

String Quartet
in G minor

R. Vaughan Williams

I

Allegro moderato ($\text{♩} = 140$)

Violin I

Violin II

Viola

Violoncello

Solo

p cantabile

pizz.

arco

f dim.

mp cantabile

pizz.

arco

mf dim.

f dim.

A \oplus

Solo

mp

p

cresc.

pp

pp

pp

Important note: The sign \oplus coming after the word "Solo" signifies that the instrument concerned resumes its normal place in the ensemble.

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B animando

p cresc.

f

g

p cresc.

f

g

p cresc.

f

g

f

g

g

a tempo

p sub.

p sub.

Solo

mp cantabile

p sub.

C

⊕

Solo

mf cantabile cresc.

p cresc.

cresc.

⊕

p cresc.

f dim.

f <->

f <->

f <->

f <->

D

($\text{o} = \text{d}.$)

E

Tranquillo ($\text{d} = 126$)

Solo

F

rit.

più tranquillo

arco

pp

G a tempo

Solo

mp

mf

mf

mf cresc.

cresc.

cresc.

f

Solo

f

ff

ff

H

J sur la touche
Solo sul D

pp misterioso
⊕ sur la touche
sur la touche
⊕ sur la touche
sur la touche

nat.
p dolce
nat.
p dolce
nat.
p dolce
nat.
p dolce

K

nat.
⊕
espress.
pp
pp
pp
pp
pp
pp
Solo

(o = o.)

pp
pp
pp
pp

L

pp V p bp

pp V p bp

pp V p bp

pp V p bp

poco a poco animando

M

p espress. V 3

p espress. V 3

p espress. V 3

p espress. V 3

(bp) V 3

V 3

V 3

V 3

O

p 3

p Solo espress.

p 3

p 3

P

cresc.

cresc.

cresc.

f

f

f

f

3 3

cresc.

3 3

3 3

3 3

ff appass.

ff appass.

ff appass.

ff appass.

ff appass.

3 3 3

3 3

3 3

Q

ff appass.

ff appass.

ff appass.

ff appass.

ff appass.

3 3 3

3 3

3 3

ff appass.

S

p

Solo

p

p

hp

p

hp

sur la touche
Solo .

p misterioso

sur la touche

sur la touche

sur la touche

sur la touche

pp

pp

pp

T

3

3

3

3

poco rit.

Tempo del principio Tranquillo

nat.

ppp

dim.

dim.

dim.

dim.

nat.

ppp

nat.

ppp

dim.

U

animando

nat.

ppp

V animato

cresc. f
cresc. f
cresc. f
cresc. f

ff
ff
ff
ff

a tempo

p sub.
p sub. Solo
mp express.
p sub.

W

mf cresc.
cresc.
#. cresc.

Solo

W

p cresc.
f
dim.
ff

X

mf

più p

più p

pp

p

pp

pp

pp

Tranquillo

pp

pp

pizz.

pp

arco

pp

Solo

pp

Y

3

3

pizz.

3

3

3

3

3

più tranquillo

b.

mp express.

Solo

mp

pp

Solo a tempo \oplus

f Solo \vee ff

f ff

f

ff

\oplus dim. p

ff dim. p

ff dim. p

ff dim. p

sur la touche Solo pp misterioso

pp sur la touche

pp sur la touche

sur la touche

pp

This page contains four systems of musical notation. The first system (measures 1-4) includes dynamics like 'Solo', 'a tempo', 'cresc.', and 'mf'. The second system (measures 5-8) features dynamics 'f', 'Solo', 'ff', and 'f'. The third system (measures 9-12) shows dynamics 'ff', 'dim.', 'p', and 'ff'. The fourth system (measures 13-16) includes dynamics 'sur la touche', 'Solo', 'pp misterioso', 'pp', and 'sur la touche'.

Bb

p dolce
nat.
p dolce
nat.
p dolce
nat.
p dolce

Cc

pp
pp
pp
pp
sempre pp
sempre pp
sempre pp
sempre pp
pp
sempre pp

poco a poco animando e cresc.
poco a poco animando e cresc.
poco a poco animando e cresc.
poco a poco animando e cresc.

