

# DAS NACHTLAGER IN GRANADA.

(Une Nuit à Grenade.)

FLAUTO.

C. Krentzer.

Maestoso.

8<sup>va</sup> ad libit.....

Andante grazioso.

-2-  
FLAUTO.

1 *fz* *fz* *cresc.* *ff* **D**

*pp* *ff* *pp* **3**

**4** **6** *p* **Allegro. (à la chasse.)**

*cresc.* *tr.* *mf* *cresc.* **E**

*f* *cresc.* **F** **1**

*tr.* *p* **G**

*tr.*

FLAUTO.

*a tempo*  
*tr.*  
*dim.*  
*pp*  
*calando*  
*lento*  
*p dolce*  
*cresc.*  
*p*  
*cresc.*  
*J*  
*p string. il tempo*  
*f*  
*K*  
*ff*  
*dim.*  
*tr.*  
*mf*  
*tr.*  
*dim.*  
*p*  
*dim.*  
*pp*  
*calando*  
*lento*

*a tempo*  
**L**  
*p dolce* *cresc.* *f*

**M** *stringendo il tempo*  
*pp* *cresc.* *f* *cresc.*

**N** *tr.* *ff*

*Più stretto.*

# DIE LUSTIGEN WEIBER VON WINDSOR.

Les joyeuses Commères de Windsor. \* The Merry Wives of Windsor.

Andantino moderato.

FLAUTO.

Otto Nicolai.

8 Piano

*p* *cresc. poco a poco*

*mf* *p dolce*

*espress.*

*fp*

Poco più animato.

*f*

*cresc.*

*mf* *p*

*p*

*p poco rall.*

*pp* *sempre più rall.*

*lento*

Allegro vivace.

*p leggiero*

*C* 1

1

*p*

*cresc.*

*f*

*f*

*f*

*1*

*1*

*p*

*p*

*dolce con anima*

*sf*

*cresc.*

*f*

*p scherzando*

*sf*

*sf*

*cresc.*

*sf*

*sf*

*sf sempre cresc.*

*sf*

*f*

**D**

**E**

**F**

**G**

This musical score is for the Flauto (Flute) part, page 3, measures 113-124. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on ten staves. The first staff begins with a treble clef and a key signature change to one flat. The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff includes the markings *sf*, *cresc.*, *sf*, *ff sempre*, and *sf*. The second staff includes *sf* and a measure marked with a '3' and a fermata. The third staff includes *sf*, *sf*, *f*, and a measure marked with a '1' and a fermata. The fourth staff includes *sf*, *sf*, and *p*. The fifth staff includes *sf*, *f*, and *sf*. The sixth staff includes *sf*, *p*, and *sf*. The seventh staff includes *cresc.*, *p*, and *sf*. The eighth staff includes *sf*, *sf*, *sf*, *sf*, and *f*. The ninth staff includes *f*, *p*, and *p*. The tenth staff includes *f*, *sf*, *p legg.*, and a measure marked with a '2' and a fermata. The eleventh staff includes *f*, *p*, and *p*. The twelfth staff includes *f*, *sf*, *p*, and a measure marked with a '1' and a fermata. The thirteenth staff includes *f*, *sf*, *p*, and a measure marked with a '1' and a fermata. The fourteenth staff includes *f*, *sf*, *p*, and a measure marked with a '1' and a fermata. The fifteenth staff includes *f*, *sf*, *p*, and a measure marked with a '1' and a fermata. The sixteenth staff includes *f*, *sf*, *p*, and a measure marked with a '1' and a fermata. The seventeenth staff includes *f*, *sf*, *p*, and a measure marked with a '1' and a fermata. The eighteenth staff includes *f*, *sf*, *p*, and a measure marked with a '1' and a fermata. The nineteenth staff includes *f*, *sf*, *p*, and a measure marked with a '1' and a fermata. The twentieth staff includes *f*, *sf*, *p*, and a measure marked with a '1' and a fermata. The score is marked with various dynamics including *sf* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), and *legg.* (leggiero). There are also measures marked with '1' and '2' and fermatas, and a measure marked with 'H'. The score is written in a standard musical notation with notes, rests, and dynamic markings.





