

### III Prorocví a smrt Tarase Bulby

*• Con moto (♩ = 92)*

Flauto piccolo

Flauti I.II.

Oboi I.II.

Corno inglese

Clarineti I.II.  
in B

Fagotti I.II.

Contrafagotto

I.II.  
Corni in F  
III.IV.

Trombe I.II.III  
in F

I.II.  
Tromboni  
III. e Tuba

Timpani

Campane

Triangolo

Tamburo picc.

Piatti

Organo

Arpa

*• Con moto (♩ = 92)*

I.  
Violini

II.

Viola

Violoncelli

Contrabassi

The musical score is arranged in systems. The first system covers measures 1-3 and includes parts for Flauto piccolo, Flauti I.II., Oboi I.II., Corno inglese, Clarineti I.II. in B, Fagotti I.II., Contrafagotto, Corni in F (I.II. and III.IV.), Trombe in F (I.II.III), Tromboni and Tuba (I.II. and III.), Timpani, Campane, Triangolo, Tamburo picc., Piatti, Organo, and Arpa. The second system covers measures 4-6 and includes parts for Violini (I. and II.), Viola, Violoncelli, and Contrabassi. The score features various dynamics such as *ff* and *p*, and performance instructions like *div. pizz. e arco* and *pizz. div.*. The tempo is marked *• Con moto (♩ = 92)* and the key signature has one flat.

5

Fl.I.II. Ob.III. Cl.I.II.B. Fag.I.II. Cor.I.III.F. I. Viol. II. Vle. Vic. Cb.

*div. pizz. e arco* *arco*

*sfz* *sfz* *sfz*

Detailed description: This system contains measures 5, 6, and 7. Measure 5 is marked with a '5' above the staff. The Flute I and II parts have a dynamic of *sfz* and a fermata. The Oboe III part has a dynamic of *sfz* and a fermata. The Clarinet I and II Bb part has a dynamic of *sfz* and a fermata. The Bassoon I and II part has a dynamic of *sfz* and a fermata. The Cor Anglais I, II, and III parts are silent. The Violin I and II parts have a dynamic of *sfz* and a fermata. The Viola part has a dynamic of *p* and a fermata. The Violoncello and Contrabass parts are silent.

Fl.I.II. Ob.III. Cl.I.II.B. Fag.I.II. Cor.I.III.F. I. Viol. II. Vle. Vic. Cb.

*div. pizz. e arco* *cresc.*

*sfz* *sfz* *p* *cresc.* *sfz* *sfz* *p* *cresc.* *mf* *sfz* *sfz* *p* *cresc.* *sfz* *sfz* *p* *cresc.*

Detailed description: This system contains measures 8, 9, and 10. Measure 8 is marked with a '5' above the staff. The Flute I and II parts have a dynamic of *sfz* and a fermata. The Oboe III part has a dynamic of *sfz* and a fermata. The Clarinet I and II Bb part has a dynamic of *sfz* and a fermata. The Bassoon I and II part has a dynamic of *mf* and a fermata. The Cor Anglais I, II, and III parts have a dynamic of *sfz* and a fermata. The Violin I and II parts have a dynamic of *p* and a fermata. The Viola part has a dynamic of *p* and a fermata. The Violoncello and Contrabass parts have a dynamic of *sfz* and a fermata.

20

Fl. I.II. *f*

Ob. I.II. *sf*

Cl. I.II.B *f*

Fag. I.II. *f*

Cor. I.II.F

I. Viol. *ff*

II. Viol. *pizz. è arco*

Vie. *pizz. è arco*

Vic. *ff*

Cb. *ff*

15

Fl. I.II. *espr.*

Ob. I.II. *mf espr.*

Cor. ingl. *mf*

Cl. I.II.B

Fag. I.II. *sf*

Cor. I.II.F

I. Trbn. *pp*

II. Trbn. *pp*

I. Viol. *ff*

II. Viol. *ff*

Vie. *pizz.*

Vic. *pizz.*

Cb. *pizz.*

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. F.

Trbn I. II. F.

Trbn I. II. III.

I. Viol.

II. Viol.

Vie.

