

Anderssen

Concerto Ex D# a 8 stim

Violino Primo

Violino Secondo

Flauto Traverso Primo

Flauto Traverso Secondo

Cornu Primo

Cornu Secondo

Viola

e

Basso

Dell Sig^r Anderssen

Score

Edited by
Christian Mondrup

Allegro

Sig. Andersen

Flauto Traverso Primo

Flauto Traverso Secondo

Cornu Primo [in D]

Cornu Secondo [in D]

Tympano

Violino Primo

Violino Secondo

Alto Viola

Basso

This section contains six staves. The top two staves are Flauto Traverso in G major. The third staff is Cornu in D major. The fourth staff is Tympano in G major. The fifth staff is Violino in G major. The bottom two staves are Alto Viola and Basso in G major. The music consists of eighth-note patterns with dynamic markings like 'tr' (trill) and 'p' (piano).

Fl1

Fl2

Cor1

Cor2

Tim

Vl1

Vl2

Vla

B.c.

This section contains nine staves. The top three staves are Flute 1 (Fl1), Flute 2 (Fl2), and Clarinet 1 (Cor1) in G major. The fourth staff is Clarinet 2 (Cor2) in G major. The fifth staff is Trombone (Tim) in G major. The bottom four staves are Clarinet 1 (Vl1), Clarinet 2 (Vl2), Bassoon (Vla) in B major, and Double Bass (B.c.) in B major. The music includes dynamic markings such as [p], [f], piano, forte, p:, f:, and f. The bassoon part features sustained notes.

7

Fl1
Fl2
Cor1
Cor2
Tim
Vl1
Vl2
Vla
B.c.

[p] [f] tr [f] piano
[p] [f] [f] p:
[p] [f] [f] [p]
p: f: f: f:
p: f: f: f:
p: f: f: f:
p: f: f: f:

10

Fl1
Fl2
Cor1
Cor2
Tim
Vl1
Vl2
Vla
B.c.

tr [f] [p] [f] forte piano forte
[f] [f] [p] [f] f [f] tr [f] forte piano forte
[f] [f] [p] [f] [f] [f] f

13

F11

F12

Cor1

Cor2

Tim

Vl1

Vl2

Vla

B.c.

[p]

[p]

piano

[p]

This musical score page contains eight staves. From top to bottom: Flute 1 (F11), Flute 2 (F12), Clarinet 1 (Cor1), Clarinet 2 (Cor2), Trombone (Tim), Violin 1 (Vl1), Violin 2 (Vl2), and Double Bass (B.c.). The key signature is A major (three sharps). Measure 13 begins with F11 and F12 playing eighth-note patterns. Cor1, Cor2, Tim, Vl1, and Vl2 play eighth-note patterns. Vla and B.c. play sixteenth-note patterns. The dynamic [p] appears above F12 and Vl1. The dynamic piano appears above Vla. Measure 14 continues with similar patterns. The dynamic [p] appears again above Vl1 and B.c.

17

F11

F12

Cor1

Cor2

Tim

Vl1

Vl2

Vla

B.c.

[tr]

tr

This musical score page contains eight staves. From top to bottom: Flute 1 (F11), Flute 2 (F12), Clarinet 1 (Cor1), Clarinet 2 (Cor2), Trombone (Tim), Violin 1 (Vl1), Violin 2 (Vl2), and Double Bass (B.c.). The key signature is A major (three sharps). Measure 17 begins with F11 and F12 playing eighth-note patterns. Vl1 and Vl2 play eighth-note patterns. Vla and B.c. play sixteenth-note patterns. The dynamic [tr] appears above F11 and Vl1. The dynamic tr appears above Vl2 and B.c.

20

This musical score page contains eight staves of music for various instruments. The instrumentation includes Flute 1 (Fl1), Flute 2 (Fl2), Clarinet 1 (Cor1), Clarinet 2 (Cor2), Timpani (Tim), Violin 1 (Vl1), Violin 2 (Vl2), Cello (Vla), and Bassoon (B.c.). The key signature is A major (three sharps). Measure 20 starts with Fl1 and Fl2 playing eighth-note patterns. Cor1 and Cor2 enter with eighth-note patterns. Tim plays eighth-note patterns. Vl1 has a sixteenth-note run. Vl2 and Vla play eighth-note patterns. B.c. plays eighth-note patterns. Measure 21 continues with similar patterns. Measure 22 begins with a dynamic of [f]. Measures 23 and 24 conclude with dynamics of [tr] and forte respectively.

