

5. Rondo-Finale.

Erste Hoboe. *Allegro.* *zögernd.*
Erster Fagott.
Erstes Horn in F. *lang* *Allegro.* *pp* *verklingend* *f* *fp*
Erste Violinen. *lang* *pp* *verklingend*

A-Klar. *Allegro.* *Etwas langsamer.*
Fag. *f* *rit.* *a tempo*
F-Horn. *Allegro.* *f* *p*

Flöten. *riten.* *Allegro commodo. (Hauptzeitmass.)* *a 2.*
Hobo. *f* *p* *a 3.*
A-Klar. *a 2.* *f* *p*
Fag. *a 2.* *f* *p*
F-Hörner. *f* *mf* *a 2.* *f*
Bässe. *f* *p*

Flöten. 1 2

Hoboen. 1

A-Klar. 1 2 3

Fag. 1 2 3

F-Hörner. II. 2 III. 1 4 5 6

Vcclle.

Bässe.

Flöten. 1 2 3 4

Hoboen. 1 2 3

A-Klar. 1 2 3

Fag. 1 2 3

F-Hörner. 1 2 3 4 5 6

Vcclle.

Bässe.

2 Nicht eilen.

1
2
Flöten. *f* *a 2.*

3
4
f

1
Hoboen. *f* *p* *f* *p* *f* *f*

2
2
f *p* *f* *p* *f* *f*

1
A-Klar. *f* *p* *f* *p* *f* *f*

2
3
fp *f* *p* *f* *f*

1
Fag. *fp* *f* *p* *f* *p* *f* *f*

2
3
fp *f* *a 2.* *p* *f* *p* *f* *f*

1
3
F-Hörner. *f* *a 2.* *p* *f* *p* *f* *f*

2
f *p* *f* *p* *f* *f*

4
5
fp *f* *f* *p* *f* *p* *f* *f*

6
fp *f* *f* *p* *f* *p* *f* *f*

1
2
F-Tromp. *in F.* *a 2.* *p* *f* *p* *f* *f*

Pauken. *f* *f*

Vcelle. *f* *f* Nicht eilen.

Bässe. *f* *f*

Zweite Viol. *f* *<sf* *sf*

Vcelle. *<sf* *sf* *<sf* *p leggiero* *f p*

Bässe. *p leggiero*

Erste Viol. *p leggiero*

Zweite Viol. *sf* *cresc.* *p*

Violen. *ff* *<sf*

Vcelle. *cresc.* *p subito, leggiero*

Flöten. 1 *a 2.* *f*

A-Klar. 1 *p* *sf* *p*

Fag. 3 *f* *p* *f* *sf* *sf*

Erste Viol. *p* *sempre p*

Zweite Viol. *f* *p* *sf* *p*

Violen. *sf* *sf*

Vcelle. *p* *f* *sf* *sf*

Bässe. *f* *dim.* *p*

1
2

Flöten.

3
4

Hoboen.

1
2

A-Klar.

1
2
3

Fag.

1
2

Erste Viol.

Zweite Viol.

Violen.

Voelle.

Bässe.

sf *sf* *sf* *sf* *ff* *dim.* *pp* *morendo*

cresc.

a 2.

f *f* *f* *f* *f* *pp* *morendo*

f *f* *f* *f* *f* *pp* *morendo*

a 2.

p *ff*

sf *f* *ff*

sf *sf* *sf* *sf* *ff* *dim.* *p* *dim.* *morendo* *ppp*

cresc.

p *cresc.* *f* *pp* *f* *<sf*

f *<sf*

sf *p* *cresc.* *f* **3**

188

Flöten. 1 2 a 2. f ff

Hoboen. 2 3 4 f sf sf

A-Klar. 1 2 3 f f sf sf

Fag. 1 2 3 sf sf p

F-Hörner. 3 4 5 f IV. V. p

Erste Viol. p

Zweite Viol. sf

Violen. sf sf

Vcelle. f sf

Bässe. f p

Grazioso. Nicht eilen.

Flöten. 1/2

Hoboen. 1/2

A-Klar. 1/2

Fag. 3

F.-Hörner. 4/5

Grazioso. Nicht eilen.

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

Flöten. 1/2

Hoboen. 1/2

A-Klar. 1/2

Fag. 1/2/3

F.-Hörner. 4/5

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

This page of a musical score, numbered 190, contains measures 1 through 12. The score is written for a large orchestra and woodwind section. The instruments and their parts are as follows:

- Flöten:** Flute parts in G major, 2/3 time. First and second flutes play a melodic line starting with a trill. Dynamics range from *p* to *ff*.
- Hoboen:** Oboe parts in G major, 2/3 time. First and second oboes play a melodic line similar to the flutes. Dynamics range from *p* to *ff*.
- A-Klar:** Clarinet in A part in G major, 2/3 time. Plays a melodic line with dynamics from *p* to *f*.
- Fag:** Bassoon part in G major, 2/3 time. Plays a melodic line with dynamics from *p* to *ff*.
- F-Hörner:** French Horn parts in G major, 2/3 time. First and second horns play a melodic line with dynamics from *p* to *ff*.
- F-Tromp:** Trumpet part in G major, 2/3 time. Plays a melodic line with dynamics from *p* to *ff*.
- Pos:** Trombone part in G major, 2/3 time. Plays a melodic line with dynamics from *p* to *ff*.
- Tuba:** Tuba part in G major, 2/3 time. Plays a melodic line with dynamics from *p* to *ff*.
- Erste Viol:** First Violin part in G major, 2/3 time. Plays a melodic line with dynamics from *f* to *ff*.
- Zweite Viol:** Second Violin part in G major, 2/3 time. Plays a melodic line with dynamics from *f* to *ff*.
- Violen:** Viola part in G major, 2/3 time. Plays a melodic line with dynamics from *f* to *ff*.
- Vcelle:** Violoncello part in G major, 2/3 time. Plays a melodic line with dynamics from *f* to *ff*.
- Bässe:** Bass part in G major, 2/3 time. Plays a melodic line with dynamics from *f* to *ff*.

Measure 12 includes a section for the woodwinds and strings, with dynamics ranging from *mf* to *ff*. The woodwinds play a melodic line, and the strings play a rhythmic accompaniment.

rit. - a tempo I. subito

5

Flöten. I.II. *f* *p* *f* *ff* a 4.

