

Thomas Simpson

Five dances from
Opus Newer Paduanen
1617

Arranged for recorders or other instruments

by Christian Mondrup

Dedicated to Århus Blokfløjtekreds

Descant 1

Paduan

Thomas Simpson
Opus newer Paduanen, 1617

Descant 1

7

12

17

24

30

36

41

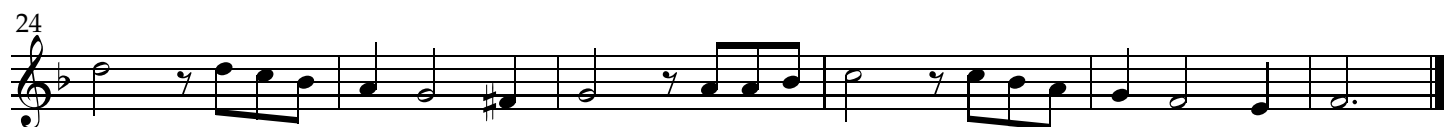
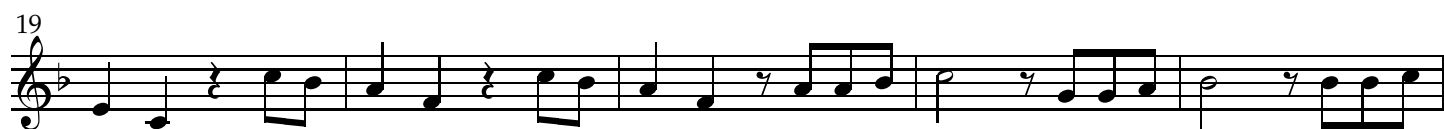
49

55

60

Intrada

Thomas Simpson
Opus newer Paduanen, 1617



Courante

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Opus newer Paduanen, 1617



Volta

Thomas Simpson
Opus newer Paduanen, 1617



Allemande

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Opus newer Paduanen, 1617

Descant 1



4



9



13



The five dances in this collection have all been taken from “Opus Newer Paduanen” (Hamburg 1617) by Thomas Simpson (1582–c.1630), appointed to the Danish court 1622–25.

All the dances have been transposed a fourth down and some necessary octave changes have been made. The notes set with small types are to be played on a F bass recorder if no C bass is available.

Christian Mondrup
Werner Icking Music Archive
http://imslp.org/wiki/Category:WIMA_files

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Treble Recorder 1

Paduan

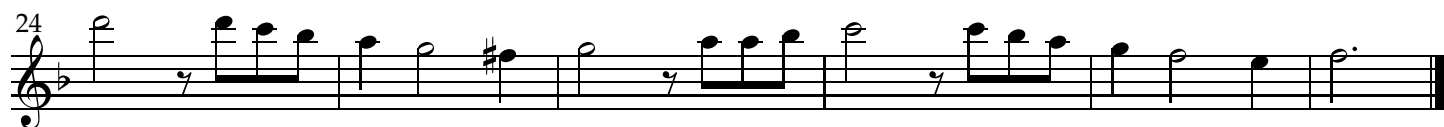
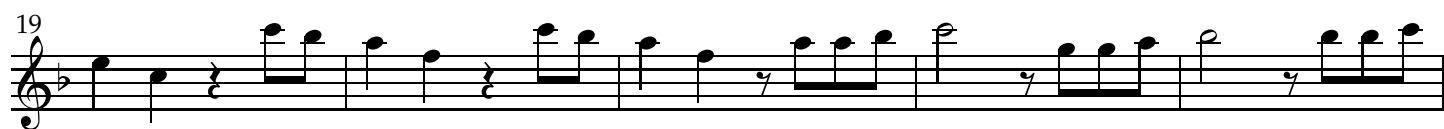
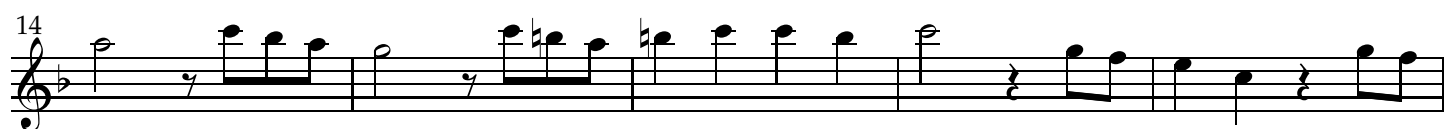
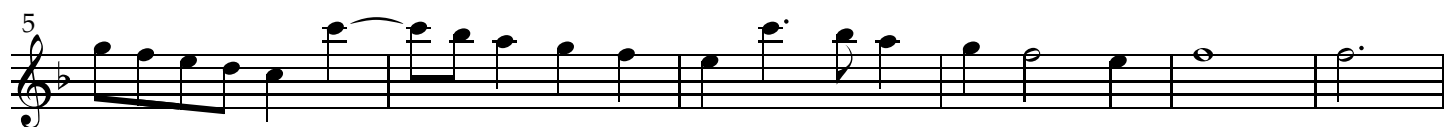
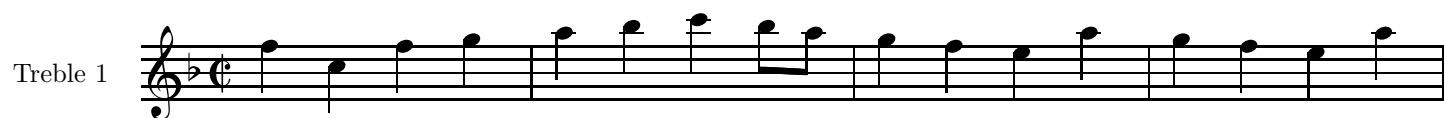
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Treble 1

