

[Original en sol bémol majeur.]

7b. Communion

Récit : Bourdon 8'

G. O. : Bourdon et Flûte 8'

(Péd. : Soubasse 16')

Théodore DUBOIS

(1837 - 1924)

Restitution par P. Gouin

Andante quasi adagio

The musical score is written for two staves: the upper staff is for the Recital (Réc.) and the lower staff is for the Great Organ (G.O.). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante quasi adagio'. The score is divided into four systems, with measures 6, 11, and 15 indicated at the beginning of their respective systems. The Recital part is marked with a piano (p) dynamic. The Great Organ part is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

19

23

Récit : + Voix céleste

Réc.

$\frac{3}{8}$

28

33

rit.

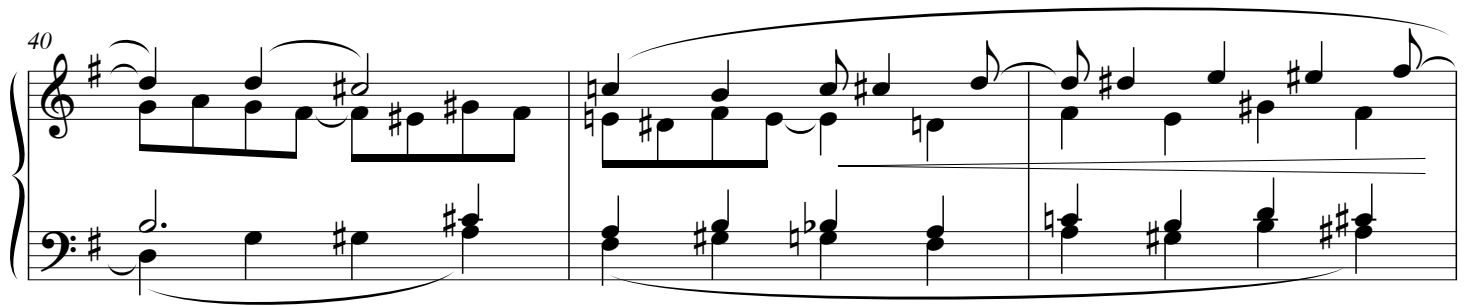
- Voix céleste,
+ Vx hum., trem.

Un peu plus lent

37

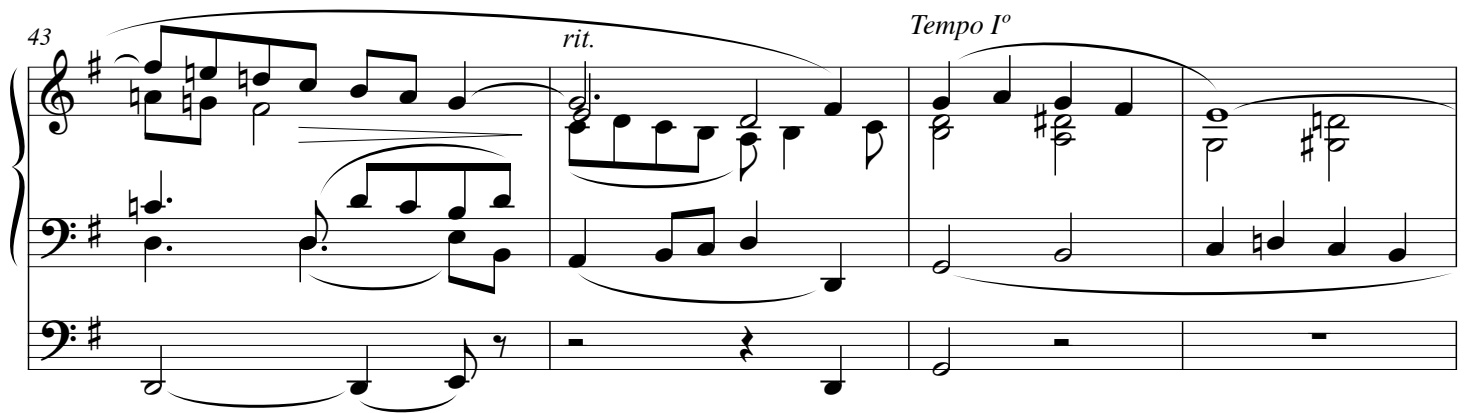


40



43

rit. *Tempo 1°*



47

Poco allarg.