Hoboen. I. *f* *p* a 2.

A-Klar. *f* a 3.

Fag. *f* a 3. *ff*

F-Hörner. I. *f* *p* a 2. *ff* a 2.

F-Tromp. *f* *rit.* *p dim.* *ff* *p* *sf*

Posaune & Tuba. *f* *p* *f* *p* *sf*

Erste Viol. *f* *p* *p* *ff* *ff*

Zweite Viol. *f* *p* *ff* *G Saite*

Violen. *ff*

Vcelle. *p* *ff*

Bässe. *ff* *p* *f* *p* *ff*

5

Flöten 1.2
3.4

Hoboen 1
2.3

A-Klar. 1
2.3

Fag. 1
2.3

F. Hörner 1
2
3

Posaune 3
u. Tuba.

Erste Viol.

Zweite Viol.

Violen.

Voelle.

Bässe.

ff, *p*, *a 3.*, *a 2.*, *espress*, *Ton!*

6

Flöten. 1.2 3.4

Hoboen. 1 2.3

A-Klar. 1 2.3

Fag. 1 2.3

F. Hörner. 1 2.3 4

F-Tromp. 1 2

Posaune 3 u. Tuba. 1 2 3

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

Schalltrichter auf.

a 3.

a 2.

(offen.) I.

ff *fp* *p* *sf* *molto* *sf* *sff*

Sempre l'istesso tempo.

Flöten. 12/34 *a 4.* *sf sfz sfz*

Hoboen. 1/2 *sf sf ff*

A.-Klar. 1/2 *sf sf ff*

Fag. *sf sf ff*

F.-Hörner 12/34 *I. III.* *a 4.* *ff*

F.-Tromp. 1/2 *mit Dämpfer.* *a 2.* *mf sf ff*

Erste Viol. *f sf sfz ff sfz*

Zweite Viol. *f sf sfz ff sfz*

Vcelle. *ff mf non legato*

Bässe. *ff mf non legato*

7 Nicht eilen.

A.-Klar. 1/2 *a 3.* *ff sfz*

Fag. 1/2 *a 3.* *ff sfz*

F.-Hörner 12/34 *sf sf sf sf*

Erste Viol. *ff sfz*

Zweite Viol. *ff sfz*

Vcello. *sempre mf ff non legato*

Bässe. *sempre mf ff non legato*

Flöten. 12/34 a 4. ff sf a 4. sf

Hoboen. 1/2 a 3. f sf sf

A-Klar. 1/3 sf sf f sf

Fag. 1/3 sf sf

F-Hörner. 12/34 a 4. sf

Erste Viol. vc

Zweite Viol. vc

Violen. ff sf sf

Vcelle. mf non legato

Bässe. mf non legato

Flöten. 12/34 a 4. Grazioso. p f

Hoboen. 1/2 a 3. f p

A-Klar. 1/3 a 3. dim. p

Fag. 1/3 f dim. p dim.

F-Hörner. 12/34 in B. a 2. offen f sf

B-Tromp. 1/2

Erste Viol. p p zart, aber ausdrucksvoll

Zweite Viol. pp geteilt p

Violen. f dim. p pp

Vcelle. f dim. p pizz. pp

Bässe. f dim. p pizz. pp

Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.

Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.

Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.

Fag. $\frac{1}{3}$
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.

schwungvoll
p espress.
pizz.
arco
nicht geteilt
geteilt

8
8
8
8
8
8

poco rit. *a Tempo.*
Nicht eilen.

Flöten. 1
Hoboen. 1
A-Klar. 1
Fag. 1
F-Hörner. 1
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.

p *f* *dim.* *ppp*
p *f* *dim.* *ppp*
p *f* *dim.* *ppp*
sf *f* *dim.* *ppp*
f *dim.* *ppp*
poco rit. *cresc.* *ff* *p* *pp* 4fach geteilt *ppp*
cresc. *sf* *p* *staccatissimo* *p* *simile*
poco rit. *sf* *p* *ppp*

9

Flöten. 1
Hoboen. 1
A-Klar. 2
Fag. 1
F-Hörner. 1
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.

p *a 2.*
p espress. *a 2.*
I. II. *p* *a 2.*
I. *p*
Griffbrett. *p*

9

Flöten. 1 2

Hoboen. 1

A-Klar. 1 2 3

Fag. 1 2

Erste Viol.

Violen.

Vielle.

Bässe.

pp

dim.

pp

ppp

ppp

ppp

ppp

Hoboen. 1

A-Klar. 1

Violen.

Vielle.

Bässe.

Flöten. 2 3 4

Hoboen. 1

A-Klar. 1

F-Hörner. 1 2

Erste Viol.

Violen.

Vielle.

a 3.

f

pp

pp

sempre pp

dim.

Flöten. 1 2 3 4 *pp* *sempre pp*

Hoboen. 1 2 3 *sempre ff*

A-Klar. 1 2 3

Fag. 1 2 *p* *sf* *sf* *p*

F-Hörner. 1 2 3 4 *gestopft* *gestopft p*

F-Tromp. 1 2 *mit Dämpfern.* *mf* *f* *f*

Erste Viol. *f*

Zweite Viol. *f*

Violen. *p* *p*

Vcelle. *p* *p*

p 10 p

Hoboen. 1 2 3 4 *sempre p*

A-Klar. 1 2 3 *sempre p*

Fag. 1 2 3 *sempre p*

F-Hörner. 1 2 3 4 *verklingend* *a 4.* *p cresc.* *f* *sempre f*

F-Tromp. 1 2 *p*

Erste Viol. *sempre f*

Zweite Viol. *sf cresc. - sf*

Violen. *sf cresc. - sf*

Vcelle. *sf cresc. - sf*

Bässe. *sf*

1. System of musical notation (measures 1-4). Instruments include: Hoboen. (1/2), A-Klar. (1/2), Fag. (1/2), F. Hörner (12/34), Tuba., Erste Viol., Zweite Viol., Violen., Vcelle., and Bässe. The key signature is two sharps (F# and C#). The time signature is 3/4. Dynamics include *ff* and *sempre ff*. There are markings for *a 3.* and *ff* at the end of the system.