Fl1
Fl2
Cor1
Cor2
Tim
Vl1
Vl2
Vla
B.c.

24

This musical score page contains eight staves of music for various instruments. The instrumentation includes Flute 1 (Fl1), Flute 2 (Fl2), Clarinet 1 (Cor1), Clarinet 2 (Cor2), Timpani (Tim), Violin 1 (Vl1), Violin 2 (Vl2), Cello (Vla), and Bassoon (B.c.). The key signature is A major (three sharps). Measure 24 starts with Fl1 and Fl2 playing eighth-note patterns. Cor1 and Cor2 enter with eighth-note patterns. Tim plays eighth-note patterns. Vl1 has a sixteenth-note run. Vl2 and Vla play eighth-note patterns. B.c. plays eighth-note patterns. Measure 25 continues with similar patterns. Measure 26 begins with a dynamic of [f]. Measures 27 and 28 conclude with dynamics of [tr] and forte respectively.

Fl1
Fl2
Cor1
Cor2
Tim
Vl1
Vl2
Vla
B.c.

27

This musical score page contains two staves of music for orchestra and piano. The top staff includes Flute 1 (Fl1), Flute 2 (Fl2), Clarinet 1 (Cor1), Clarinet 2 (Cor2), Timpani (Tim), Violin 1 (Vl1), Violin 2 (Vl2), Cello (Vla), and Bassoon (B.c.). The bottom staff is for the piano. Measure 27 begins with Fl1 and Fl2 playing eighth-note patterns. Cor1 and Cor2 enter with eighth-note patterns. Tim plays eighth notes. Vl1 and Vl2 play eighth-note patterns. Vla and B.c. play eighth notes. The piano part consists of eighth-note patterns. Measure 28 begins with Fl1 and Fl2 playing eighth-note patterns. Cor1 and Cor2 enter with eighth-note patterns. Tim plays eighth notes. Vl1 and Vl2 play eighth-note patterns. Vla and B.c. play eighth notes. The piano part consists of eighth-note patterns. Dynamics include [p] (piano dynamic) and [f] (forte dynamic). Measure 28 concludes with a forte dynamic.

Fl1
Fl2
Cor1
Cor2
Tim
Vl1
Vl2
Vla
B.c.

[p]
[f]
[p]
[f]
[p]
[f]
p:
f:
piano
forte

30

This musical score page contains two staves of music for orchestra and piano. The top staff includes Flute 1 (Fl1), Flute 2 (Fl2), Clarinet 1 (Cor1), Clarinet 2 (Cor2), Timpani (Tim), Violin 1 (Vl1), Violin 2 (Vl2), Cello (Vla), and Bassoon (B.c.). The bottom staff is for the piano. Measure 30 begins with Fl1 and Fl2 playing eighth-note patterns. Cor1 and Cor2 enter with eighth-note patterns. Tim plays eighth notes. Vl1 and Vl2 play eighth-note patterns. Vla and B.c. play eighth notes. The piano part consists of eighth-note patterns. Dynamics include [p], [f], and [p]. Measure 31 begins with Fl1 and Fl2 playing eighth-note patterns. Cor1 and Cor2 enter with eighth-note patterns. Tim plays eighth notes. Vl1 and Vl2 play eighth-note patterns. Vla and B.c. play eighth notes. The piano part consists of eighth-note patterns. Dynamics include [f], [p], [p], [f], [p], and [p].

Fl1
Fl2
Cor1
Cor2
Tim
Vl1
Vl2
Vla
B.c.