Vic.

Cb.

*f espr.*

*f espr.*

*ppp*

*pizz. e arco*

*pizz. e arco*

*f*

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Trbn I. II. F.

Trbn I. II. III.

I. Viol.

II. Viol.

Vie.

Vic.

Cb.

20

22

*f*

*con dolore*

*a2*

*con dolore*

*Solo*

*mf*

*arco*

*arco*

*pizz. e arco*

*arco div.*

*f arco*

Fl.I.II. Ob.I.II. Cl.I.II.B. Fag.I.II. Cfg.

Cor.I.II.F. Trbe.I.II.F. I. Trbni II.III. Timp. Vle. Vic. Cb.

*cresc.* *arco* *cresc.* *cresc.*

Fl.I.II. Ob.I.II. Fag.I.II. Cfg.

Cor.I.II.F. I. Trbni II.III. Timp. I. Viol. II. Vle. Vic. Cb.

25 *div.* *div.*

This page of a musical score includes the following parts and markings:

- Flutes:** Fl. I. II. (First Flute) and Fl. II. (Second Flute) with dynamics *f* and *mf*.
- Oboes:** Ob. I. II. (First and Second Oboe) with dynamic *f*.
- Clarinets:** Cl. I. II. B. (First and Second Bass Clarinet) with dynamic *f*.
- Fagot:** Fag. I. II. (First and Second Bassoon) with dynamic *f*.
- Contrabassoon:** Cfag. (Contrabassoon) with dynamic *f*.
- Cor Anglais:** Cor. F. (Cor Anglais) with dynamic *mf*.
- Trumpets:** Trbe I. II. F. (First and Second Trumpet in F) with dynamic *f*.
- Trombones:** I. II. (First and Second Trombone) and III. e. Tb. (Third and Euphonium Trombone) with dynamic *f* and *a2*.
- Percussion:** Timp. (Timpani) and Tamb. picc. (Tambourine piccolo).
- Arpa:** Arpa (Harp).
- Violins:** Viol. I. II. (Violin I and II).
- Viola:** Vie. (Viola).
- Violoncello:** Vic. (Violoncello).
- Contrabasso:** Cb. (Contrabasso).

The score is marked with a rehearsal sign '30' at the top right. Dynamics include *f* (forte), *mf* (mezzo-forte), and *a2* (second attack).

Picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.  
 Cfg.  
 I. II.  
 Cor. F.  
 III. IV.  
 Trbe I. II. F.  
 I. II.  
 Trbni  
 III. e. Tb.  
 Timp.  
 Tambpicc.  
 Ar.  
 I.  
 Viol.  
 II.  
 Vie.  
 Vlc.  
 Cb.

2/4  
 3/4

pizz.  
 e arco b.  
 div.  
 pizz.  
 e arco  
 div.

35

Picc.

Fl. I.II.

Ob. I.II. *dolce*  
*p*

Cl. I.II. B. *p*

Fag. I.II.

C.fag.

I.II.

Cor. F.

III. IV.

Trbe. I.II. *Solo*  
*dolce*  
*p*

L.II.

Trbni. *pp*

III. e. Tb.

Timp.

Tamb. picc.  $\frac{3}{4}$   $\frac{2}{4}$

Arpa

I.

Viol. II.

Vie.

Vic.

Cb. *sfz.*  
*dizz.*

37



Picc. *mf*

Fl.I.III. *mf*

Ob.I.II. *f*

Cl.I.II.B. *f*

Fag.I.II. *mf*

Cfag. *mf*

I.II. *mf*

Cor.F. *mf*

III.IV. *mf*

Trbe.I.II.F. *mf*

I.II. *mf*

Trbni. *mf*

III.e.Tb. *mf*

Timp.