2. System of musical notation (measures 5-8). Instruments include: Flöten (12/34), Hoboen. (1/2), A-Klar. (1/2), Fag. (1/2), F. Hörner (12/34), F. Tromp. (3/4), Tuba., Erste Viol., Zweite Viol., Violen., Vcelle., and Bässe. The key signature is two sharps (F# and C#). The time signature is 3/4. Dynamics include *ff* and *sempre ff*. There are markings for *a 4.*, *1. 2.*, *a 2.*, and *mit Dämpfera.* at the end of the system.

11
a. 2.

Flöten. 1 2
3 4

Hoboen. 1 2
3 4

A-Klar. 1 2
3 4

Fag. 1 2
3 4

offen
F-Tromp. 1 2
3 4

mit
Dämpfer. 1 2
3 4

Posaunen. 1 2
3 4

Pauken.

Erste Viol.

Zweite Viol.

Violen. *non legato*

Vocelle.

Bässe.

11

Detailed description of the musical score: The score is for a full orchestra and includes parts for Flutes (1-4), Oboes (1-4), Clarinets in A (1-4), Bassoon (1-4), Trumpets (1-4), Trombones (1-4), Drums, Violins (1st and 2nd), Viola, Cello, and Basses. The music is in a key with two sharps (D major or F# minor) and 4/4 time. The score is marked with '11' at the beginning and end, and 'a. 2.' indicating a second ending. Dynamics range from *ff* (fortissimo) to *p* (piano), with specific instructions like *Schalltr. auf!* (mutes off!) and *sempre ff*. The Viola part is marked *non legato*. The score includes various musical notations such as beams, slurs, and accents.

Nicht eilen.

Flöten. 1 2 3 4 *sempre ff*

Hoboen. 1 2 3

A-Klar. 1 2 3

Fag. 1 2 3

III nimmt Klar. in C.

F-Hörner. 12 34

F-Tromp. 1 2 3 4 *Dämpfer ab.*

Posaunen 1 2

Pauken. *molto*

a 4.

Nicht eilen.

Erste Viol. *fff*

Zweite Viol. *ff*

Violen. *ff*

Vcelle. *ff*

Bässe. *trem. mf* *molto* *fff* *ff* *ff* *ff*

F-Hörner. 12 34 *I. III. V.* *a 3.*

F-Tromp. 1 *fp*

Erste Viol. *non legato*

Zweite Viol. *non legato* *ff*

Violen.

Vcelle. *ff*

Bässe. *ff*

12
a 4

Flöten. 12
34

Hoboen. 1
3

A-Klar. 1
2

C-Klar. 3

Fag. 1
2

F-Hörner. 1
2
3
4

F-Tromp. 1

Erste Viol. *ff martellato*

Zweite Viol. *ff martellato*

Violen. *ff martellato*

Vcelle. *ff martellato*

Bässe. *ff martellato*

12

The musical score is arranged in systems. The first system includes Flöten (12/34), Hoboen (1/2), A-Klar. (1/2), C-Klar. (3), and Fag. (1/3). The second system includes F-Hörner (1/3, 2/4, 6), F-Tromp. (1/2), Posaunen (1/2), Posaune 3 u. Tuba., and Pauken. The third system includes Erste Viol., Zweite Viol., Violen., Vcelle., and Bässe. The score features various dynamics such as *ff*, *fp*, and *f*, and includes performance markings like *III.*, *I.*, *a. 3.*, and *a. 2.*.

13

Flöten. 12/34

Hoboen. 12/8

A-Klar. 1/2

C-Klar. 3

Fag. 12/8

F-Hörner. 13/5, 2/4, 6

F-Tromp. 1/2

Posaunen 1/2

Posaune 3 u. Tuba.

Pauken.

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

ff a 3. *p* *f* *p* *ff* *f* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

nimmt Klar in A.

drum *p*

13

Flöten. 1 2 / 3 4

Hoboen. 1 2 3 / 3

A-Klar. 1 2 / 3

Fag. 1 2 3 / 3

F-Hörner. 2 4 6 / 6

F-Tromp. 1 2 / 2

Erste Viol. *martellato*

Zweite Viol. *martellato*

Violen.

Vcelle.

Bässe.

f *p* *a 3.* *ff* *ff* *ff* *immer zu 3.* *III. nimmt Contrafagott.* *I. II. a 2.* *ff* *a 3.* *ff* *pp* *mf* *sf* *sf* *ff* *ff* *dim.* *mf*

Hoboen. 1 2 3 / 3

A-Klar. 1 2 3 / 3

Fag. 1 2 / 2

Contraf. *p subito*

F-Hörner. 2 4 6 / 6

Tuba. *p*

Erste Viol. *sf*

Zweite Viol. *ff* *ff*

Violen. *ff* *ff* *ff* *ff*

Vcelle. *ff* *f* *geteilt*

Bässe. *ff* *pizz.*

14

Flöten 1 2 3
A-Klar. 1 2 3
Fag. 1 2
Contraf. 1 2
F-Hörner 1 3 5 2 4 6
B-Tromp. 1 2 3 4
Tuba. I. II. a 2. III. IV. a 2. *mf*
Erste Viol. *ff*
Zweite Viol. *sempre ff*
Violen. *sf*
Voelle. *arco mf staccatissimo*
Bässe. *arco mf staccatissimo*

cresc. *sempre staccatissimo* *f*

a 3. *cresc.* *sempre staccatissimo* *f*

a 3. *sf* *sf* *sf* *sempre f* *sf* *sf*

dim. *f*

sempre staccatissimo

Flöten 1 2 3
A-Klar. 1 2 3
Fag. 1 2
Contraf. 1 2
F-Hörner 1 3 5 2 4 6
B-Tromp. 1 2 3 4
Posaunen 1 2 3 4 8
Tuba. *mf*
Pauken. *ff*
Erste Viol. *ff*
Zweite Viol. *ff*
Violen. *ff*
Voelle. *ff*
Bässe. *ff*

p cresc. *ff*

p cresc. *ff*

sf *sf* *sf* *simile* *simile* *ff* *ff* *ff* *ff*

III. *Pstacc.* *cresc.* *p* *a 3.* *mf*

p cresc. *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *cresc.* *ff*

a 4. *15*

II. III. IV. a 3.

Flöten. 1 2 / 3 4

Hoboen. 1 2 / 3

A-Klar. 1 2 / 3

Fag. 1 / 2

Contraf.