[p]
[f]
[p]
[f]
[p]
[f]
p:
f:
p:
p:
[f]
[p]
[p]
[f]
[p]
p:
f:
p:

33

Fl1 [f] tr [p] [p]

Fl2 tr [p] tr [p]

Cor1 [f]

Cor2 [f]

Tim [f]

Vl1 [f] [p] [p]

Vl2 [f] [p] piano [p]

Vla f: [p] [p]

B.c. forte p: [p]

36

Fl1 [f]

Fl2 [f]

Cor1 [f]

Cor2 [f]

Tim [f]

Vl1 [f]

Vl2 [f] forte

Vla [f]

B.c. [f]

This musical score page contains two systems of music for an orchestra and piano. The instrumentation includes Flute 1, Flute 2, Clarinet 1, Clarinet 2, Timpani, Violin 1, Violin 2, Viola, and Bassoon. The score is divided into measures 33-35 and 36-38. Measure 33 starts with Flute 1 in forte. Measures 34-35 show various dynamics including piano and trills. Measure 36 begins with a dynamic marking of [f]. Measures 37-38 continue with eighth-note patterns and dynamic markings like [f] and forte.

40

This musical score page contains six staves of music for orchestra. The instruments listed from top to bottom are Flute 1 (Fl1), Flute 2 (Fl2), Clarinet 1 (Cor1), Clarinet 2 (Cor2), Timpani (Tim), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), and Bassoon (B.c.). The key signature is A major (three sharps). Measure 40 begins with Fl1 and Fl2 playing eighth-note patterns. Cor1 and Cor2 enter with sustained notes. Tim plays a single note. Vl1 and Vl2 play eighth-note patterns. Vla and B.c. play quarter notes. Measures 41 and 42 show similar patterns, with Vl1 and Vl2 taking a more prominent role in the later part of measure 42.

43

This musical score page continues the sequence of measures. The instrumentation remains the same: Flute 1 (Fl1), Flute 2 (Fl2), Clarinet 1 (Cor1), Clarinet 2 (Cor2), Timpani (Tim), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), and Bassoon (B.c.). The key signature changes to G major (one sharp). In measure 43, Fl1 and Fl2 play eighth-note patterns. Cor1, Cor2, and Tim are silent. Vl1 and Vl2 play eighth-note patterns. Vla and B.c. play quarter notes. Measure 44 begins with a dynamic [p] (pianissimo) for Fl1 and Fl2. Measures 45 and 46 show similar patterns, with Vl1 and Vl2 taking a more prominent role in the later part of measure 46.

46

Fl1
Fl2
Cor1
Cor2
Tim
Vl1
Vl2
Vla
B.c.

50

Fl1
Fl2
Cor1
Cor2
Tim
Vl1
Vl2
Vla
B.c.

54

This musical score page contains eight staves of music for an orchestra. The instruments listed from top to bottom are Flute 1 (Fl1), Flute 2 (Fl2), Clarinet 1 (Cor1), Clarinet 2 (Cor2), Timpani (Tim), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), and Bassoon (B.c.). The key signature is A major (three sharps). Measure 54 starts with Fl1 and Fl2 playing eighth-note patterns. Cor1, Cor2, and Tim play sustained notes. Vl1 and Vl2 enter with sixteenth-note patterns. Vla and B.c. play eighth-note patterns. Measure 55 begins with a dynamic 'tr' (trill) for Fl1 and Fl2. Cor1, Cor2, and Tim remain silent. Vl1 and Vl2 continue their sixteenth-note patterns. Vla and B.c. play eighth-note patterns. Measure 56 continues with the same instrumentation and patterns as measure 55.

57

This musical score page contains eight staves of music for an orchestra. The instruments listed from top to bottom are Flute 1 (Fl1), Flute 2 (Fl2), Clarinet 1 (Cor1), Clarinet 2 (Cor2), Timpani (Tim), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), and Bassoon (B.c.). The key signature is A major (three sharps). Measure 57 starts with Fl1 and Fl2 playing eighth-note patterns. Cor1, Cor2, and Tim play sustained notes. Vl1 and Vl2 enter with sixteenth-note patterns. Vla and B.c. play eighth-note patterns. Measure 58 begins with a dynamic 'tr' (trill) for Fl1 and Fl2. Cor1, Cor2, and Tim remain silent. Vl1 and Vl2 continue their sixteenth-note patterns. Vla and B.c. play eighth-note patterns. Measure 59 continues with the same instrumentation and patterns as measure 58.

60

Fl1
Fl2
Cor1
Cor2
Tim
Vl1
Vl2
Vla
B.c.

