

8. Communion

Récit : Gambe 8'
G. O. : Jeux de fond doux
(Péd. : Soubasse 16')

Théodore DUBOIS
(1837 - 1924)

Restitution par P. Gouin

Andantino adagioso

6

11

15

p subito

poco rit.

p

a tempo

20

G. O.

26

+ Salicional

32

poco rit.

37

a tempo

Réc.

G. O.

Réc.

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42

dim.

48

p

54

Réc.

G. O.

poco rit. - - - - -

The musical score is written for piano on three systems. The first system (measures 42-47) features a treble and bass staff with complex chordal textures and a single bass line. A *dim.* (diminuendo) marking is present in measure 45. The second system (measures 48-53) continues the texture, with a *p* (piano) marking in measure 51. The third system (measures 54-59) includes a *Réc.* (Recitativo) marking in measure 54 and a *G. O.* (Gloria Organica) marking in measure 55. The system concludes with a *poco rit.* (poco ritardando) marking and a series of five dashed lines. The score is in G major, indicated by one sharp (F#).