

# Basse continue

## *Bellérophon*

*Tragédie mise en musique*

(D'après l'édition de Christophe Ballard, Paris, 1679)

### Prologue. Ouverture

Jean-Baptiste LULLY  
(1632-1687)

The musical score is written for a single bass line on a bass clef staff in common time (C). It consists of six staves of music. The first staff begins with a whole note G2, followed by quarter notes A2, G2, and F2, then a half note E2, and finally a quarter note D2. Fingerings are indicated as 6, 4, 2, 6, 7, 6. The second staff starts with a quarter note G2, followed by quarter notes F2, E2, and D2, then a quarter note C2, and a half note B1. Fingerings are 7, 6, 5, 6. The third staff begins with a quarter note G2, followed by quarter notes F2, E2, and D2, then a quarter note C2, and a half note B1. Fingerings are 6, 6, 5, 6. The fourth staff starts with a quarter note G2, followed by quarter notes F2, E2, and D2, then a quarter note C2, and a half note B1. Fingerings are 6, 6, 6, 6, 7, #. The fifth staff contains a first ending (1.) and a second ending (2.). The first ending is a quarter note G2, followed by quarter notes F2, E2, and D2. The second ending is a quarter note G2, followed by a quarter rest, and then a quarter note G2. The sixth staff begins with a quarter note G2, followed by quarter notes F2, E2, and D2, then a quarter note C2, and a half note B1. Fingerings are 6, 6, #, 6, #. The seventh staff starts with a quarter note G2, followed by quarter notes F2, E2, and D2, then a quarter note C2, and a half note B1. Fingerings are #, 6, 7, 6, b. The eighth staff begins with a quarter note G2, followed by quarter notes F2, E2, and D2, then a quarter note C2, and a half note B1. Fingerings are #, 6, 7, 6, b.

# Basse continue

J.-B. Lully - *Belléophon* (1679): Overture

2

24

26

28

31

34

36

38

40

1.

2.

Detailed description: This is a musical score for a Basse continue, consisting of eight staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns and fingerings, indicated by numbers 5, 6, 7, and 8. Trills are marked with a double squiggle symbol. The score includes repeat signs and first/second endings. The first ending (1.) leads to a repeat, while the second ending (2.) concludes the piece with a fermata over a whole note.