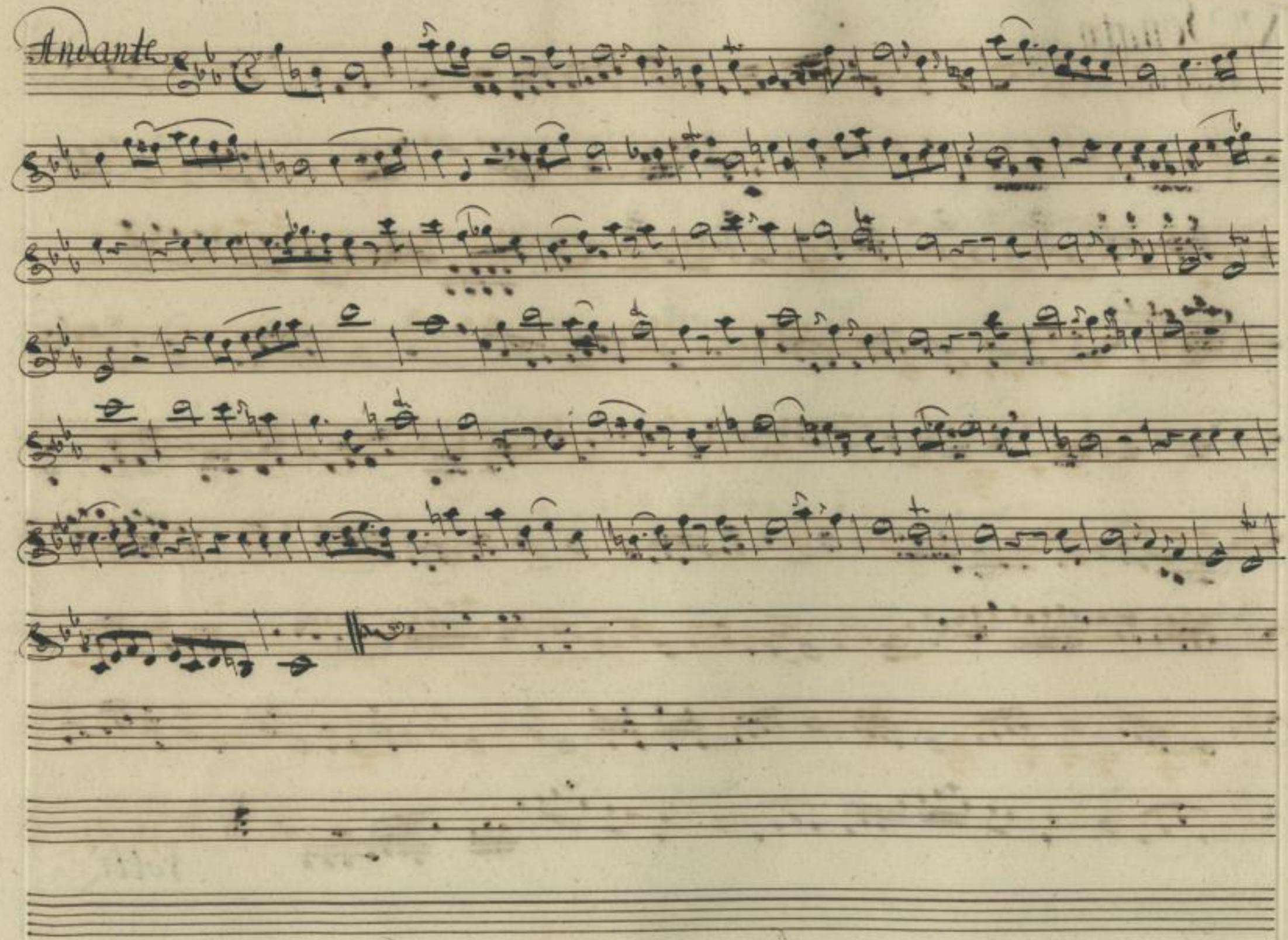


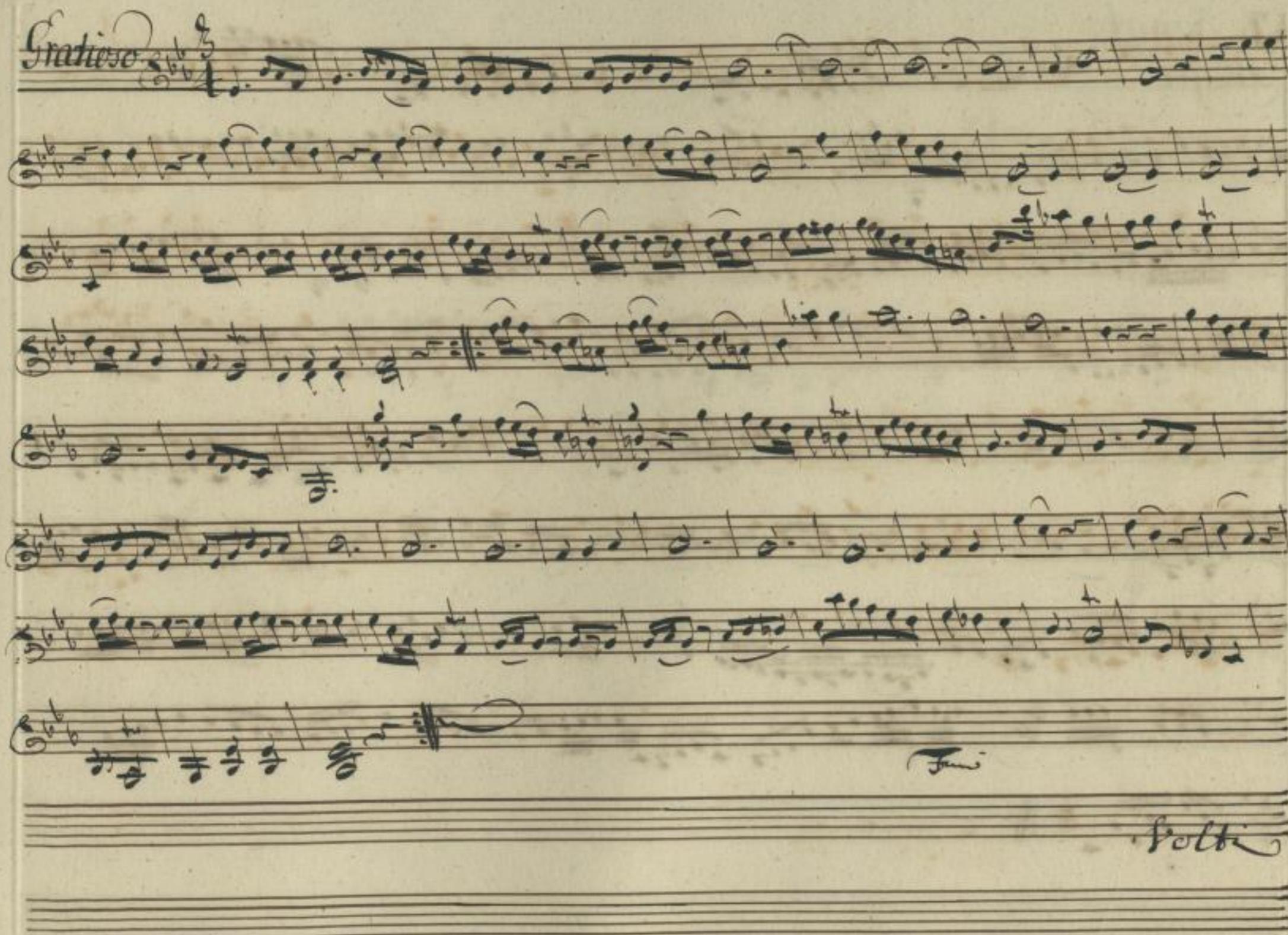