63

Fl1
Fl2
Cor1
Cor2
Tim
Vl1
Vl2
Vla
B.c.

66

Fl1: Measures 66-70. Dynamics: tr, tr, tr, [f], tr, tr. Measure 70 ends with a forte dynamic.

Fl2: Measures 66-70. Dynamics: tr, tr, tr, [f], [tr] [tr].

Cor1: Measures 66-70. Dynamics: p, p, p, [f], p, p, p, p.

Cor2: Measures 66-70. Dynamics: p, p, p, [f], p, p, p, p.

Tim: Measures 66-70. Dynamics: p, p, p, [f], p, p, p, p.

Vl1: Measures 66-70. Dynamics: [f], [f], [f], [f], [f].

Vl2: Measures 66-70. Dynamics: [f], [f], [f], [f], [f].

Vla: Measures 66-70. Dynamics: p, p, p, forte, p, p, p, p.

B.c.: Measures 66-70. Dynamics: p, p, p, [f], p, p, p, p.

70

Fl1: Measures 70-75. Dynamics: [p], [f], [f], [f].

Fl2: Measures 70-75. Dynamics: [p], tr, [f], [f].

Cor1: Measures 70-75. Dynamics: [p], p, - [f], p, p, p, p.

Cor2: Measures 70-75. Dynamics: [p], p, - [f], p, p, p, p.

Tim: Measures 70-75. Dynamics: [p], p, - [f], p, p, p, p.

Vl1: Measures 70-75. Dynamics: [p], [f], [f], [f].

Vl2: Measures 70-75. Dynamics: [p], [f], [f], [f].

Vla: Measures 70-75. Dynamics: p:, f:, [f], p, p, p, p.

B.c.: Measures 70-75. Dynamics: [p], [f], [f], [f].

Andante

Flauto Traverso Primo

Flauto Traverso Secondo

Violino Primo

Violino Secondo

Alto Viola

Basso

Fl1

Fl2

VI1

VI2

Vla

B.c.

Fl1

Fl2

VI1

VI2

Vla

B.c.

Musical score for orchestra and piano, featuring parts for Flute 1 (Fl1), Flute 2 (Fl2), Violin 1 (VI1), Violin 2 (VI2), Cello (Vla), and Bassoon (B.c.). The score is divided into three systems (measures 12, 16, and 20).

System 12: Measure 12 starts with Fl1 playing eighth-note pairs. Dynamic markings include [p], [f] [p], [f] [p], [f] [p], [f] [p], [f], [f], tr, [p], [f] [p], [f] [p], [f] [p], [f]. The flute parts have grace notes. Measures 13-14 show various dynamics like *p*, *f* *p*, *f*: *p*: and *forte*. The bassoon has sustained notes in measure 14.

System 16: Measure 16 starts with a rest for Fl1. The flute parts play sixteenth-note patterns. The violin parts play eighth-note pairs. Dynamics include [p], piano, forte, and [f]. The bassoon has sustained notes.

System 20: Measure 20 starts with Fl1 playing sixteenth-note patterns. Dynamics include [f], [p], piano, forte, [p], [p], piano, [p], and [p]. The bassoon has sustained notes.

24

Fl1
Fl2
Vl1
Vl2
Vla
B.c.

forte

p:

28

Fl1
Fl2
Vl1
Vl2
Vla
B.c.

[p]

[p]

[p]

[p]

[p]

f:
p

32

Fl1
Fl2
Vl1
Vl2
Vla
B.c.

[f]

[f]

[f]

[f]

[f]

f:

36

Fl1
Fl2
VI1
VI2
Vla
B.c.

40

Fl1
Fl2
VI1
VI2
Vla
B.c.

44

Fl1
Fl2
VI1
VI2
Vla
B.c.

Presto

Musical score for orchestra and piano, page 16, Presto section. The score consists of eight staves:

- Flauto Traverso Primo (Treble clef, 3/8 time)
- Flauto Traverso Secondo (Treble clef, 3/8 time)
- Cornu Primo [in D] (Treble clef, 3/8 time)
- Cornu Secondo [in D] (Treble clef, 3/8 time)
- Tympano (Bass clef, 3/8 time)
- Violino Primo (Treble clef, 3/8 time)
- Violino Secondo (Treble clef, 3/8 time)
- Alto Viola (Bass clef, 3/8 time)
- Basso (Bass clef, 3/8 time)

The music features a continuous pattern of eighth and sixteenth notes across all staves.