Dd

long bows
long bows
long bows
long bows

Ee

Musical score for section Ee, featuring four staves of music. The dynamics are marked with *f* (fortissimo) throughout the measures.

Tempo I.

Musical score for section Ff, featuring four staves of music. The dynamics are marked with *fff dim. e rall.*, *p*, *ff dim. e rall.*, *p*, *ff dim. e rall.*, *p*, and *ff dim. e rall.*.

Gg

Musical score for section Gg, featuring four staves of music. The dynamics are marked with *più p*, *pp*, *più p*, *pp*, *più p*, *pp*, *più p*, *pp*, and *pp*.

Hh

Musical score for section Hh, featuring four staves of music. The dynamics are marked with *pp*, *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *ppp*.

II

Minuet and Trio

Tempo di Minuetto (♩ = 112)

ff *p legg.*

ff *pizz.*

ff *p*

ff *pizz. p legg.*

p

A

Solo *mf*

mf

arco

f *p*

arco *p*

f *p*

B

cresc.

cresc.

cresc.

cresc.

C

poco rit.
*a tempo**sur la touche*
D

a tempo

1. *p*

2. *f*

Trio *p*

Solo *p*

Fine

Musical score for orchestra, page 10, measures 11-12. The score consists of four staves. Measure 11 starts with a dynamic **p**. Measure 12 begins with a dynamic **p**, followed by **pizz.** (pizzicato), **arco** (bowing), and **mf cresc.** (mezzo-forte crescendo). The score includes various slurs, grace notes, and dynamic markings throughout.

F

G

mf *cresc.* *f* *pp* *p* *pizz.* *pp*

pizz. *pp* *arco* *pp* *arco*

H

poco rit. *a tempo*
arco *p* *arco* *pp*
sul C *pp*

pp

Minuet da capo
senza repetizione

III Romance

Andante sostenuto ($\text{♩} = 69$)

The musical score consists of four systems of music, each with multiple staves (treble, bass, and harmonic) and various dynamics and performance instructions.

- System 1:** Solo part (marked *p cantabile e legato*) in 5/4 time. Dynamics: *p*, *p*, *p*, *p*. Measure 1: Solo part plays eighth-note pairs. Measures 2-3: Solo part plays eighth-note pairs. Measures 4-5: Solo part plays eighth-note pairs. Measures 6-7: Solo part plays eighth-note pairs. Measures 8-9: Solo part plays eighth-note pairs.
- System 2:** Solo part (marked \oplus) in 5/4 time. Dynamics: *p*, *p*, *p*, *p*. Measure 1: Solo part plays eighth-note pairs. Measures 2-3: Solo part plays eighth-note pairs. Measures 4-5: Solo part plays eighth-note pairs. Measures 6-7: Solo part plays eighth-note pairs. Measures 8-9: Solo part plays eighth-note pairs.
- System 3:** Solo part (marked \oplus) in 5/4 time. Dynamics: *pp*, *pp*, *pp*, *pp*. Measure 1: Solo part plays eighth-note pairs. Measures 2-3: Solo part plays eighth-note pairs. Measures 4-5: Solo part plays eighth-note pairs. Measures 6-7: Solo part plays eighth-note pairs. Measures 8-9: Solo part plays eighth-note pairs.
- System 4:** Solo part (marked \oplus) in 5/4 time. Dynamics: *p*, *pp*, *pp*, *pp*. Measure 1: Solo part plays eighth-note pairs. Measures 2-3: Solo part plays eighth-note pairs. Measures 4-5: Solo part plays eighth-note pairs. Measures 6-7: Solo part plays eighth-note pairs. Measures 8-9: Solo part plays eighth-note pairs.

