

Concerto del Signor Vivaldi

appropriato all' organo da J. G. Walther

(Beckmann 22)

Transcription pour orgue seul du
Concerto en mi mineur pour violon,
cordes et basse continue (RV 275)
d'Antonio Vivaldi.

Dans l'édition de Breitkopf & Hertel (1906),
on donne comme titre : *Concerto del Sign. Meck*.

Johann Gottfried WALTHER

(1684-1748)

Restitution par P. Gouin

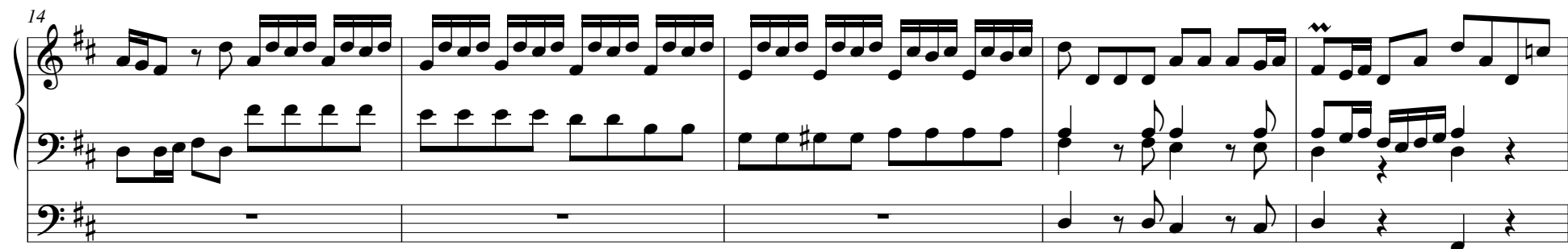
I.

Allegro

6

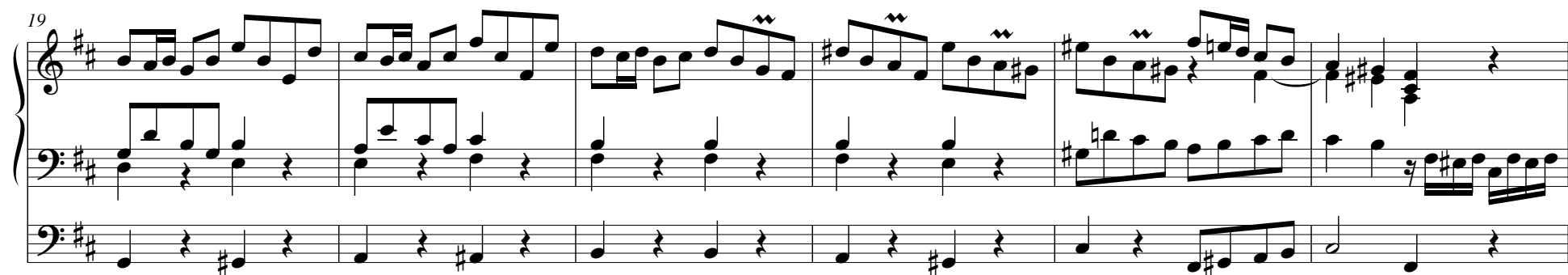
10

14



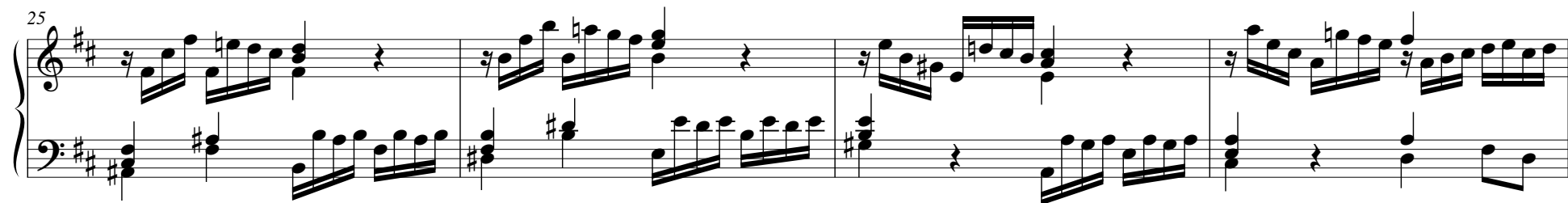
System 14: Treble and Bass staves. Treble staff features a melody with eighth and sixteenth notes, including a triplet. Bass staff provides a harmonic accompaniment with eighth and sixteenth notes. A third staff is present but contains only rests.

19



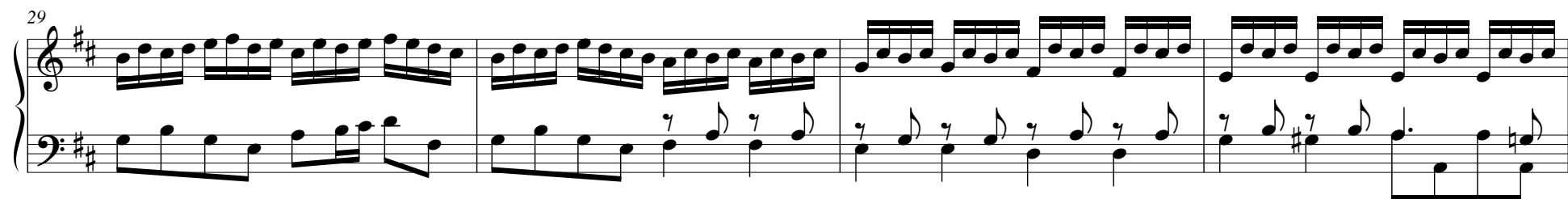
System 19: Treble and Bass staves. Treble staff continues the melody with various note values and rests. Bass staff features a more active accompaniment with eighth and sixteenth notes. A third staff is present but contains only rests.

25



System 25: Treble and Bass staves. Treble staff features a melody with eighth and sixteenth notes, including a triplet. Bass staff provides a harmonic accompaniment with eighth and sixteenth notes. A third staff is present but contains only rests.

29



System 29: Treble and Bass staves. Treble staff features a melody with eighth and sixteenth notes, including a triplet. Bass staff provides a harmonic accompaniment with eighth and sixteenth notes. A third staff is present but contains only rests.

33

37

41

46

tr

This musical score is for a piano piece, spanning measures 33 to 46. It is written in treble and bass staves with a key signature of two sharps (F# and C#). The score is divided into four systems, each containing three staves. The first system (measures 33-36) features a complex, fast-moving melody in the right hand, with the left hand providing a steady, rhythmic accompaniment. The second system (measures 37-40) continues the melodic development, with the left hand becoming more active. The third system (measures 41-44) shows a shift in the melodic line, with the left hand playing a more prominent role. The fourth system (measures 45-46) concludes the passage, with a trill (tr) marked above the final note in the right hand.

51

55 *tr*

59

63 *tr* *tr*

Detailed description: This is a musical score for piano, spanning measures 51 to 66. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 51-54 show a continuous eighth-note melody in the right hand of the grand staff, with the left hand providing a simple harmonic accompaniment. Measures 55-58 introduce a trill (tr) in the right hand, while the left hand continues its accompaniment. Measures 59-62 feature a more complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measures 63-66 conclude the section with a final trill (tr) in the right hand and a sustained note in the left hand, followed by a double bar line.