

*Sonates en Trio*  
*Pour 2 Flûtes Traversières avec la Basse*  
*Deuxième Œuvre - Paris, 1726*

*Première Sonate*

*Jacques-Christophe Naudot*  
*(v. 1690 - 1762)*

*Gravement*

The musical score is arranged in three systems, each with three staves: Flûte I (top), Flûte II (middle), and Basse continue (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, trills (tr.), and ornaments. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 4, 7, and 11 are placed at the beginning of their respective systems. The Basse continue part features a complex rhythmic pattern with many sixteenth notes and rests.

*Allemande*

The musical score for the *Allemande* consists of three staves: I (Violin I), II (Violin II), and B. c. (Cello/Bass). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, with measure numbers 4, 8, and 11 indicated at the beginning of each system.

**System 1 (Measures 1-3):** The first system shows the initial rhythmic patterns. The B. c. staff includes fingerings:  $\frac{6}{5}$ ,  $\frac{6}{5}$ , 6, and  $\frac{6}{5}$ .

**System 2 (Measures 4-6):** The second system begins with a measure rest in the I staff. Trills (*tr*) are marked in measures 5 and 6. The B. c. staff includes fingerings: 6,  $\frac{9}{7}$ ,  $\frac{8}{5}$ , 7,  $\frac{6}{5}$ , and 7.

**System 3 (Measures 7-10):** The third system continues the melodic and harmonic development. The B. c. staff includes fingerings:  $\frac{6}{5}$ , #6,  $\frac{9}{7}$ , #6, #6, #6, #6, #6, #6,  $\frac{6}{5}$ , and 4 #.

**System 4 (Measures 11-13):** The fourth system concludes the piece. The B. c. staff includes fingerings: #5, #6, #5, #6, #5,  $\frac{6}{5}$ , and 4 #.

14

I

II

B. c.

17

I

II

B. c.

20

I

II

B. c.

23

I

II

B. c.

26

I

II

B. c.

29

I

II

B. c.

32

I

II

B. c.

35

I

II

B. c.

*Gravement*

I  
 II  
 B. c.

4  
 I  
 II  
 B. c.

7  
 I  
 II  
 B. c.

10  
 I  
 II  
 B. c.

4# 2 5 6/5 4#  
 7 7 7 9/7 8 6 9/7 8 6 5 7  
 6# 5# # 6 9/7 8 7 5# 6 6# 4 #  
 7 7

12

I

II

B. c.

6 6 6 5 7 4 6 7 6 #

*Gayment*

I

II

B. c.

7 7 7 7 6 7 7

6

I

II

B. c.

7 # 6 5 6 5 # 6 5 # 6 5

11

I

II

B. c.

5 # 3 5 3 5 7 6 5 4 #

16

I

II

B. c.

5 3 5 6 4 #

21

I

II

B. c.

7 7 6 5

26

I

II

B. c.

6 6 5 3 5 3 5

31

I

II

B. c.

6 5 4 # 5 3 5

35

I

II

B. c.

40

I

II

B. c.

45

I

II

B. c.

50

I

II

B. c.