Section A: Solo part (marked \oplus) in 5/4 time. Dynamics: *f*, *f*, *f*, *f*. Measure 1: Solo part plays eighth-note pairs. Measures 2-3: Solo part plays eighth-note pairs. Measures 4-5: Solo part plays eighth-note pairs. Measures 6-7: Solo part plays eighth-note pairs. Measures 8-9: Solo part plays eighth-note pairs.

Section B: Solo part (marked \oplus) in 5/4 time. Dynamics: *pp*, *pp*, *pp*, *pp*. Measure 1: Solo part plays eighth-note pairs. Measures 2-3: Solo part plays eighth-note pairs. Measures 4-5: Solo part plays eighth-note pairs. Measures 6-7: Solo part plays eighth-note pairs. Measures 8-9: Solo part plays eighth-note pairs.

C

pizz.

pp

pp

Solo *pp*

p tranquillo

arco *p*

p

p

pp *Solo*

p

arco *p*

p

p

D

pp *poco smorzando*

pp *poco smorzando*

pp *poco smorzando*

pp *poco smorzando*

p

cresc.

p

cresc.

p

cresc.

p

cresc.

E Largamente

Poco animato

Solo

F

più f

più f

più f

più f

Largamente

ff appass.

ff

ff

ff

ff

Largamente

G

p

Solo

Solo

p

pp

pp

Solo

pp

pp

pp

pp

pp

pp

H

pp
Solo molto espress.

p vibrante

pp

pp Solo
p cantabile

p espress.

ff

ff

ff

J

pp

pp

pp Solo
p

ff

pp

Solo

f

f

K

Solo

pp espress.

pp

pp

pp

L

Tranquillo

pp

pp

pp

pp

p

p

p

pp

M

ppp

pp

ppp

ppp

Solo

rall.

pppp

IV Finale

Rondo Capriccioso

Allegro molto ($\text{d} = 160$)

pizz.

arco

p scherzando
arco

p scherzando

cresc.

cresc.

arco

cresc.

f marcato

p

f marcato

p

f marcato

p

arco

p

espress.

espress.

espress.

A

6

f

Solo

scherzando

fp scherzando

p

8

Solo

scherzando

fp

8

f marcato

sim.

f marcato

f marcato

f marcato

f marcato

f

pizz.

f pizz.

f pizz.

f

B sul D.

arco

pizz. f

pizz. f

f

arco 4

p

arco 4

p

arco 4

p

arco

pizz.

pizz.

pizz.

pizz.

arco

pizz.

f

arco

f

arco

f

f

arco

pizz.

f

arco

f

arco

pizz.

f

arco

pizz.

f

arco

p

arco

p

arco

p

arco

p

arco

f

Musical score for string quartet, page 27, featuring four staves of music:

- Staff 1 (Violin I):** Starts with eighth-note patterns. A dynamic instruction "C" is placed above the staff. The tempo is indicated by a "4" below the notes.
- Staff 2 (Violin II):** Shows eighth-note patterns. The tempo is indicated by a "4" below the notes.
- Staff 3 (Viola):** Shows eighth-note patterns. The tempo is indicated by a "4" below the notes. Includes dynamic markings "espress." and "pizz."
- Staff 4 (Cello):** Shows eighth-note patterns. The tempo is indicated by a "4" below the notes. Includes dynamic markings "espress." and "pizz."

The second system of music continues:

- Staff 1 (Violin I):** Eighth-note patterns. The tempo is indicated by a "4" below the notes.
- Staff 2 (Violin II):** Eighth-note patterns. The tempo is indicated by a "4" below the notes.
- Staff 3 (Viola):** Eighth-note patterns. The tempo is indicated by a "4" below the notes. Includes dynamic marking "arco".
- Staff 4 (Cello):** Eighth-note patterns. The tempo is indicated by a "4" below the notes. Includes dynamic marking "pizz."

The third system of music continues:

- Staff 1 (Violin I):** Eighth-note patterns. The tempo is indicated by a "4" below the notes.
- Staff 2 (Violin II):** Eighth-note patterns. The tempo is indicated by a "4" below the notes.
- Staff 3 (Viola):** Eighth-note patterns. The tempo is indicated by a "4" below the notes. Includes dynamic marking "f".
- Staff 4 (Cello):** Eighth-note patterns. The tempo is indicated by a "4" below the notes. Includes dynamic marking "f".

