

FLOWER OF ¹⁴ THE ALPS.

(FLEUR DES ALPES.)

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Andante con moto.

1. (Once I was own-er of thy heart,
Ja - dis je pos - sé-dais ton cœur,

More of true joy didst thou impart! Then thou didst love me ten-der-ly, Sweetness was in thy
Plus d'a-mour et plus de bonheur! Toi qui m'ai-mais si tendrement, Me re-gar - dais si

beam-ing eye; Thou lov - est me no longer now, Hast bro-ken pledge and sol-emn-vow,
dou - ce - ment; Au-jour - d'hui tu ne m'aimes plus, Tes serments tu les a rompus,

CEUX. *p rit.*

No more remembered shall I be, Death a-lone is for me. La la la — la
Je suis loin de ton souve-nir, Et n'ai plus qu'à mou-rir. La la la — la

sfz *pp rit.* *p*

rit.

la la la la la — la la a la la la la la la — a a a a

rit.

a tempo. *pp*

la — la la la.

a tempo. *mf* *rit.*

p

2. Now that his vows forgotten are, For life's charm I no longer care! Let sorrowing
(De puis qu'il a trahi sa foi, Rien n'a plus de charmes pour moi! E . . cho plain

p

ce-hohear a-way All the last plaintive words I say! Nought now re-mains for me be-low;
 - tif, viens recueillir Mes regrets, mon dernier sou- pir! Je, n'at-tends plus rien i- ci bas,

Lost joys can nev-er backward flow, All that can save me from my woes
 Bon- heur per- du ne re-vient pas, Et mon cœur ne demande au ciel

cresc.

rit. *a tempo.*
 Is e-ter-nal re- pose. *p* La la la la la la la la
 Qu'un repos é- ter- nel.

rit. *a tempo.*

la la la a a a a a a

gu

Ped

3. *rit.* *a tempo.* *rit.*
 Fair streams and val-lies once so dear, Sweet home thro' many a hap-py year,
p *rit.* *a tempo.* *rit.*
 Ruis-seaux, châ-lets, val-lons heureux, Doux ber-ceau de nos premiers jeux,

a tempo. *rit.* *a tempo.*
 Which of our youthful love can tell, Now must I say a last farewell.
Té moins con-stants de nos amours, Je vous dis a-dieu pour toujours.
a tempo. *rit.* *a tempo.*

Plus vite.
 All that in the past gave de-light Vanish a-way in dark-est night,
 Amour, ser-ments, bonheur pas-sé, Qu'à ja-mais tout soit ef-fa-cé,

cresc. *rall.*
 Fond look and words that flattering seem, Fly false de-ceiv-ing dream!
 Ten-dres re-gards, propos flat-teurs, Fu- - yes songes men-teurs!

1st Variation,
Un poco All^o tto

18

First system of the first variation, measures 1-8. The vocal line begins with a piano (*p*) dynamic and the text "Ah!". The piano accompaniment also starts with a piano (*p*) dynamic. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a melodic line in the voice and a rhythmic accompaniment in the piano.

p Ah!

p

cresc. *3*

cresc.

2^d Variation.

Second system of the first variation, measures 9-16. The vocal line continues with a piano (*p*) dynamic and the text "Ah!". The piano accompaniment features a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a melodic line in the voice and a rhythmic accompaniment in the piano.

Ah!

p