

Sanderson

DANCES

for

Piano.

BY

A. TATZEL, SR.

- | | |
|--------------------------------|---------------------------------|
| 1. THE LANCERS QUADRILLE. 40c. | 2. PUPILS POLKA, 35c. |
| 3. EVER OF THEE GALOP. 30c. | 4. VIENNA PLAIN QUADRILLE. 40c. |
| 5. | 6. |
| 7. | 8. |

PHILADELPHIA.

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THE LANCER'S QUADRILLE.

1st FIGURE.

The first Gentleman and opposite Lady advance and retire; turn with both hands and return to their places. The leading Couple cross over hand in hand, the opposite Couple do the same separately, passing outside; repeat the same, but this time the leading Couple outside.

Gentlemen balance with the Lady on the left; hands round with the same; all finish in places. (24 bars.)

This figure is danced four times.

2^d FIGURE.

First Couple advance and retire, advance again, the Lady remains in the centre, the Gentleman retires, chassez to the right and left, turn partners to places, the side Couples joining hands to form two lines, all advance and retire, advance and turn partners.

All finish in places. (24 bars.)

This figure is danced four times.

3^d FIGURE.

First Gentleman and opposite Lady advance and retire, advance and courtesy and bow, the Gentlemen retire; the 4 Ladies right hands across half round, left hand and back to places, while the Gentlemen lead round outside to the right half round and back to places. (16 bars.)

This figure is danced four times.

4th FIGURE.

First Couple pay a visit to the Couple on the right hand and bow; then to the Couple on the left the same; chassez cross with this Couple, then right and left with the opposite Couple.

(20 bars.)

This figure is danced four times.

5th FIGURE.

The grand chain.

The first Couple advance and turn half round facing the top.

Then the Couple on the right advance behind the top Couple.

Then the Couple on the left follow.

And the last Couple the same, forming two lines.

Chassez cross with partners and back again.

The Ladies turn outside the line to the right.

The Gentlemen the same, to the left.

The Couples meet up the centre and advance joining hands.

The four Ladies form a line holding each others hands, the Gentlemen the same, opposite.

All advance and retire, advance again and turn partners to places. (18 bars.)

This figure is danced four times and finished with Grand chain.

The above are the real correct description of the Figures of the Lancer Quadrille as adopted by society in Europe and the United States.

The Lancer Quadrille is an old English Quadrille, but as it has lately been revived in Europe it is therefore likely, during this season to occupy a prominent place among other dances.

HLASKO.

Sanders

LES LANCIERS.

CÉLÈBRE QUADRIILLE ANGLAIS.

LA DORSET OU
LES TIROIRS.

ARRANGÉ PAR A. TATZEL.

N^o 1.

f

f

p

f

p

f

Every Figure 4 times.* > F.A.N. 280 D.C. al Fine.

Nº 2.
LES LIGNES
OU
LODOISKA.

Handwritten musical score for 'LES LIGNES OU LODOISKA'. The score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (f) dynamic. The second system includes a 'FINE' marking and a piano (p) dynamic. The third system continues with piano (p) dynamics. The fourth system includes a mezzo-forte (mf) dynamic. The fifth system concludes with a 'D.C. al Fine 4 times.' instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Nº 3.
LES MOULINETS
OU
LA NATIVE.

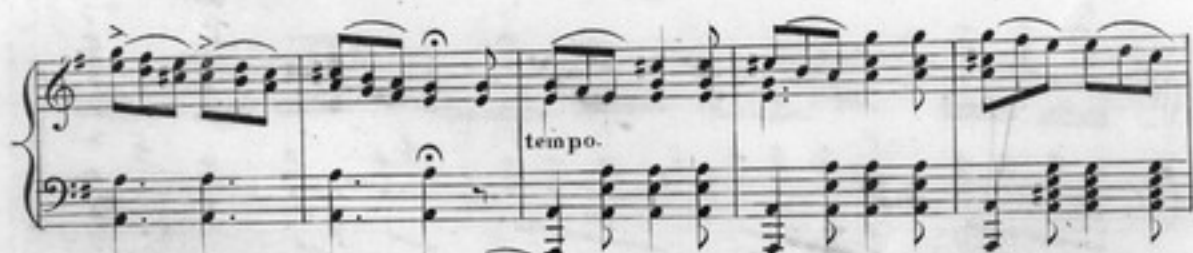
Handwritten musical score for 'LES MOULINETS OU LA NATIVE'. The score is written for piano in 6/8 time. It consists of one system of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a piano (p) dynamic.

F.A.N. 280.



D.C. al Fine 4 times.

LES GRÂCES OU
N° 4. LES VISITES.



D.C. al Fine 4 times.

№ 5.

LES LANCERS

and

Dance and music begin together

5

f

22

4400

PINK

1

• **CCU**

- do