The fourth system of music continues:

- Staff 1 (Violin I):** Eighth-note patterns. The tempo is indicated by a "4" below the notes.
- Staff 2 (Violin II):** Eighth-note patterns. The tempo is indicated by a "4" below the notes.
- Staff 3 (Viola):** Eighth-note patterns. The tempo is indicated by a "4" below the notes. Includes dynamic marking "f".
- Staff 4 (Cello):** Eighth-note patterns. The tempo is indicated by a "4" below the notes. Includes dynamic marking "f".

The fifth system of music continues:

- Staff 1 (Violin I):** Eighth-note patterns. The tempo is indicated by a "4" below the notes.
- Staff 2 (Violin II):** Eighth-note patterns. The tempo is indicated by a "4" below the notes.
- Staff 3 (Viola):** Eighth-note patterns. The tempo is indicated by a "4" below the notes. Includes dynamic marking "pp poco a poco cresc."
- Staff 4 (Cello):** Eighth-note patterns. The tempo is indicated by a "4" below the notes. Includes dynamic marking "pp poco a poco cresc."

The sixth system of music continues:

- Staff 1 (Violin I):** Eighth-note patterns. The tempo is indicated by a "4" below the notes.
- Staff 2 (Violin II):** Eighth-note patterns. The tempo is indicated by a "4" below the notes.
- Staff 3 (Viola):** Eighth-note patterns. The tempo is indicated by a "4" below the notes. Includes dynamic marking "pp poco a poco cresc."
- Staff 4 (Cello):** Eighth-note patterns. The tempo is indicated by a "4" below the notes. Includes dynamic marking "pp poco a poco cresc."

The seventh system of music continues:

- Staff 1 (Violin I):** Eighth-note patterns. The tempo is indicated by a "4" below the notes.
- Staff 2 (Violin II):** Eighth-note patterns. The tempo is indicated by a "4" below the notes.
- Staff 3 (Viola):** Eighth-note patterns. The tempo is indicated by a "4" below the notes.
- Staff 4 (Cello):** Eighth-note patterns. The tempo is indicated by a "4" below the notes. Includes dynamic marking "pp poco a poco cresc."

mf cresc.

mf cresc.

mf cresc. espress.

mf

pizz.

arco

pizz.

f

ff

D

f cresc.

ff dim.

f cresc.

ff dim.

f cresc.

ff dim.

f cresc.

ff dim.

f

ff

ff

pp

pp

pp

Solo

ff marcato

ff

ff

ff

ff

ff

ff marcato

ff

sim.

ff

sim.

ff

sim.

ff

sim.

E

pizz.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

poco a poco dim.

poco a poco dim.

arco pizz. arco pizz.

arco pizz. poco a poco dim. pizz.

arco pizz. poco a poco dim. pizz.

p dim.

p arco *più p*

pp *sul pont.*

pp

[F] sur la touche

arco sur la touche

sur la touche

nat.

f *nat.*

f *nat.*

f *nat.*

sul pont.

nat.

sul C

sur la touche

p *sur la touche*

p *sur la touche*

G

nat.
on the heel
nat.
on the heel
nat.
on the heel
nat.
on the heel
 $\ll f$

p
 p
Solo
 p
mp cantabile

H

V

Solo
 mf cantabile
 mf cantabile
 pp
 p

Largamente Tranquillo

K

f *p* Solo

f *p* Solo

f *mp* *p*

a tempo

smorzando *pp* *f*

smorzando *pp* *f*

smorzando *pp* Solo sul G

smorzando *pp* *f*

L

sul pont. *nat.* *pp* *pp* *pp* saltando *mf cresc.*

p

(on the heel)

f p scherzando

f p scherzando
(on the heel)

sul pont.

p

pp

nat.