F-Hörner. 1 2 / 3 / 4

B-Tromp. 1

B-Tromp. 2 3 / 4

Posaunen. 1 2 / 3

Tuba.

Pauken.

Erste Viol.

Zweite Viol.

Violen.

Vielle.

Bässe.

ff

ff

ff

ff

ff

dim.

verklingend

dim.

dim.

p

cresc.

ff

ff

ff

molto

dim.

p

Strich für Strich

Strich für Strich

Strich für Strich

Strich für Strich

ff

ff

ff

ff sempre

ff

dim.

Grazioso.

I. III. u. IV. Fl. nehmen Piccolo

Flöten. 1 2
Hoboen. 1 2
A-Klar. 1 2
Fag. 1 2
Contraf.
F-Hörner. 3 4

Grazioso.

Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.

Flöten. 1
Hoboen. 1
A-Klar. 1
Fag. 1 2

Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.

16

A-Klar. 1/2 *a 2.*

Fag. 1/2 *p*

F-Horn. 1 *etwas hervortretend*
mf

Erste Viol. *p subito*

Zweite Viol. *p*

Violen. *p subito*
pizz.
arco

Vcelle. *p subito*
p

Bässe. *pizz.*

16 *pizz.*

A-Klar. 1/2/3 *cresc. - - - - ?*

Fag. 1/2/3 *Contrafagott nimmt Fag. III.*
II. III.
p

F-Hörner. 1/2 *I.*
a 2.
p
sf

Posaunen. 1/3 *p*

Tuba. *p*

Pauken. *pp*
poco

Erste Viol. *pp*
sf
cresc. -

Zweite Viol. *cresc. -*

Violen. *sf*
p
f

Vcelle. *p*
sf
sf

Bässe. *arco*
p
f

poco rit. **a tempo**

Flöten 1, 2

Piccolo 3, 4

Hobo. 1

A-Klar. 1, 2, 3

Fag. 1, 2, 3

F-Hörner. 1, 2, 3, 4, 5, 6

Pauken.

Erste Viol.

Zweite Viol.

Violen.

Vocelle.

Bässe.

cresc. - *f*

ppp *pp* *p* *pp* *ppp*

staccatissimo *P etwas her.*

I. II. III. Fagott nimmt Contrafagott.

a 2.

f *pp* *poco rit.* **a tempo**

ff viel Bogen *dim.* *ppp*

ff viel Bogen *dim.* *ppp*

ff viel Bogen *dim.* *ppp*

ff viel Bogen *dim.* *ppp*

ff *poco rit.* *dim.* *ppp*

ff *poco rit.* *dim.* *ppp*

ff *poco rit.* *dim.* *ppp*

ff *poco rit.* *dim.* *ppp*

17

Flöten 1, 2

Piccolo 3, 4

Hobo. 1

A-Klar. 1, 2, 3

Fag. 1

F-Hörner. 3, 2, 4, 6

Pauken.

Gr.Tr.

Violen.

Vocelle.

Bässe.

nehmen schnell gr. Flöte gr. Fl.

p sf *p sf*

vortretend

staccatissimo I.

P (etwas hervortretend)

pp *pp*

(alle) *staccatissimo*

p die Hälfte *pp* *dim.*

geteilt *pizz.*

mf

Flöten.

Fag. 1

Pauken.

Violen.

Vcelle.

Bässe.

sempre staccatissimo

f *sf*

(die Hälfte)

pp spiccato

arco

geteilt

pizz.

Tutti

mf

pp spiccato

Flöten. 1/2

Hobo. 1/2

A-Klar. 1/2

Fag. 1/2

Violen.

Vcelle.

Bässe.

I.

a. 2.

f

mf

pp

dim.

f

18

Flöten. 1 2

Hobon. 1 2

A-Klar. 1 2

Fag. 1 2

Contraf.

F-Hörner. 1 2 3 4 5 6

Violen.

Vcelle.

Bässe.

18

Fag. 1 2

Contraf.

F-Hörner. 1 2 3 4 5 6

Posaunen. 1 2 3

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

Hoboen. 1 2 3
A-Klar. 1 2 3
Fag. 1 2
Contraf.
F-Tromp. 1
B-Tromp. 3
Posaune 1
Tuba.
Pauken.
Gr.Tr.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bäse.

19

Flöten. 1 2

Hoboen. 1 2 3

A-Klar. 1 2 3

F-Hörner. 1 3 5 2 4 6

F-Tromp. 1

B-Tromp. 3

Posaune 1

Tuba.

Gr.Tr.

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

Dynamic markings: *ff*, *sf*, *p*, *dim.*

Performance markings: *a 2.*, *a 3.*, *TPV*

19

Flöten. 1 2

Hoboen. 1 2 3

A. Klar. 1 2 3

Fag. 1 2

Contraf.

F-Hörner. 1 3 5 2 4 6

B-Tromp. 3 4

Posaunen 1 2

Posaune 3 u. Tuba.

Pauken.

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

ff *p* *poco* *a* *poco* *cresc.*

ff *p* *poco* *a* *poco* *cresc.*

ff *p* *poco* *a* *poco* *cresc.*

f *p*

ff *p* *poco* *a* *poco* *cresc.*

ff *ff* *poco sf* *a* *sf poco* *sf cresc.* *sf*

ff *ff* *p poco sf* *a* *sf poco* *sf cresc.* *sf*

ff *sempre ff*

ff *sempre ff*

ff *p* *poco* *a* *poco* *cresc.*

rein stimmen!

a 2.

a 3.

Flöten 1 2

Piccolo 3/4 a 2.

Hobo. 1 2/3

A - Klar. 1 2/3

Fag. 1 2 a 2.

Contraf. ff

F - Hörner 1 3/5 Schalltr. auf. ff

2 4/6 Schalltr. auf. ff

F-Tromp 1/2 a 2.

B-Tromp 3/4 cresc. f

Posaunen 1/2 a 2. ff

Posaune 3 u. Tuba. mf cresc. ff dim.

Pauken. ff dim.

