

Identique à la **Fugue 12** (1^{ère} partie)
(P. 268/T.112) du *Magnificat Primi Toni*,
transposée.

Fuge in f-moll

(Perreault 157)

Johann PACHELBEL
(1653-1706)

The image displays the first 16 measures of a fugue in F minor by Johann Pachelbel. The score is written for a grand staff (treble and bass clefs) in common time (C). The key signature consists of five flats (Bb, Eb, Ab, Db, Fb). The notation includes various musical symbols such as notes, rests, accidentals, and bar lines. The piece begins with a treble clef staff, and the bass clef staff is mostly empty in the first measure. The melody is primarily in the treble staff, with some bass staff activity starting in measure 4. The score is divided into five systems, each containing four measures. Measure numbers 4, 8, 12, and 16 are indicated at the start of their respective systems.

20

System 1, measures 20-23. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

24

System 2, measures 24-27. The right hand continues the melodic line with some rests, while the left hand maintains the eighth-note accompaniment.

28

System 3, measures 28-30. The right hand has a more active melody with sixteenth notes, and the left hand continues with eighth notes.

31

System 4, measures 31-34. The right hand features a series of eighth-note chords and single notes, while the left hand continues the eighth-note accompaniment.

35

System 5, measures 35-38. The right hand has a melody with some ties, and the left hand continues with eighth notes.

39

System 6, measures 39-42. The right hand features a melody with ties and a final cadence, while the left hand continues with eighth notes.