The musical score for the Treble 1 part of 'Paduan' consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The first staff (measures 1-6) features a series of eighth and sixteenth notes, with a half note G4. The second staff (measures 7-11) continues the melodic line with various rhythmic patterns. The third staff (measures 12-16) shows a more active melodic line with many eighth notes. The fourth staff (measures 17-23) includes a repeat sign at measure 22. The fifth staff (measures 24-29) continues the melody. The sixth staff (measures 30-35) features a half note G4 and a half note F4. The seventh staff (measures 36-40) continues the melodic line. The eighth staff (measures 41-48) includes a repeat sign at measure 45. The ninth staff (measures 49-54) continues the melody. The tenth staff (measures 55-60) concludes the piece with a final cadence.

Intrada

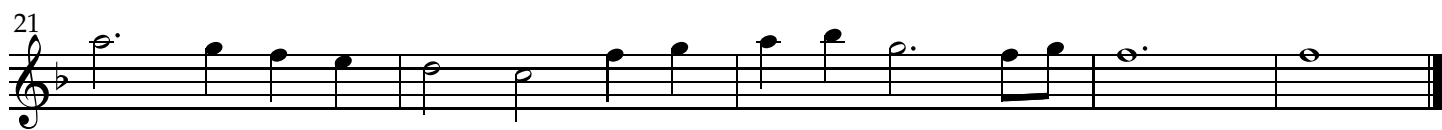
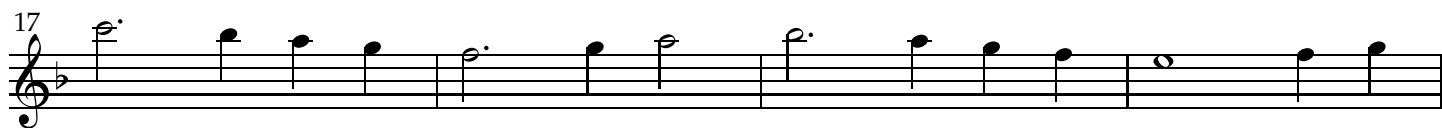
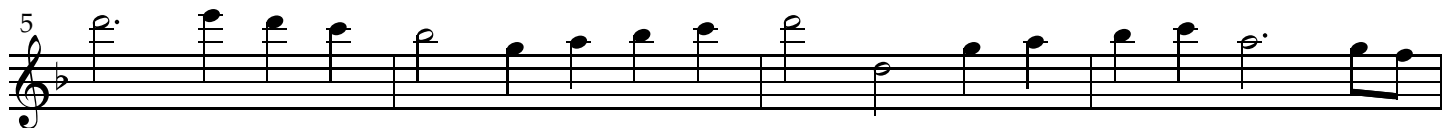
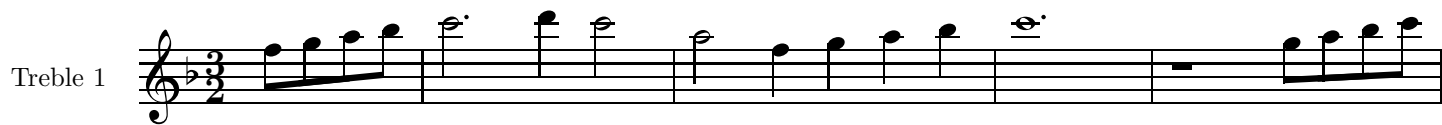
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Courante