(on the heel)

f p scherzando

pp

fp scherzando

fp scherzando

fp scherzando

fp

fp scherzando

mf cresc.

fp scherzando

M

mf cresc.

saltando

f

f

f

cresc.

f

dim.

dim.

Solo

scherzando

O

p

f

p

f

pp

p

f

f marcato

f marcato

f marcato

f marcato

f marcato

P

f

pizz.

sul D

arco

f

pizz.

arco

pizz.

arco

Q

pizz.

arco

f

pizz.

arco

pizz.

arco

pizz.

arco

f

pizz.

arco

f

arco

R

pizz.

arco

f

pizz.

arco

f

pizz.

arco

pp

poco a poco cresc.

pp

poco a poco cresc.

pp

poco a poco cresc.

Musical score page 36, measures 1-6. The score consists of four staves. The top two staves are in common time (indicated by a '4' below the staff) and the bottom two are in 8/8 time. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *mf cresc.* (measures 4-5), *mf cresc.* (measure 6).

Musical score page 36, measures 7-12. The top two staves are in common time (indicated by a '4' below the staff) and the bottom two are in 8/8 time. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *sim.* (measures 7-8), *sim.* (measures 9-10), *f dim.* (measures 7-8), *f dim.* (measures 9-10), *f* (measure 11).

Musical score page 36, measures 13-18. The top two staves are in common time (indicated by a '4' below the staff) and the bottom two are in 8/8 time. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *pp* (measures 13-14), *f* (measures 15-16), *p* (measure 17), *f* (measure 18).

Musical score page 36, measures 19-24. The top two staves are in common time (indicated by a '4' below the staff) and the bottom two are in 8/8 time. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 21-24 are in 13/8 time (indicated by a '13' below the staff). Dynamics: *pp* (measures 19-20), *f* (measures 21-22), *p* (measures 23-24).

S

f marcato

f

f

f

sim.

sim.

sim.

sim.

pizz.

pizz.

arco

pizz.

arco

pizz.

pizz.

arco

pizz.

arco

pizz.

dim.

dim.

dim.

dim.

T

p

arco

arco

p

arco

p

arco

p

p

più p

pp

pp

2

2

2

2

Pochettino più mosso ($\text{♩} = 176$)

Musical score page 38, first system. The score consists of five staves. The top three staves are in common time (indicated by '2') and the bottom two are in 2/4 time. The key signature is one sharp. The first staff has a dynamic of \textit{pp} . The second staff has a dynamic of \textit{pp} and is labeled "Solo". The third staff has a dynamic of \textit{pp} . The fourth staff has a dynamic of \textit{pp} . The fifth staff has a dynamic of \textit{pp} .

U

Musical score page 38, second system. The score consists of five staves. The top three staves are in common time (indicated by '2') and the bottom two are in 2/4 time. The key signature is one sharp. The first staff has a dynamic of \textit{pp} . The second staff has a dynamic of \textit{pp} . The third staff has a dynamic of \textit{pp} . The fourth staff has a dynamic of \textit{pp} . The fifth staff has a dynamic of \textit{pp} .

V

Musical score page 38, third system. The score consists of five staves. The top three staves are in common time (indicated by '2') and the bottom two are in 2/4 time. The key signature is one sharp. The first staff has a dynamic of \textit{pp} *espress.*. The second staff has a dynamic of \textit{pp} . The third staff has a dynamic of \textit{pp} . The fourth staff has a dynamic of \textit{pp} . The fifth staff has a dynamic of \textit{pp} .

Musical score page 38, fourth system. The score consists of five staves. The top three staves are in common time (indicated by '2') and the bottom two are in 2/4 time. The key signature is one sharp. The first staff has a dynamic of \textit{pp} . The second staff has a dynamic of \textit{pp} . The third staff has a dynamic of \textit{pp} . The fourth staff has a dynamic of \textit{pp} . The fifth staff has a dynamic of \textit{pp} .