Musical score for orchestra, page 16, measures 11-12. The score consists of eight staves:

- Fl1 (Treble clef, 2/4 time)
- Fl2 (Treble clef, 2/4 time)
- Cor1 (Treble clef, 2/4 time)
- Cor2 (Treble clef, 2/4 time)
- Tim (Bass clef, 2/4 time)
- Vl1 (Treble clef, 2/4 time)
- Vl2 (Treble clef, 2/4 time)
- Vla (Bass clef, 2/4 time)
- B.c. (Bass clef, 2/4 time)

Measure 11: Fl1, Fl2 play eighth-note patterns. Cor1, Cor2, Tim are silent. Vl1, Vl2 play eighth-note patterns. Vla, B.c. play eighth-note patterns.

Measure 12: Fl1, Fl2 play eighth-note patterns. Cor1, Cor2, Tim are silent. Vl1, Vl2 play eighth-note patterns. Vla, B.c. play eighth-note patterns.

23

This musical score page contains nine staves of music for orchestra. The instrumentation includes Flutes 1 and 2, Clarinets 1 and 2, Bassoon, Trombone, Violins 1 and 2, Viola, and Cello. The score is in common time, with a key signature of one sharp (F#). Measure 23 begins with Flute 1 playing eighth-note patterns. Measures 24-25 show Flute 2 and Clarinet 2 entering with eighth-note patterns. Measures 26-27 feature Bassoon and Trombone entries. Measures 28-29 show Violin 1 and Violin 2 playing eighth-note patterns. Measures 30-31 show Violin 2 and Clarinet 2 playing eighth-note patterns. Measures 32-33 show Violin 1 and Violin 2 playing eighth-note patterns. Measures 34-35 show Violin 2 and Clarinet 2 playing eighth-note patterns.

35

This musical score page continues the sequence from measure 23. It features nine staves of music for orchestra. The instrumentation includes Flutes 1 and 2, Clarinets 1 and 2, Bassoon, Trombone, Violins 1 and 2, Viola, and Cello. The score is in common time, with a key signature of one sharp (F#). Measure 35 begins with Flute 1 playing eighth-note patterns. Measures 36-37 show Flute 2 and Clarinet 2 playing eighth-note patterns. Measures 38-39 feature Bassoon and Trombone entries. Measures 40-41 show Violin 1 and Violin 2 playing eighth-note patterns. Measures 42-43 show Violin 2 and Clarinet 2 playing eighth-note patterns. Measures 44-45 show Violin 1 and Violin 2 playing eighth-note patterns. Measures 46-47 show Violin 2 and Clarinet 2 playing eighth-note patterns.

45

Musical score page 18, system 1. The score consists of eight staves. Flutes 1 and 2 play eighth-note patterns. Cor anglais 1 and 2 play sustained notes. Timpani play eighth notes. Trombones 1 and 2 play eighth-note patterns. Trombone 3 plays eighth-note patterns. Bassoon plays eighth-note patterns.

Fl1
Fl2
Cor1
Cor2
Tim
Vl1
Vl2
Vla
B.c.

57

Musical score page 18, system 2. The score consists of eight staves. Flutes 1 and 2 play sixteenth-note patterns. Cor anglais 1 and 2 play sustained notes. Timpani play eighth notes. Trombones 1 and 2 play sixteenth-note patterns. Trombone 3 plays sixteenth-note patterns. Bassoon plays sixteenth-note patterns.

Fl1
Fl2
Cor1
Cor2
Tim
Vl1
Vl2
Vla
B.c.

Critical notes:

This score is part of the first modern edition of 2 concertos, "Concerto Ex D# a 8 Stim" and "Concerto Ex G# a 6 Stim" by a composer named "Sig^r Anderssen" in manuscripts kept at the University Library of Lund, Sweden. The manuscripts are number 107 and 108 of the collection "Samling Kraus" containing music performed in the middle of the 18th century by "Akademiska Kapellet", the orchestra of the University of Lund, see Greger Andersson, Musik av Johan Helmich Roman och hans samtida i Lunds universitetsbibliotek (<http://www.musikforskning.se/stm/STM1994/STM1994-95Andersson.pdf>).