Erste Viol. f cresc. ff

Zweite Viol. f cresc. ff non legato

Violen. ff ff non legato

Vcelle. ff ff non legato

Bässe. ff ff sempre

nehmen grosse Flöten.

a 2.
Flöten. 1/2 *ff*
Hoboen. 1/2/3 *ff*
A - Klar. 1/2/3 *ff*
Fag. 1/2 *ff*
Contraf. *ff*
F - Hörner. 1/3/5 *sempre ff*
2/4/6 *sempre ff*
F-Tromp. 1/2 *ff*
B-Tromp. 3/4 *a 2. ff*
Posaunen. 1/2 *ff*
Posaune 3 u. Tuba. *ff*
III. Pos. *ff*
Pauken. *mf* *f* *cresc.*
Erste Viol. *non legato*
Zweite Viol. *non legato*
Violen. *non legato*
Vcelle. *ff*
Bässe. *sempre ff*

Plötzlich wieder wie zu Anfang.
Allegro comodo (subito).

1
2
3
4
Flöten.

1
2
3
4
Hoboen.

1
2
3
A - Klar.

1
2
Fag.

Contraf.

1
2
3
F - Hörner.

1
2
F-Tromp.

3
4
B-Tromp.

1
2
Posaunen.

3
u. Tuba.

Pauken

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

Allegro comodo (subito).

1 2
Flöten. *p* *ff* *p* *ff*

3 4
Hoboen. 1 2 3 *ff*

A-Klar. 1 2 3 *ff*

Fag. 1 2 *ff*

Contraf. *ff*

1 3 5
F-Hörner. *sempre mf*

2 4 6
B-Tromp. *sempre mf*

Erste Viol. *sempre ff* *p* *f* *p* *f* *p* *cresc.*

Zweite Viol. *sempre ff* *p* *f* *p* *f* *p* *cresc.*

Violen. *sempre ff* *p* *f* *p* *f* *p* *cresc.*

Vcelle. *p* *f* *p* *f* *p* *cresc.*

Bässe. *p* *f* *p* *f* *p* *cresc.*

Flöten. 1 2, 3 4

Hoboen. 1 2 3

A-Klar. 1 2 3

Fag. 1 2

Contraf.

F-Hörner. 1 2 3 4 5 6

F-Tromp. 1 2

B-Tromp. 3 4

Posaune 3 u. Tuba.

Pauken.

Triangel.

Erste Viol.

Zweite Viol. G-Saite

Violen.

Vcelle.

Bässe.

ff *f* *mf* *p* *ff* *f* *mf* *p* *ff* *f* *mf* *p* *ff*

Schallkr. anfl

Schallkr. anfl

a 3.

a 2.

22 *ff* *mf* *ff* *p* *ff*

This page contains a detailed musical score for an orchestra and woodwind ensemble. The score is arranged in systems, with each instrument or section represented by one or more staves. The woodwind section includes Flutes (1 and 2), Oboes (1, 2, and 3), Clarinets in A (1 and 2), Bassoon (1 and 2), and Contrabassoon. The brass section includes French Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (3 and 4), and a Trombone/Baritone (8). The percussion section includes Cymbals, Triangles, and Tom-toms. The string section includes Violins (First and Second), Violas, Cellos, and Basses. The score features various musical notations such as dynamics (p, pmo, f, ff, sf, mf), articulation (accents, slurs), and performance instructions (e.g., 'I. lustig', 'II.', 'III.', 'flustig'). The woodwinds and strings play complex rhythmic patterns, often in triplets or groups of five. The brass section has more melodic and harmonic parts, with some players marked 'a. 2.' for a second ending. The overall texture is dense and dynamic, with a clear progression from a quiet beginning to a powerful, climactic end.

23

1 2 Flöten.

3 4

1 2 Hoboen.

3 4

1 2 A-Klar.

3 4

1 2 Fag.

3 4 Contraf.

1 2 F-Hörner.

3 4 6

1 2 F-Tromp.

3 4 B-Tromp.

1 2 Posaunen.

3 4

Pauken.

Erste Viol.

Zweite Viol.

Violen.

Veelle.

Bässe.

23

Hoboe. 1 2/3 *sempre ff* *a 3.*

A-Klar. 1 2/3 *ff* *sempre ff* *ff*

Fag. 1 2 *sempre ff*

Contraf.

F-Hörner. 1 2/3 *ff* *a 3. staccato* *ff*

2 4/6 *ff* *a 3. staccato* *ff*

F-Tromp. 1 2 *a 2.* *ff*

B-Tromp. 3 4 *a 2.* *sempre ff* *a 2.* *ff* *sf* *sf* *ff*

Posaunen. 1 2 *p* *a 2.* *f*

Posaune 3 u. Tuba. *f staccato* *f*

Erste Viol. *ff*

Zweite Viol. *ff*

Violen. *ff*

Vcelle. *ff* *sf*

Bässe. *ff* *ff*

24

A-Klar. 1/2 3/8

Fag. 1/2 a 2. ff

Contraf. ff

F-Hörner. 1/3 5/8 ff a 3. > > >

2/4 6/8 ff

B-Tromp. 3/4

Posaunen. 1/2 a 2. mf > > >

Posaune 3 u. Tuba. a 2. f

Erste Viol. ff sempre

Zweite Viol. ff sempre

Violen. ff sempre

Vcelle. ff sempre sf sf sf sf sf sf sf sf sf sf

Bässe. geteilt. ff sempre sf sf sf sf sf sf sf sf

pizz. ff sempre

24

Hobo. 1 2 3
A-Klar. 1 2 3
Fag. 1 2
Contraf.
F-Hörner. 1 3 5, 2 4 6
B-Tromp. 1 2, 3 4
Posaune 3 u. Tuba.
Pauken.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe. geteilt.

ff
mf
mf
f
dim. mf
sempre ff
sempre ff
sempre ff
sempre ff
arco
ff
sempre ff

in B. a 2.
in B. a 2.