W

($\text{d} = \text{j}$)

pp scherzando

sul D

X

ppp

ppp cresc.

più p

più p

più p

($\text{d} = \text{j}$)

f

pp cresc.

p cresc.

mf cresc.

f

[Y]

Solo sim.

f

Solo

sim.

f

sim.

f

Solo

f marcato

p

= = =

sim.

f scherzando

[Z] Solo

f marcato

sim.

f scherzando

dr.

p

f

p

pizz.

f

p

f

p

p

Musical score page 42, measures 1-4. The score consists of four staves for string instruments. Measure 1: Violin 1 (G) starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 2: Violin 2 (D) enters with a piano dynamic (p). Measure 3: Cello (C) enters with a forte dynamic (f). Measure 4: Double Bass (B) enters with a forte dynamic (f). Measures 5-6: Continuation of the rhythmic patterns from the previous measures.

Aa

Aa

ff marcato

Musical score page 42, measures 7-10. The score continues with four staves. Measure 7: Violin 1 (G) has a dynamic ff marcato. Measure 8: Violin 2 (D) and Cello (C) play eighth-note patterns. Measure 9: Double Bass (B) plays eighth-note patterns. Measure 10: Continuation of the patterns.

Musical score page 42, measures 11-14. The score continues with four staves. Measure 11: Violin 1 (G) has a dynamic p. Measure 12: Violin 2 (D) and Cello (C) play eighth-note patterns. Measure 13: Double Bass (B) plays eighth-note patterns. Measure 14: Continuation of the patterns.

Musical score page 42, measures 15-18. The score continues with four staves. Measure 15: Violin 1 (G) has a dynamic f. Measure 16: Violin 2 (D) and Cello (C) play eighth-note patterns. Measure 17: Double Bass (B) plays eighth-note patterns. Measure 18: Continuation of the patterns.

Solo

Bb

Cc**Animando**

Musical score page Cc, featuring four staves of music for orchestra. The key signature is A major (three sharps). The tempo is Animando. The dynamics include *f*, *f marcato*, and *f*. Measure 1 consists of eighth-note patterns. Measure 2 begins with a whole note followed by eighth-note patterns. Measure 3 features eighth-note patterns. Measure 4 concludes with eighth-note patterns.

Continuation of musical score page Cc. The dynamics *f*, *marcato*, and *f* are used across the four staves. Measures 5-8 show eighth-note patterns with some grace notes and slurs.

Continuation of musical score page Cc. The dynamics *f* and *f* are used across the four staves. Measures 9-12 show eighth-note patterns with slurs and grace notes.

Dd

f marcato

Dd

Continuation of musical score page Cc, starting with *f marcato*. The dynamics *f marcato* and *f* are used across the four staves. Measures 13-16 show eighth-note patterns with slurs and grace notes.

Musical score for orchestra, page 45, featuring four staves of music:

- Staff 1:** Dynamics include *f* and *f marcato*. The first measure has a fermata over the first note.
- Staff 2:** Dynamics include *f*.
- Staff 3:** Dynamics include *f*.
- Staff 4:** Dynamics include *f*.

In the middle section:

- Staff 1:** Measures 1-4 have eighth-note patterns. Measure 5 starts with a sixteenth-note pattern followed by a dynamic marking *ff stringendo*.
- Staff 2:** Measures 1-4 have eighth-note patterns. Measure 5 starts with a sixteenth-note pattern followed by a dynamic marking *ff stringendo*.
- Staff 3:** Measures 1-4 have eighth-note patterns. Measure 5 starts with a sixteenth-note pattern followed by a dynamic marking *ff stringendo*.
- Staff 4:** Measures 1-4 have eighth-note patterns. Measure 5 starts with a sixteenth-note pattern followed by a dynamic marking *ff stringendo*.

The score concludes with a final section of eighth-note patterns across all staves.

Ee

Presto

Ff

marcato

marcato

marcato

marcato

Gg

sim.

sim.

sim.

sim.

Hh

fff

fff

fff

fff

f

5

f

4 5

pp

pp

pp

pp

ff

ff

ff

ff

f

5

pp

pp

pp

pp

ff

ff

ff

ff