Tamb.picc.  $\frac{2}{4}$   $\frac{3}{4}$

Arpa

I. *f*

Viol. II. *f*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

40

872

Detailed description: This is a page of a musical score for orchestra, page 69, measures 40-42. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Piccolo, Flutes I, II, and III, Oboes I and II, Clarinets I and II (B-flat), Bassoons I and II, and Contrabassoon. The brass section consists of Trumpets I and II, Cor Anglais, Trombones I, II, III, and IV, and Tuba. The percussion includes Timpani and Tambourine Piccolo. The strings are represented by Violins I and II, Viola, Violoncello, and Contrabass. The score shows a dynamic shift from fortissimo (f) to mezzo-forte (mf) at measure 40. The Piccolo and Flutes I, II, and III have melodic lines, while the Oboes and Clarinets play rhythmic patterns. The Bassoons and Contrabassoon provide harmonic support. The strings play a steady accompaniment. The page number 69 is in the top right corner, and the measure number 40 is at the top of the first system. The page number 872 is at the bottom center.

23 **Maestoso** (♩.=72)

Picc. Fl.I.III. Ob.III. Cl.I.II.B Fag.III. Cfgag.

*f* *pp* *a 2*

I.II. Cor.F. II.IV. Trbne I.II.F. I.II. Trbni. III.e.Tbl. Timp. Tamb.picc.

*f* *pp* *f*

Arpa

**Maestoso** (♩.=72)

I. Viol. II. Vie. Vio. Cb. arco

*pp dolcissimo* *pp* *pp* *arco* *pp*

45

Picc.

Fl.II.

Ob.II.

Cl.III.B

Fag.I.II.

Cfag.

I.II.

Cor. F

III.IV.

Tvbe I.II.F

I.II.

Trbni

III.e.Tb

Timp.

Tamb.picc.

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

*p*

*p*

*Solo*  
*p*

50

Picc. Fl.I.II. Ob.I.II. Cl.I.II.B Fag.I.II. Cfag.

I.II. Cor.F III.IV. Trbe I.III.F I.II. Trbni III.eTb. Timp. Tamb.picc.

Arpa

I. Viol. II. Vie. Vlo. Cb.

**Presto** (♩ = 80)

55 60

Picc. *a 2*

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cfag.

I. II. *con sord.* *cresc.* *sfz*

Cor. F.

III. IV. *con sord.*

Trbe I. II. F.

I. II.

Trbni

III. e. Tb.

Timp.

Tamb. picc. *cresc.* *ffz*

Arpa

**Presto** (♩ = 80)

I. *pizz.* *arco* *div.* *sfz*

Viol. II. *pizz.* *arco* *div.* *sfz* *ffz*

Vie. *pizz.* *arco* *div.* *sfz* *ffz*

Vic. *pizz.* *sfz*

Cb. *pizz.* *sfz*

65

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cfag.

III.

Cor. F.

III. IV.

Trbe I. II. F.

II.

Trbni

III. Trb.

Timp.

Tamb. picc.

Arpa

I.

Viol.

II.

Vio.

Vic.

Cb.

*mf*

*ff*

*ff*

*f*

*mf*

*p*

*pizz.*

*div.*

*(A)*

*(B)*

Picc. *70* *75*

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cfag.

I.II.

Cor.F

III.IV.

Trbe I.II.F

I.II.

Trbni

III.e.Tb.

Timp.

Tamb.pico.

Arpa

I.

Viol.

II.

Vie

Vie.

Cb.

*mf*

*a 2*

*arco*

*arco*

*arco*

*ff*

80 85

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cfag.

I. II.

Cor. F.

III. IV.

Trbei. I. II. F.

I. II.

Trbni.

III. e. Tb.

Timp.

Tamb. picc.

Arpa

I.

Viol.

II.

Vie.

Vic.

Cb.

*mf*

*a 2*

*f cresc.*

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100



25

Listesso tempo (♩ = 80)

50

Picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. B.  
Fag. I. II.  
Cfag.

I. II.  
Cor. F.  
III. IV.  
Trbe I. II. F.  
I. II.  
Trbni  
III. Th.  
Timp.  
Tamp. picc.

Arpa

Listesso tempo (♩ = 80)

I.  
Viol.  
II.  
Vie.  
Vie.  
Cb.

85

Picc. (1.) Solo

Fl. II. (1.) Solo

Ob. II. (1.) Solo

Cl. II. B Solo

Fag. I. II. Solo

Cfag.

