

Élévation

Jules MASSENET
(1848 - 1912)

Réstitution : P. Gouin

Andante sostenuto

The musical score is written for a harmonium in G major and 2/4 time. It consists of four systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and a tempo marking of *Andante sostenuto*. The second system features a forte (*f*) dynamic. The third system includes tempo markings of *poco rall.* and *a tempo*, along with a piano (*p*) dynamic. The fourth system features a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

17 *poco rall.* *a tempo*

mf

21

f *cresc.* *f*

25 *poco rall.* *a tempo*

pp *cresc.*

29

f *dim.* *cresc.*

33

f *dim. e rall.* *p* *pp*

(Péd.)