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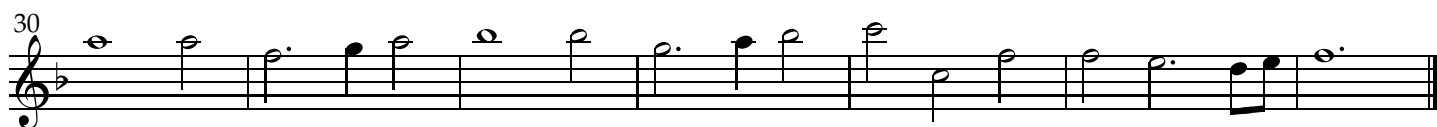
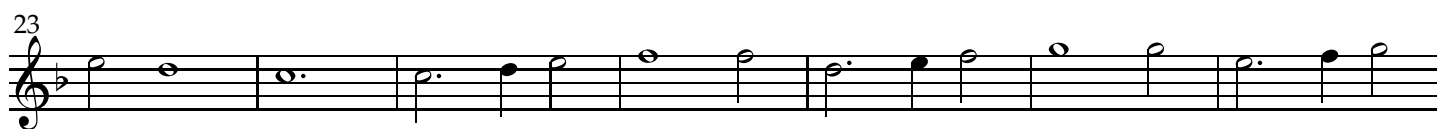
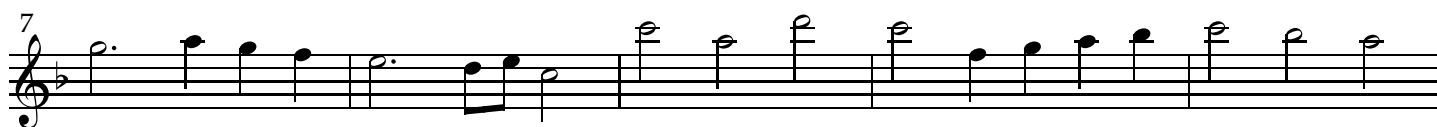
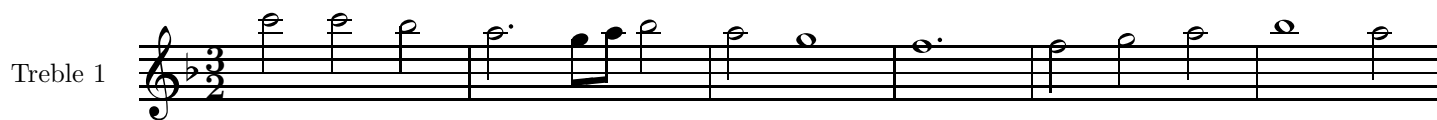
Treble 1



Volta

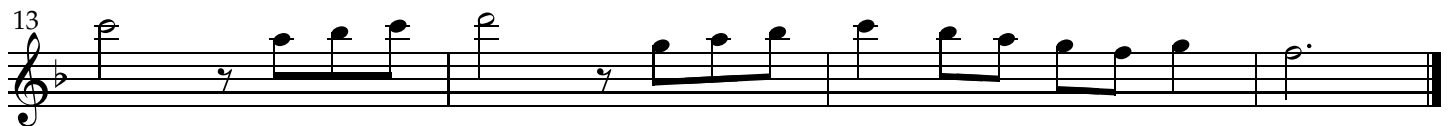
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Treble 1



Allemande

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