H. II. *la melodia ben marc.*

Cor. F. *la melodia ben marc.*

H. IV. *la melodia ben marc.*

Trbe. I. II. F. *la melodia ben marc.*

I. II. *la melodia ben marc.*

Trbn. *la melodia ben marc.*

III. e Tb. *la melodia ben marc.*

Timp.

Tamb. picc.

Arpa

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*♩ = ♩* **accel.** *100*

Picc.

Fl. I, II

Ob. I, II

Cl. I, II B

Fag. I, II

Cfag.

I, II

Cor F

III, IV

Trbe I, II, F

I, II

Trbni

III, Tb.

Timp.

Tamb. picc.  $\frac{2}{4}$

Arpa

*♩ = ♩* **accel.**

I.

Viol.

II.

Vie.

Vic.

Cb.

Un poco piu mosso

105

110

Picc.  
Fl.I.II.  
Ob.I.II.  
Cl.I.II.B  
Fag.I.II.  
Cfag.

I.II.  
Cor.F  
III.IV.  
Trbe I.II.F  
I.II.  
Trbni  
III.Tb  
Timp.  
Tambpico

Arpa

Un poco piu mosso

I.  
Viol.  
II.  
Vie  
Vic.  
Cb.

26

115

Flc.  
Fl. I.II.  
Ob. I.II.  
Cl. I.II.B.  
Fag. I.II.  
Cfag.  
I. III.  
Cor. F.  
III. IV.  
Trbe. I.II.F.  
I. III.  
Trbn.  
III. Tb.  
Timp.  
Trgl.  
Arpa  
I.  
Viol.  
II.  
Vie.  
Vlc.  
Cb.

*ff*

Detailed description: This page of a musical score contains measures 115 through 120. The score is arranged in systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Contrabass. The second system includes Flute III, Cor Anglais, Clarinets III and IV, Trumpets I and II in F, Trumpets III, Trombones, Timpani, and Trigon. The third system is for the Harp. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) are present. The key signature has one flat (B-flat), and the time signature is 4/4.

\*Maestoso

The musical score is divided into three systems. The first system includes Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon, and Cello/Double Bass. The second system includes Horns I & II, Cor Anglais, Trumpets I, II, & III, Trombones I, II, & III, Timpani, and Trigon. The third system includes Arpa, Violins I & II, Viola, and Cello. The score features a tempo marking of \*Maestoso and a rehearsal mark of 120. Dynamics include *mf* and *ff*. The key signature is B-flat major, and the time signature is 4/4.

125 ritard. Allegro 130

Picc. Fl.I.II Ob.I.II Cl.I.II.B Fag.I.II Cfgag.

*cresc.*

I.II. Cor.F III.IV. Trbe.III.F I.II. Trbni III.e.Trb.

*cresc.* *pp* *fpp* *con sord.*

Timp. Piatti Arpa

*cresc.* *ff*

I. Viol. II. Vie. Vic. Cb.

ritard. Allegro

28 Tempo I (♩ = 92)

135

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.III.F

Trbe.I.III.F

Tempo I (♩ = 92)

I. Viol.

II. Viol.

Vie.

Vcl.

Cb.

140

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.III.F

Trbe.I.III.F

I. Viol.

II. Viol.

Vie.

Vcl.

Cb.



Allegro

145

Picc. *a2*

Fl. I. II. *a2*

Ob. II. *a2*  
*mf*

Cl. I. II. B

Fag. I. II. *sf*  
*mf*

Cfag.

I. II. *ppp*  
Cor. F. *senza sord.*

III. IV. *ppp*

I. II. Trbe F. *ppp*

III.

I. II. Trbni *sf*

III. e Trb. *sf*

Timp.

Piatti *16*  
*(con bacchetta di legno)*

Arpa

Allegro

I. *sf*

Viol. II. *sf*

Vie. *senza sord.*  
*sf*

Vio. *sf*  
*senza sord.*

Cb. *mf*

Picc.

Fl. I, II.

Ob. I, II.

Cl. I, II, B.

Fag. I, II.

Cfag.

I, II.

Cor. F.

III, IV.

I, II.

Trbe F.

III.

I, II.