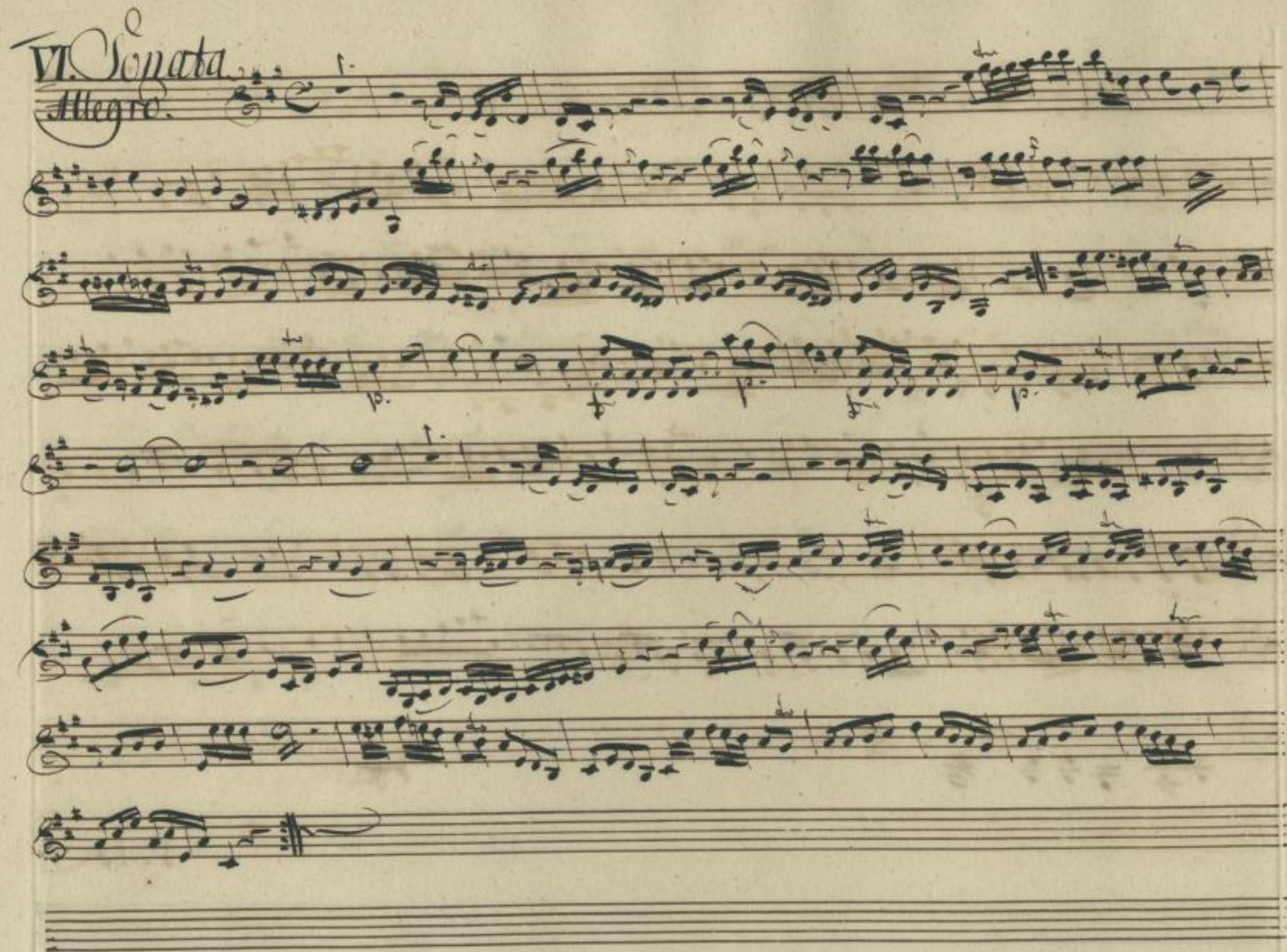
Träumend

