

Sonates en Trio
Pour 2 Flûtes Traversières avec la Basse
Deuxième Œuvre - Paris, 1726

Première Sonate

Jacques-Christophe Naudot
(v. 1690 - 1762)

Gravement

The musical score is arranged in four systems, each containing three staves: Flûte I (top), Flûte II (middle), and Basse continue (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, trills (tr.), and ornaments. Fingerings are indicated by numbers 1-5 below the notes. The systems are marked with measure numbers 4, 7, and 11. The Basse continue part features a complex rhythmic pattern with many sixteenth notes and rests.

14

I

II

B. c.

17

I

II

B. c.

20

I

II

B. c.

23

I

II

B. c.

26

I

II

B. c.

29

I

II

B. c.

32

I

II

B. c.

35

I

II

B. c.

Gravement

The musical score is written for three staves: I (Treble clef), II (Treble clef), and B. c. (Bass clef). The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into four systems, each beginning with a measure number: 1, 4, 7, and 10. The notation includes various rhythmic values, trills (tr.), and fingerings. The B. c. staff includes specific fingering numbers: 4#, 2, 5, 6, 4, # in the first system; 7, 7, 7, 9, 8, 9, 8, 6, 5, 7 in the second system; 6#, 5#, #, 6, 9, 8, 7, 5#, 6, 5#, 4, # in the third system; and 7, 7, 7, 7, # in the fourth system.

12

I

II

B. c.

Gayment

I

II

B. c.

6

I

II

B. c.

11

I

II

B. c.

16

I
II
B. c.

21

I
II
B. c.

26

I
II
B. c.

31

I
II
B. c.

35

I *tr.*

II *tr.*

B. c.

40

I

II

B. c.

45

I *tr.*

II *tr.*

B. c.

50

I *tr.*

II *tr.*

B. c.