The 2 concertos were copied to scores from the original instrumental parts in Lund by Danish musicians exiled in Sweden during the second world war. The copyists may have believed that the composer was of Danish origin, erroneously reading his name as "Andersen". These copied score are kept at the music department of the Royal Library, Copenhagen as mss. "C II, 25 Fol. 1945-46.219 C II, 25 Fol." and "C II, 25 Fol. 1945-46.218 C II, 25 Fol". My edition is primarily based on the scores from Copenhagen but checked against the instrumental parts from Lund.

Judging from the manuscript the timpani part for ms. 107, "Concerto Ex D#" has been added later. There are notes for movement 1 and the indication "Tacet" for movement 2. The copyist must have intended to add notes for movement 3 as well since clef and meter are present. But notes were never filled in. The editor has reconstructed the timpani part for movement 3.

The timpani part for movement 1 has quite a few notes in conflict with the harmonic context. I thank Henrik Larsen, leader of the percussion education at the "Royal Academy of Music, Aarhus" for thorough information on timpani performance practise in the baroque era and suggestions on how to solve these conflicts. Henrik Larsen writes ao. "It's common as late as Brahms to have timpani notes outside the harmony. Baroque timpani were rather small instruments with a percussive character and less tone. So one would probably often compromise on intonation." As suggested by Henrik Larsen I've added alternative small size notes for a third timpano in low B fitting with the subdominant- (G-Major) and dominant of the dominant (E-Major) chords applied in some bars where the timpani are involved.

Performance indications added by the editor are enclosed within brackets.

Allegro

Bar No.	Part	Note No.	Comment
1-	Tim		Notation "c, g" in ms.
5	Fl1	8	no ♯ in ms.
6	Fl1	11	"a♯" in ms.
6	Vl1	13	"a♯" in ms.
10	Fl1	8	"b" in ms.
16	Fl1,Vl1	6	"d" in ms.
18	Vla	9	no ♫ in ms.
19	Vla	3-4	"g" in ms.
20	Vl2	2	"e" in ms.
34	Vl2	1	"d" in ms.
35	Fl2	3	no ♫ in ms.
40	Fl2	8	no ♫ in ms.
41	Fl1	9	no ♯ in ms.
46	Fl1	4-5	$\frac{1}{8}$, $\frac{1}{8}$ in ms.
66	Cn1	2	"e" in ms.

Andante

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
2	Fl2	1–2	$\frac{1}{16}$, $\frac{1}{16}$ in ms.
13	Vl2	5	“g” in ms.
15	Bs	1	no ♯ in ms.
22	Vl2	1–2	$\frac{1}{16}$, $\frac{1}{16}$ in ms.
23	Fl2	6	“f♯” in ms.
24	Fl2	1–2	Dotted $\frac{1}{16}$, $\frac{1}{32}$ in ms.
25	Fl2	4–5	$\frac{1}{16}$, $\frac{1}{16}$ in ms.
29	Fl2	4–6	Dotted $\frac{1}{8}$, $\frac{1}{32}$, $\frac{1}{32}$ in ms.
43	Vla	1	“g” in ms.
46	Vla	2–3	$\frac{1}{16}$, $\frac{1}{16}$ in ms.

Presto

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
1–	Tim		Reconstruction by the editor
15	Cn2	1	$\frac{1}{4}$ note + $\frac{1}{8}$ rest in ms.
19	Cn2	1	$\frac{1}{4}$ note + $\frac{1}{8}$ rest in ms.
20	Cn2	1	$\frac{1}{4}$ note + $\frac{1}{8}$ rest in ms.
36	Vla,Bs		 in ms.
44	Vla	1	no ♯ in ms.
49	Fl1	1–3	“e, f♯, g” in ms.
55	Cn2	1	no ♯ in ms.
56	Cn2	1	$\frac{1}{4}$ note + $\frac{1}{8}$ rest in ms.
60	Fl1	2–3	“c♯, d” in ms.