

1. Prélude du 5^e Ton

Guillaume-Gabriel Nivers
(1632? - 1714)

7

14

21

28

2. Diminution de la Basse

Jeu doux

Tierce

6

Jeu doux

Tierce

11

16

21

3. Fugue en Basse de Voix humaine

Jeu doux

Voix humaine

9

13

18

4. Duo

5

10

15

5. Récit de Cromhorne

(Cromhorne)

(Jeu doux)

7

12

17

23

6. Cornet

(Cornet)

(Jeu doux)

4

7

10

13

7. Grand Jeu

The musical score for "7. Grand Jeu" is presented in two systems of grand staff notation. Each system consists of a treble staff and a bass staff. The first system begins with a treble staff containing a whole rest followed by a series of eighth notes, and a bass staff with a whole note. The second system starts at measure 7, with the treble staff featuring a series of eighth notes and the bass staff with a series of eighth notes. The third system begins at measure 12, showing more complex rhythmic patterns in both staves. The fourth system starts at measure 17, continuing the melodic and harmonic development. The fifth system begins at measure 23, with the treble staff showing a series of eighth notes and the bass staff with a series of eighth notes. The sixth system starts at measure 28, leading to a final cadence with a double bar line and repeat signs.

8. Plein Feu

6

11

16

Nivers