25

Hoboen. $\frac{1}{2}$ $\frac{3}{8}$ *non legato*
 A-Klar. $\frac{1}{2}$ $\frac{3}{8}$ *non legato*
 Fag. 1 $\frac{1}{2}$ $\frac{3}{8}$ *non legato*
 Contraf. $\frac{1}{2}$ $\frac{3}{8}$
 F-Hörner. $\frac{1}{3}$ $\frac{5}{8}$ *ff*
 2 $\frac{2}{4}$ $\frac{6}{8}$ *ff*
 B-Tromp. $\frac{1}{2}$ $\frac{3}{4}$ *ff*
 3 $\frac{3}{4}$
 Posaunen. 1 $\frac{2}{3}$ *ff*
 2 $\frac{3}{8}$
 Tuba. $\frac{1}{2}$ $\frac{3}{8}$ *ff*
 Pauken. *poco a poco cresc.*
 Erste Viol. *ff*
 Zweite Viol.
 Violen.
 Vcelle.
 Bässe. *ff*

25

This page of a musical score contains the following parts and markings:

- Flöten:** Part 4, marked *ff*. Includes a first ending bracket labeled *a 4.*
- Hoboen:** Part 4, marked *ff*.
- A-Klar.:** Part 4, marked *ff*.
- Fag.:** Parts 1 and 2.
- Contraf.:** Part 1.
- F-Hörner:** Parts 1, 3, 5 and 2, 4, 6. Includes marking *Schalltr. auf!* and *a 3.*
- F-Tromp.:** Parts 1 and 2. Includes marking *offen in F. a 2.*
- B-Tromp.:** Parts 3 and 4. Includes marking *mit Dämpfern*.
- Posaunen:** Parts 1, 2, 8.
- Tuba:** Part 1.
- Pauken:** Part 1.
- Gr. Tr.:** Part 1. Includes marking *p poco a poco cresc.*
- Erste Viol.:** Part 1.
- Zweite Viol.:** Part 1. Includes marking *sempre ff*.
- Violen.:** Part 1. Includes marking *sempre ff*.
- Vcelle.:** Part 1. Includes marking *sempre ff*.
- Bässe.:** Part 1.

Hoboen. 1 2/3
 A-Klar. 1 2/3
 Fag. 1 2
 Contraf. 1 2/3
 F-Hörner. 1 3/5, 2 4/6
 F-Tromp. 1 2
 B-Tromp. 3 4
 Posaunen. 1 2/3
 Tuba. 1 2/3
 Pauken.
 Gr. Tr.
 Erste Viol.
 Zweite Viol.
 Violen.
 Vcelle.
 Bässe.

Musical score for page 26, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *ff* and *f*, and performance instructions like "Schalltr. auf!". The woodwind section (Hoboes, Clarinet, Bassoon, Contrabassoon) and brass section (Trumpets, Trombones, Posaunes, Tuba) play sustained notes with accents. The percussion section (Pauken, Gr. Tr.) provides a rhythmic accompaniment. The string section (Violins, Violas, Cellos, Basses) plays a complex, rhythmic pattern, with the first violin marked *sempre ff*.

Flöten. 1 2
3 4
Hoboen. 1 2 3
A-Klar. 1 2 3
Fag. 1 2
Contraf.
F-Hörner. 1 3 5
2 4 6
F-Tromp. 1 2
B-Tromp. 3 4
Posaunen. 1 2 3
Tuba.
Pauken.
Gr. Tr.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.

a 2.
ff
ff
ff
ff
ff
dim. p
dim
gestopft
gestopft
gestopft
fp
p sempre
(immer noch Sord.)
f
trem.
ff
dimin.
dimin.

Unmerklich etwas einhaltend.

27

231

1 a 2. I.

Flöten. *espress.* *dim.* *pp*

Hoboen.

A-Klar. *espress.* *dim.* *pp*

Fag. *p* *espr.* *dim.* *pp*

Contraf. *p* *espr.* *dim.* *pp*

F-Hörner. *p* *gestopft* *offen I.* *p*

Harfe. *p* *nicht gebrochen!*

Bässe. *p* *espr.* *morendo pp*

27

Flöten. *pp*

Hoboen. *pp*

A-Klar. *p* *pp*

Fag. *pp*

Contraf. *p ma espressivo*

F-Hörner. *p espress.*

Harfe. *p*

Violen. *p aber sehr ausdrucksvoll*

Vcelle. *pp ma espressivo*

Bässe. *pp ma espressivo* *p* *espress.* *dim.* *pp*

1 2
Flöten. a 2.

3 4

1 2
Hoboen.

3

1
A-Klar.

2 3

1 2
Fag.

F-Hörner. 1 2

B-Tromp. 1

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

mf *pp* *p* *pp* *pp* *pp* *pp*

II.

2
Fag.

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

p *mf* *sempre pp* *sempre pp* *geteilt* *p espress.*

Flöten. 1/2 3

Hoboen. 1/2 3

A-Klar. 1/2 3

Fag. 1/2

Contraf.

F-Hörner. 1/2

Erste Viol. *cresc.* *sf* *ff*

Zweite Viol. *p cresc.* *sf* *ff*

Violen. *p cresc.* *sf* *ff*

Vcelle. *pp* *non legato* *ff*

Bässe. *pp* *non legato* *ff*

Hoboen. 1/2 *a 2.* *pp*

A-Klar. 1/2 *a 2.* *pp*

Fag. 1

Contraf.

F-Hörner. 1/2

Erste Viol. *pp subito* *sf* *immer zart*

Zweite Viol. *pp subito* *sf* *immer zart*

Violen. *pp* *espress.* *p*

Vcelle. *pp* *sf* *molto f* *p*

Bässe. *pp* *sf* *molto f* *p*

Flöten. 1 2 3 4

Hobo. 1 2

A-Klar. 1 2

Fag. 1

Contraf.

F-Hörner. 1

Erste Viol.

Zweite Viol.

Violen

Vcelle

Bässe.

30

Flöten. 1 2 3 4

Hobo. 1 2

A-Klar. 1 2 3

Fag. 1 2

Contraf.

F-Hörner. 1 2 3 4 5 6

Pauken.

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

The musical score is arranged in systems. The top system includes Flöten (Flutes), Hoboen (Oboes), A-Klar. (Alto Clarinet), Fag. (Bassoon), and Contraf. (Contrabass). The middle system includes F-Hörner (French Horns), Posaunen (Trumpets), and Tuba. The bottom system includes Pauken (Drums), Erste Viol. (First Violins), Zweite Viol. (Second Violins), Violen. (Violas), Vcelle. (Cellos), and Bässe. (Basses). The score features various dynamics such as *f*, *ff*, *mf*, *p*, *sfp*, and *p subito*. It also includes performance instructions like *a 3.* and *a 2.* and includes a drum roll in the Percussion part.

1 2 3 4
Flöten.