Trbni.

III. e Tb.

Timp.

Piatti.

Arpa.

I.

Viol.

II.

Vie.

Vlc.

Cb.

28

155

Fl. III.

Picc.

Fl. I, II.

Ob. II.

Cl. I, II, B.

Fag. I, II.

Cfag.

Detailed description: This block contains the woodwind section of the score. The Piccolo part is mostly silent. Flutes I and II play a melodic line with eighth notes. Oboe II, Clarinets I and II, and Bassoon I play a similar melodic line. Bassoon II and Contrabassoon play a lower, more rhythmic accompaniment. Dynamics include *mf* and *ff*. There are some *a2* markings above the Clarinet II and Bassoon II staves.

I, II.

Cor. F.

III, IV.

I, II.

Trbn F.

III.

I, II.

Trbn I.

III, e. Trb.

Timp.

Piatti

Detailed description: This block contains the brass and percussion section. Cor Anglais I and II are silent. Trumpets I and II play a melodic line. Trombone I, II, and III play a similar melodic line. Euphonium and Tuba play a lower, more rhythmic accompaniment. Dynamics include *ppp* and *con sord.* (con sordina).

Arpa

I.

Viol.

II.

Vie

Vio.

Cb.

Detailed description: This block contains the string section. The Harp is silent. Violins I and II play a melodic line. Viola, Violoncello, and Contrabass play a similar melodic line. Dynamics include *ppp* and *con sord.*

160 165

Fl.I.III. (mf)<sup>a</sup>

Fl.II.II. (mf)<sup>a</sup>

Ob.I.II. *pcresc.*

Cl.I.II.B. *pcresc.*

Fag.I.II. *pcresc.*

Cfag.

L.II. *pcresc.*

Cor.F. *pcresc.*

III.IV. *pcresc.*

III. Trbe F. *pcresc.*

III. Trbni *senza sord.* *ff*

III.e TB. *senza sord.* *f*

Timp. *p*

Piatti *f*

Org. *Pleno* *f 200.*

I. Viol. *ff*

II. Viol. *ff*

Vie. *f* *ff* *div.* *mf*

Vic. *f* *div.* *mf*

Cb. *f* *mf*

CODA  
\*Andante (♩ = 80)

170

Fl. I, II, III  
Ob. I, II  
Cl. I, II, III B  
Fag. I, II  
Cfag.  
III. Cor. F  
III. IV. Cor. F  
I. II. Trb. F  
III. Trb. F  
I. II. Trbn. I  
III. e Trbn. I  
Timp.  
Camp.  
Org.  
Arpa  
I. Viol.  
II. Viol.  
Vlo.  
Vlc.  
Cb.  
div.  
div.  
pizz.  
pizz.  
ff

Fl.III.  
Fl.III.  
Ob.III.  
C.ingl.  
Cl.I.II.B  
Fag.I.II.  
Cfag.

I. II.  
Cor.F  
III. IV.  
I. II.  
Tbne F  
III.  
I. II.  
Tbni  
III. e Tb.

Timp.  
Camp.

Org.

Arpa

I.  
Viol.  
II.  
Vie  
Vic.  
Cb.

180

Fl. III. *(mf)*

Fl. I. II. *(mf)*

Ob. I. II.

C. ingl.

Cl. I. II. B.

Fag. I. II. *(mf)*

Cfag.

I. II. *(mf)*

Cor. F.

III. IV.

I. II. *(mf)*

Trbe. F. III.

I. II. *(mf)*

Trbni.

III. e. Tb.

Timp.

Camp.

Org. *(mf)*

Arpa. *(mf)*

I. *(mf)*

Viol.

II. *(mf)*

Vie. *(mf)*

Vic. *(mf)*

Cb. *(mf)*

D. *(mf)*

D. *(mf)*

285

Fl. III.  
Fl. II.  
Ob. I. II.  
C. ingl.  
Cl. I. II. B.  
Fag. I. II.  
Cfag.  
I. II.  
Cor. F.  
III. IV.  
I. II.  
T. bte F.  
III.  
I. II.  
Trbni  
III. e Tb.  
Timp.  
Camp.  
Org.  
Arpa  
I.  
Viol.  
II.  
Vie.  
Vie.  
Cb.



