

## 7. Bourrée

1<sup>ère</sup> fs : Clavecin I solo, Grand clavier 8' - 2<sup>e</sup> fs : Clavecin II solo: partie du Cl. I au Petit clavier - 3<sup>e</sup> fs : Clavecins I & II: tutti forte.

The musical score is written for two harpsichords, Clavecin I and Clavecin II. It is in 3/4 time and B-flat major. The score is divided into three systems of staves. The first system is for Clavecin I and Clavecin II. The second system is for Clavecin I and Clavecin II, starting at measure 8. The third system is for Clavecin I and Clavecin II, starting at measure 15. The score includes various musical notations such as chords, single notes, and rests.

Clavecin I

Clavecin II  
(3<sup>e</sup> fs. seulement)

8

I

II

15

I

II