

Éditées par P. Gouin
d'après l'édition
originale pour orgue.

Deux Antiennes

N° 1 - du 2^e ton

Alexandre GUILMANT
(1837 - 1911)

I. : Fonds doux 8'
II. : Flûte 8' (ou Hautbois)
Péd. : Bourdons 16', 8'

Andante (♩=66)

(I.) *p*

Péd. ad lib.

5

(II.)

10

15

p

(I.) *p*

21

rit.

Antienne N° 2

I. : Flûte harmonique 8'
II. : Fonds doux 8'
Péd. : Soubasse 16', tirasse II

Andante con moto (♩ = 84)

(I.)

p

(II.)

5

9

p

13

Measures 13-16 of the piece. The right hand features a melodic line with a trill in measure 14 and a crescendo leading to a fermata in measure 16. The left hand provides harmonic support with chords and a bass line. Dynamics include *p* and *cresc.*

17

Measures 17-20 of the piece. The right hand continues the melodic development with a trill in measure 18 and a decrescendo leading to a fermata in measure 20. The left hand has a bass line with some rests. Dynamics include *dim.* and *p*.

21

Measures 21-24 of the piece. The right hand has a melodic line with a trill in measure 22 and a crescendo leading to a fermata in measure 24. The left hand has a bass line with some rests. Dynamics include *cresc.*

25

Measures 25-28 of the piece. The right hand has a melodic line with a trill in measure 26 and a decrescendo leading to a fermata in measure 28. The left hand has a bass line with some rests. Dynamics include *dim.* and *p*.