Ende

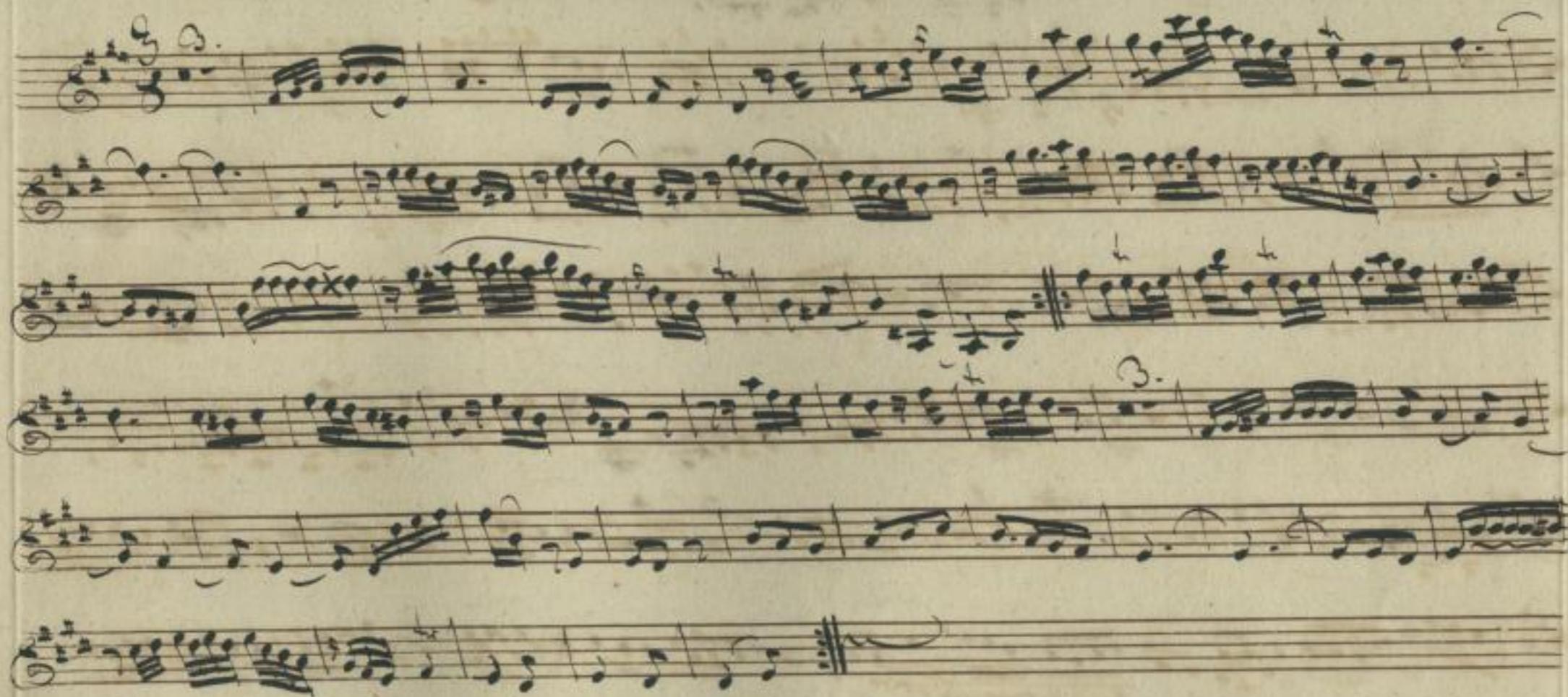








Tango.



Volte