Maestoso (♩ = 80)

29

Fl. III. *190*

Fl. I. II.

Ob. III.

C. ingl.

Cl. I. II. B. *II. espressivo*

Fag. II.

Cfag.

I. II.

Cor. F.

III. IV.

I. II.

Trbn F.

III.

I. II.

Trbni

III. e Trb.

Timp.

Camp.

Org.

Arpa

Maestoso (♩ = 80)

I.

Viol. *espressivo*

II.

Vie.

Vic. *arco*

Cb. *arco*

Meno mosso

Fl. III.  
Fl. II.  
Ob. I. II.  
C. ingl.  
Cl. I. II. B.  
Fag. I. II.  
C. fag.  
I. II.  
Cor. F.  
III. IV.  
I. II.  
Trbn F.  
III.  
I. II.  
Trbni  
III. e. Tb.  
Timp.  
Camp.  
Arpa

Meno mosso

I.  
Viol.  
II.  
Vie.  
Vic.  
Cb.

Fl. III.  
Fl. II.  
Ob. II.  
C. ingl.  
Cl. I. II. B.  
Fag. I. II.  
Cfag.  
I. II.  
Cor. F.  
III. IV.  
I. II.  
Tubo F.  
III.  
I. II.  
Trbni.  
III. e. Tb.  
Timp.  
Camp.  
Arpa.  
I.  
Viol.  
II.  
Vie.  
Vio.  
Cb.

Detailed description: This page of a musical score, numbered 200, contains measures 197 through 200. The score is arranged in three systems. The first system includes woodwinds: Flute III, Flute II, Oboe II, Clarinet in G, Clarinet I and II in B-flat, Bassoon I and II, and Contrabassoon. The second system includes brass and percussion: Horn I and II, Cor Anglais, Trumpets III and IV, Trombones I and II, Trumpets III and Eb, Trombones I and II, Timpani, and Cymbals. The third system includes the Harp and strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more melodic and harmonic parts. The harp and cymbals provide accompaniment.

Fl.III.  
Fl.III.  
Ob.II.  
C.ingl.  
Cl.III.B  
Fag.I.II.  
Cfag.

I.II.  
Cor F  
III.IV.  
I.II.  
Tbpe F  
III.  
I.II.  
Trbni  
III.e.Tb  
Timp.  
Camp.

Arpa

divi  
I.  
Viol.  
II.  
Vle  
Vio.  
Cb.

30 *ritenuto*

Fl. III.  
 Fl. I. II.  
 Ob. II.  
 C. ingl.  
 Cl. I. II. B.  
 Fag. I. II.  
 C. fag.

I. II.  
 Cor. F.  
 III. IV.  
 I. II.  
 Trbn. F.  
 III.  
 I. II.  
 Trbni.  
 III. e Trb.  
 Timp.  
 Camp.

Arpa

I.  
 Viol.  
 II.  
 Vle.  
 Vle.  
 Cb.

*div.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*ff*

*a tempo*  
210

Picc.  
Fl. I, II.  
Ob. I, II.  
C. ingl.  
Cl. I, II, B.  
Fag. I, II.  
Cfag.  
III.  
Cor. F.  
III, IV.  
I, II.  
Trbn E.  
III.  
I, II.  
Trbni.  
III. & Tb.  
Timp.  
Camp.  
Arpa  
*a tempo*  
Viol. solo  
I.  
Viol.  
II.  
Vie.  
Vic.  
Cb.

*p*  
*p*  
*pp*  
*espr.*  
*espr., dolce*  
*div.*  
*div.*  
*div.*  
*b.a.*  
*p*

Picc.

Fl. I. II.

Ob. I. II.

C. ingl.

Cl. I. II. B.

Fag. I. II.

Cfag.

I. II.

Cor. F.

III. IV.

I. II.

Trbn F.

III.

I. II.

Trbni.

III. e Trb.

Timp.

Camp.

Arpa

Viol. solo.

I.

Viol.

II.

Vle.

Vlc.

Cb.

