

6. Minuet for the Horns

The musical score is arranged in four systems. The first system contains the Clavecin I and Clavecin II parts. The second system contains the Horn I and Horn II parts. The music is in 3/4 time with a key signature of one flat (B-flat). The Clavecin parts are marked with a forte (*f*) dynamic. The Horn parts include trills (*tr*) and first/second endings. The piece concludes with a *Fine* marking.

Clavecin I

Clavecin II

I

II

f

f

tr

tr

tr

1. 2.

1. 2.

1. 2.

1. 2.

Fine

Fine

19

I

p *tr*

II

p *tr*

27

I

tr

II

35

I

tr *Da Capo*

II

tr *Da Capo*