

# Ich bitte dich, Herr Jesu Christ (b)

(From Cantata no. 166 "Wo gehest du hin?")

J. S. Bach - transcription by Peter Bækgaard

Musical score for measures 1-3. The top staff shows a soprano line with eighth and sixteenth-note patterns. The middle staff shows a bass line with eighth-note patterns. The bottom staff is a bass line with rests.

Musical score for measures 4-6. The top staff shows a soprano line with sixteenth-note patterns and grace notes. The middle staff shows a bass line with eighth-note patterns. The bottom staff is a bass line with rests. Measure 6 ends with a fermata over the soprano line.

Musical score for measures 7-9. The top staff shows a soprano line with eighth and sixteenth-note patterns. The middle staff shows a bass line with eighth-note patterns. The bottom staff is a bass line with rests. Measure 9 ends with a repeat sign and a first ending instruction.

Musical score for measures 10-12. The top staff shows a soprano line with sixteenth-note patterns and grace notes. The middle staff shows a bass line with eighth-note patterns. The bottom staff is a bass line with rests.

Sheet music for a three-part composition (Treble, Bass, and Pedal) in 2/4 time. The music consists of five systems of two staves each.

**System 1 (Measures 13-15):**

- Treble staff: Measure 13 starts with a grace note followed by eighth-note pairs. Measure 14 continues with eighth-note pairs. Measure 15 ends with a fermata over the first measure of the next system.
- Bass staff: Measures 13-15 show eighth-note patterns with occasional grace notes and dynamic markings like  $\text{p}$ .
- Pedal staff: Measures 13-15 show sustained notes with dynamic markings like  $\text{f}$  and  $\text{p}$ .

**System 2 (Measures 16-18):**

- Treble staff: Measure 16 begins with eighth-note pairs. Measure 17 starts with a grace note. Measure 18 ends with a fermata over the first measure of the next system.
- Bass staff: Measures 16-18 show eighth-note patterns with grace notes and dynamic markings like  $\text{p}$ .
- Pedal staff: Measures 16-18 show sustained notes with dynamic markings like  $\text{f}$  and  $\text{p}$ .

**System 3 (Measures 19-21):**

- Treble staff: Measure 19 begins with eighth-note pairs. Measure 20 starts with a grace note. Measure 21 ends with a fermata over the first measure of the next system.
- Bass staff: Measures 19-21 show eighth-note patterns with grace notes and dynamic markings like  $\text{p}$ .
- Pedal staff: Measures 19-21 show sustained notes with dynamic markings like  $\text{f}$  and  $\text{p}$ .

**System 4 (Measures 22-24):**

- Treble staff: Measure 22 begins with eighth-note pairs. Measure 23 starts with a grace note. Measure 24 ends with a fermata over the first measure of the next system.
- Bass staff: Measures 22-24 show eighth-note patterns with grace notes and dynamic markings like  $\text{p}$ .
- Pedal staff: Measures 22-24 show sustained notes with dynamic markings like  $\text{f}$  and  $\text{p}$ .

**System 5 (Measures 25-27):**

- Treble staff: Measures 25-27 show eighth-note patterns with grace notes and dynamic markings like  $\text{p}$ .
- Bass staff: Measures 25-27 show eighth-note patterns with grace notes and dynamic markings like  $\text{p}$ .
- Pedal staff: Measures 25-27 show sustained notes with dynamic markings like  $\text{f}$  and  $\text{p}$ .

A musical score consisting of five staves of music for piano or organ. The music is in common time and uses a key signature of one flat. Measure 28 begins with a melodic line in the treble clef, followed by harmonic bass notes. Measure 31 continues the melodic line with eighth-note patterns and includes a dynamic instruction  $p.$ . Measure 34 features a complex rhythmic pattern with sixteenth-note figures. Measure 37 shows a transition with a key change indicated by a sharp sign above the staff, followed by a return to the original key. Measure 40 concludes the section with a final melodic flourish.

Musical score for piano, page 4, featuring two staves. The top staff (treble clef) starts at measure 43 with a key signature of one flat. It consists of six measures of music, ending with a dynamic marking of  $(\flat)$ . The bottom staff (bass clef) begins with a measure of  $\text{C}$ , followed by three measures of rests. The score continues with another section starting at measure 46, also in one flat, with a dynamic marking of  $(\bowtie)$ .