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 215. The score is arranged in systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinet in G, Clarinets I and II in Bb, Bassoons I and II, and Contrabass. The second system includes Trumpets I and II, Cor Anglais, Trombones III and IV, Trumpets I and II in F, Trombones I, II, and Euphonium/Trombone III, Timpani, and Cymbals. The third system features the Arpa (Harp). The fourth system includes Violin solo, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one flat (Bb) and a 2/4 time signature. The score shows various melodic lines, some with slurs and accents, and dynamic markings such as *mf* (mezzo-forte) at the end of the Cello part.

This page of a musical score contains measures 220 through 223. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 220-221.
- Fl. I, II**: Flutes I and II, measures 220-221.
- Ob. I, II**: Oboes I and II, measures 220-221.
- C. ingl.**: Clarinet in G, measures 220-221.
- Cl. I, II, B**: Clarinets in Bb, I and II.
- Fag. I, II**: Bassoons I and II, measures 220-221.
- Cfag.**: Contrabassoon, measures 220-221.
- I, II**: Trumpets I and II, measures 220-221.
- Cor. F**: Cor Anglais, measures 220-221.
- III, IV**: Trumpets III and IV, measures 220-221.
- I, II, Trbn F**: Trombones I, II, and F, measures 220-221.
- III, Trbn**: Trombone III, measures 220-221.
- Timp.**: Timpani, measures 220-221.
- Camp.**: Cymbals, measures 220-221.
- Arpa**: Harp, measures 220-221.
- Tutti**: String section, measures 220-221.
- I, Viol.**: Violins I, measures 220-221.
- II, Viol.**: Violins II, measures 220-221.
- I, Vcl.**: Violins, measures 220-221.
- II, Vcl.**: Violins, measures 220-221.
- Vcl.**: Violoncello, measures 220-221.
- Cb.**: Contrabass, measures 220-221.

Measure 220 features a dynamic marking of *mf* (mezzo-forte) for the strings and woodwinds. Measure 221 includes a *cresc.* (crescendo) marking for the strings. Measure 222 has a dynamic marking of *f* (forte) for the strings. Measure 223 has a dynamic marking of *f* (forte) for the strings. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).



Picc.

Fl. I.II.

Ob. II.

C. ingl.

Cl. I.II.B

Fag. I.II.

Cfag.

I.II.

Cor.F

III.IV.

I.II.

Tbpe F

III.

I.II.

Trbni

III.eTb

Timp.

Camp.

Arpa

I.

Viol.

II.

Vie

Vic.

Cb.

The image shows a page of a musical score for a symphony orchestra. The score is divided into several systems of staves. The first system includes Piccolo, Flutes I and II, Oboe II, Clarinet in G, Clarinets I, II, and Bass, Bassoon I and II, and Contrabass. The second system includes Trumpets I and II, Cor Anglais, Trombones III and IV, Trombones I and II, Trombone III and Euphonium, Timpani, and Cymbals. The third system is for the Arpa (Harp). The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. There are also performance instructions like 'a2' and 'a3' above certain notes. The page number '101' is located in the top right corner.

225 ritard.

Picc.

Fl. I. II.

Ob. I. II.

C. ingl.

Cl. I. II. B.

Fag. I. II.

Cfag.

I. II.

Cor. F.

III. IV.

I. II.

Trbn F.

III.

I. II.

Trbni.

III. & Tb.

Timp.

Camp.

Arpa

I.

Viol.

II.

Vle.

Vcl.

Cb.

ritard.

## Grave

Picc. *mf*

Fl. I. II. *mf*

Ob. I. II. *mf*

C. ingl.

Cl. I. II. B. *mf*

Fag. I. II. *mf*

Cfag. *mf*

270

I. II. *mf*

Cor. F. *mf*

III. IV. *mf*

I. II. *mf*

Trbn. F. III. *mf*

I. II. *mf*

Trbni. III. e. T. *mf*

Timp. *mf*

Camp. *mf*

Org. *Pleno*  
*J Ped.*

## Grave

I. *ff*

Viol. II. *ff*

Vie. *ff*

Vie. *ff*

Cb. *ff*