1 2 3
Hoboen.

1 2 3
A-Klar.

1 2
Fag.

1 2
Contraf.

1 3 5
F-Hörner.

2 4 6
Tuba.

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

a 4.
f

a 3.
f

a 3.
f

sf *sf* *sf*

sf *sf* *p*

sf *sf* *p subito*

f *sf* *f* *p*

f *sf* *f* *p*

sf *sf* *sf*

Flöten 1 2 3 4

Hoboen. 1 2 3

A-Klar. 1 2 3

Fag. 1 2

Contraf.

F-Hörner. 1 2 3 4 5 6

Pauken.

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

cresc.

Schalltr. auf.

I. II. III. *ff*

p *cresc.* *f* *a 2.*

p *cresc.* *f* *a 2.* *H. IV. f*

cresc. molto *sf* *ff*

sf *cresc. molto* *sf* *ff*

cresc. molto *sf* *geteilt f*

sf *cresc. molto* *sf* *f*

cresc. molto *sf* **31** *f*

Flöten. 1 2 / 3 4

Hoboen. 1 / 2

A-Klar. 1 / 2 / 3 / 4

Fag. 1 / 2

Contraf.

F-Hörner. 1 / 2 / 3 / 4

F-Tromp. 3 / 4

Posaunen. 1 / 2 / 3 / 4

Tuba.

Pauken.

Gr.Tr.

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

a 4. *ff* *mf*

a 3. *ff* *mf* **I.III.**

immer noch mit Dämpfern. a 2. *ff* *Dämpfer ab.* **IV.VI.**

a 3. *mf* *mf*

p cresc. *f* *f* *p*

geteilt *ff* *mf*

nicht teilen *mf cresc.* *ff* *ff* *ff* *ff*

Flöten 1 2
3 4

Hoboen. 1
2 3

A.-Klar. 1
2 3

Fag. 1
2

Contraf. 1
2

F.-Hörner. 1 2
3 4
5 6

F.-Tromp. 3 4

Posaunen 1 2

Pauken.

Gr. Tr.

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

poco a poco cresc.

a 2.

f

cresc.

mf

cresc.

fp

f staccato

poco a poco cresc.

f

cresc.

cresc.

ff

sempre ff

cresc.

cresc.

cresc.

cresc.

32

Flöten. 1 2 / 3 4

Hoboen. 1 2 / 3

A-Klar. 1 2 / 3

Fag. 1 / 2

Contraf.

F. Hörner. I. III. a 3. / IV. VI. a 3.

F-Tromp. a 2. / f

Posaunen. 1 / 2

Posaune 3 u. Tuba. a 2. / f (Tuba tacet.)

Pauken. f / ff p

Cr. Tr. p

Erste Viol. ff non legato

Zweite Viol. ff non legato

Violen. ff non legato

Vcelle. ff non legato

Bässe. ff non legato

32

Flöten. 1 2 / 3 4

Hoboen. 1 2 / 3 3

A-Klar. 1 2 / 3 3

Fag. 1 2 / 2 2

Contraf.

F-Hörner. 1 2 / 3 3, 2 4 / 6 6

F-Tromp. 1 2 / 3 4

Posaunen. 1 III. a 2.

Posaunen u. Tuba. III. a 2. / Tuba. f

Pauken.

Gr. Tr. *sempre p*

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

mf *cresc.* *a 3.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

33

III.

Flöten. 1 2 / 3 4

Hoboen. 1 2 / 3 3

A-Klar. 1 / 2 3

Fag. 1 / 2

Contraf. *ff*

F. Hörner. 1 2 / 3 4 / 5 6

F. Tromp. 1 2 / 3 4

Posaunen. 1 / 2

Posaune 3 u. Tuba. *ff*

Pauken. *ff* *p* *cresc.*

Gr. Tr. *f*

Erste Viol. *ff non legato*

Zweite Viol. *ff non legato* *geteilt*

Violen. *ff sempre*

Voelle. *geteilt*

Bässe. *trem. ff* **33 *ff***

Pesante. (Etwas gehalten.)

The score is divided into two main systems. The upper system includes woodwinds and brass:

- Flöten:** 1, 2, 3, 4 staves. Part 1 has a melodic line with triplets, while parts 2, 3, and 4 play a rhythmic accompaniment.
- Hoboen:** 1, 2, 3 staves. Part 1 has a melodic line, while parts 2 and 3 play a rhythmic accompaniment.
- A-Klar.:** 1, 2, 3 staves. Part 1 has a melodic line, while parts 2 and 3 play a rhythmic accompaniment.
- Fag.:** 1, 2 staves. Part 1 has a melodic line, while part 2 plays a rhythmic accompaniment.
- Contraf.:** 1 staff. Plays a rhythmic accompaniment.
- F-Hörner:** 1, 2, 3, 4, 5, 6 staves. Part 1 has a melodic line, while parts 2-6 play a rhythmic accompaniment.
- F-Tromp.:** 1, 2, 3, 4 staves. Part 1 has a melodic line, while parts 2-4 play a rhythmic accompaniment.
- Posaunen:** 1, 2 staves. Part 1 has a melodic line, while part 2 plays a rhythmic accompaniment.
- Posaune 3 u. Tuba:** 1 staff. Plays a rhythmic accompaniment.
- Pauken:** 1 staff. Plays a rhythmic accompaniment.
- Becken:** 1 staff. Plays a rhythmic accompaniment.
- Gr. Tr.:** 1 staff. Plays a rhythmic accompaniment.

The lower system includes the string section:

- Erste Viol.:** 1 staff. Plays a rhythmic accompaniment.
- Zweite Viol.:** 1 staff. Plays a rhythmic accompaniment.
- Violen:** 1 staff. Plays a rhythmic accompaniment.
- Vcelle:** 1 staff. Plays a rhythmic accompaniment.
- Bässe:** 1 staff. Plays a rhythmic accompaniment.

Dynamic markings include *ff*, *mf*, *molto*, and *dim.*. Performance instructions include *ff* klingen lassen! and *ff* sempre.

Fag. 1 2 *rit.*

Contraf.