*cresc.* *dim.*

**Allegro.**  
*p leggiero* *sf*

*tr* *tr* *sf*

*tr* *tr* *sf*

*1* *p* *1* *p* *un poco rit.*

*a tempo* *tr* *cresc.* *p*

*E* *f* *ff*

*4* *f* *2* *f*

*2* *ff* *sfp* *sfp* *F* *sfp*

*1* *dim.*

L'istesso tempo.



Più mosso.



## UNDINE.

FLAUTO.

Albert Lortzing.

*Largo.*

*p* *2* *2* *p*

*2* *8<sup>va</sup> ad lib.....* *1 A* *pp* *mf*

*ff* *pp*

*Allegro ma non troppo.*

*p* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

*fp* *mf* *ff*

*f* *p* *f*

*p* *f* *p*

*f* *p* *f* *sf*

*sf*

**C** *Calmato*  
*p espressivo*

*sf* *dim.* *p* *pp* *cresc.*

*p* *dolce* *cresc.*

*p* *cresc.* **Tempo I.** *ff*

**E** *Calmato*  
*p espressivo*

*sf* *dim.* *p*

*pp cresc. p dolce*  
*cresc. cresc.*  
**Tempo I.**  
*p*  
*ff*  
*string.*  
*pp*  
**Andantino.**  
*p legato*  
*dim. p*  
**Presto.**  
*cresc. dim. pp morendo ppp ff sempre*

# DER WAFFENSCHMIED.

FLAUTO.

Albert Lortzing.

Vivace.

ff

A

p

3

6

p

This section of the musical score is for the Flauto (Flute) part, marked 'Vivace'. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure is marked 'ff' (fortissimo). The music consists of several measures of eighth and sixteenth notes, some beamed together. A section labeled 'A' begins with a dynamic marking of 'p' (piano). The section ends with a measure containing a triplet of eighth notes and a sixteenth note, followed by a measure with a sixteenth note and a dotted quarter note, and finally a measure with a half note and a whole note.

Larghetto.

8<sup>va</sup> ad lib.....

p dolce con espressione

B

dolce

pp

mf

pp

1

This section of the musical score is for the Flauto (Flute) part, marked 'Larghetto'. It begins with a treble clef, a key signature of one flat (Bb), and a time signature of 3/4. The first measure is marked 'p dolce con espressione'. The music consists of several measures of eighth and sixteenth notes, some beamed together. A section labeled 'B' begins with a dynamic marking of 'dolce'. The section ends with a measure containing a triplet of eighth notes and a sixteenth note, followed by a measure with a sixteenth note and a dotted quarter note, and finally a measure with a half note and a whole note.

Allegro.

1 *p* *pp* *cresc* 3 *C* *p leggiero* *sfp* *f* *D* *p* *f* *cresc.* *mf* *f* *p* *E* *sfz* *ff* *F* *p* *f* *p* *f*

The musical score is written for a flute (Flauto) in 2/4 time, marked Allegro. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *cresc* (crescendo), *p leggiero* (piano, light), *sfp* (sforzando), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections marked with letters: 1, 3, C, D, E, and F. The first staff begins with a first ending bracket labeled '1'. The third staff begins with a third ending bracket labeled '3'. The fifth staff begins with a section marked 'C'. The seventh staff begins with a section marked 'D'. The ninth staff begins with a section marked 'E'. The eleventh staff begins with a section marked 'F'. The score ends with a final flourish.

*a tempo*  
*cal. dolce*  
*p*  
*p*  
*cresc.*  
*pp*  
*ff*  
*J*  
*p*  
*K*  
*3*  
*marcato*  
*L*  
*cresc.*  
*f*  
*pp*  
*f*  
*pp*  
*M*  
*ff*  
*fp*  
*p*  
*pp*  
*f*  
*dim.*

*N*  
*p*  
*cresc.*  
*sf*  
*sfz*  
*ff*  
*0*  
*p*  
*f*  
*p*  
*f*  
*a tempo*  
*2*  
*3*  
*P*  
*cal. dolce*  
*p*  
*3*  
*Q*  
*9*  
*8va ad lib.....*  
*cresc.*  
*pp*  
*8.....*  
*ff*  
*R*  
*p*  
*ff*  
*p*  
*ff*  
*S*  
*p*  
*ff*