F. Hörner. 1 2 3 4 5 6 *f* *ff*

F-Tromp. 1 2 3 4 *p* *frit.*

Posaunen. 1 2 *f* *p* *frit.* *a 2.*

Posaune 3 u. Tuba. *f* *p* *rit.*

Pauken. *ff* *p*

Gr. Tr. *cresc.* *f* *dim.* *poco a*

Erste Viol. *rit.* *simile*

Zweite Viol. *simile*

Violen. *simile*

Voelle. *simile*

Bässe.

rit. molto. accelerando. - Allegro molto.

Flöten. 1 2 3 4

Hoboen. 1 2 3

A-Klar. 1 2 3

Fag. 1 2

Contraf.

F-Hörner. 1 2 3 4 5 6

F-Tromp. 1 2 3 4

Posaunen. 1 2

Posaune 3 u. Tuba.

Pauken.

Gr. Tr.

Triangel.

Erste Viol.

Zweite Viol.

Violen.

Veelle.

Bässe.

34

Flöten. 1 2 3 4

Hoboen. 1 2 3

A-Klar. 1 2 3

Fag. 1 2

Contraf.

F-Hörner. 1 3 5 2 4 6

F-Tromp. 1 2 3 4

Posaunen. 1 2

Posaune 3 u. Tuba.

Pauken

Becken.

Triangel.

Erste Viol.

Zweite Viol.

Violen.

Voelle.

Bässe.

ff

cresc.

ff

cresc.

ff

a 2.

f

a 2.

f

a 2.

ff

sempre f

mf

ff

arco

ff

Flöten. 1 2
3 4

Hoboen. 1
3

A-Klar. 1
2 3

Fag. 1
2

Contraf.

F-Hörner. 1 3 5
2 4 6

F-Tromp. 1
2 3 4

Posaunen. 1
2

Posaune 3
u. Tuba.

Pauken.

Becken.

Triangel.

Erste Viol.

Zweite Viol.

Violen.

Voele.

Bässe.

non legato

non legato

non legato

Flöten. 1 2 / 3 4

Hoboen. 1 / 2 3

A-Klar. 1 / 2 3

Fag. 1 / 2

Contraf.

F-Hörner. 1 / 2 3 / 4 5 6

F-Tromp. 1 / 2 / 3 4

Posaunen. 1 / 2

Posaune 3 u. Tuba.

Pauken.

Becken. *mf* *f cresc.*

Gr.Tr. *mf* *cresc.*

Triangel.

Erste Viol.

Zweite Viol.

Violen.

Voelle. *ff*

Bässe.

This page contains a musical score for an orchestra and strings, spanning measures 1 to 4. The score is divided into two systems. The first system includes woodwinds (Flöten, Hoboen., B-Klar., Fag., Contraf.), brass (F-Hörner., F-Tromp., Posaunen., Posaune 3 u. Tuba.), and percussion (Pauken., Becken., Gr. Tr., Triangel.). The second system includes strings (Erste Viol., Zweite Viol., Violen., Voele., Bässe.).

Woodwinds:
Flöten (1 & 2): Treble clef, 12/8 time signature. Measures 1-4 show a melodic line with a forte (*ff*) dynamic at the end.
Hoboen.: Treble clef, 12/8 time signature. Measures 1-4 show a melodic line with a forte (*ff*) dynamic at the end.
B-Klar.: Treble clef, 12/8 time signature. Measures 1-4 show a melodic line with a forte (*ff*) dynamic at the end.
Fag.: Bass clef, 12/8 time signature. Measures 1-4 show a melodic line.
Contraf.: Bass clef, 12/8 time signature. Measures 1-4 show a melodic line.

Brass:
F-Hörner. (1, 2, 4, 6): Treble clef. Measures 1-4 are mostly rests. At measure 4, they play a sustained note with a forte (*ff*) dynamic and a diminuendo (*dim.*) marking, with a first ending (*a 3.*) indicated.
F-Tromp. (1, 2, 3, 4): Treble clef. Measures 1-4 show a melodic line. At measure 4, they play a sustained note with a forte (*ff*) dynamic and a diminuendo (*dim.*) marking, with a first ending (*a 3.*) indicated.
Posaunen. (1, 2): Bass clef. Measures 1-4 are mostly rests. At measure 4, they play a sustained note with a forte (*ff*) dynamic and a diminuendo (*dim.*) marking, with a second ending (*a 2.*) indicated.
Posaune 3 u. Tuba.: Bass clef. Measures 1-4 are mostly rests. At measure 4, they play a sustained note with a forte (*ff*) dynamic and a diminuendo (*dim.*) marking, with a second ending (*a 2.*) indicated.

Percussion:
Pauken.: Bass clef. Measures 1-4 show a rhythmic pattern. At measure 4, they play a sustained note with a forte (*ff*) dynamic and a diminuendo (*dim.*) marking, ending with a piano (*p*) dynamic.
Becken.: Bass clef. Measures 1-4 show a rhythmic pattern with a forte (*ff*) dynamic.
Gr. Tr.: Bass clef. Measures 1-4 show a rhythmic pattern with a forte (*ff*) dynamic.
Triangel.: Bass clef. Measures 1-4 show a rhythmic pattern with a forte (*ff*) dynamic.

Strings:
Erste Viol.: Treble clef, 12/8 time signature. Measures 1-4 show a melodic line.
Zweite Viol.: Treble clef, 12/8 time signature. Measures 1-4 show a melodic line.
Violen.: Bass clef, 12/8 time signature. Measures 1-4 show a melodic line.
Voele.: Bass clef, 12/8 time signature. Measures 1-4 show a melodic line.
Bässe.: Bass clef, 12/8 time signature. Measures 1-4 show a melodic line. At the end of measure 4, the word "geteilt" is written below the staff.

Presto.

Flöten. 1 2 / 3 4

Hoboen. 1 2 / 3

A-Klar. 1 2 / 3

Fag. 1 2

Contraf. *ff*

F. Hörner. 1 2 / 3 4 / 5 6

F-Tromp. 1 2 / 3 4

Posaunen. 1 2

Posaune 3 u. Tuba. *ff* *staccato*

Pauken. *ff* schnell abdämpfen

Becken. *ff* schnell abdämpfen

Gr. Tr. schnell abdämpfen

Triangel. schnell abdämpfen

Presto.

Erste Viol. *ff* *secco*

Zweite Viol. *ff* *secco*

Violen. *ff* *secco*

Vielle. *ff* *secco*

Bässe. *ff* *secco*