Ac 2
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COLLECTION LITOLFF.

No. 1106.

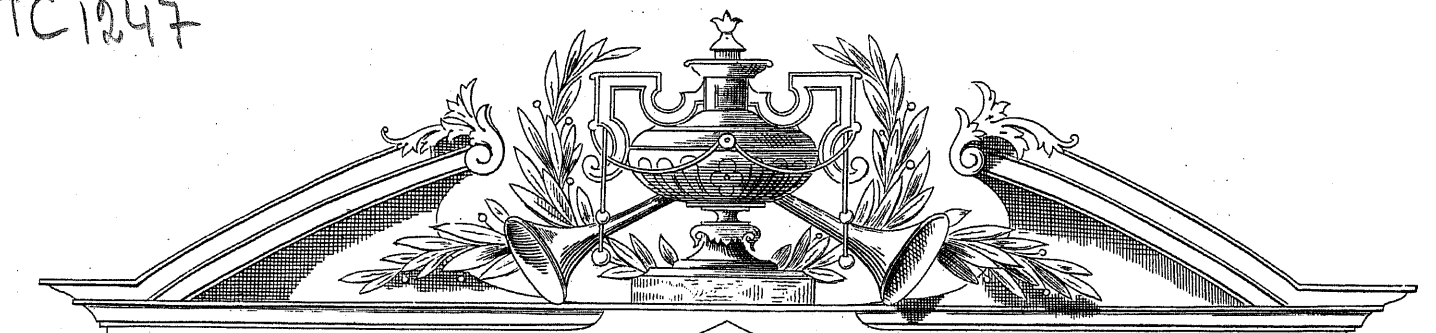
KALKBRENNER

Pianoforte-Album.

(L. Winkler.)

ПОГАШЕНО
1
К6 32225

HC 1247



COLLECTION LITOLFF.

KALKBRENNER-ALBUM.

Pièces célèbres

pour

PIANO

de

FR. KALKBRENNER.

Revues et doigtées

PAR

LOUIS WINKLER.

Propriété de l'Editeur.

BRAUNSCHWEIG.

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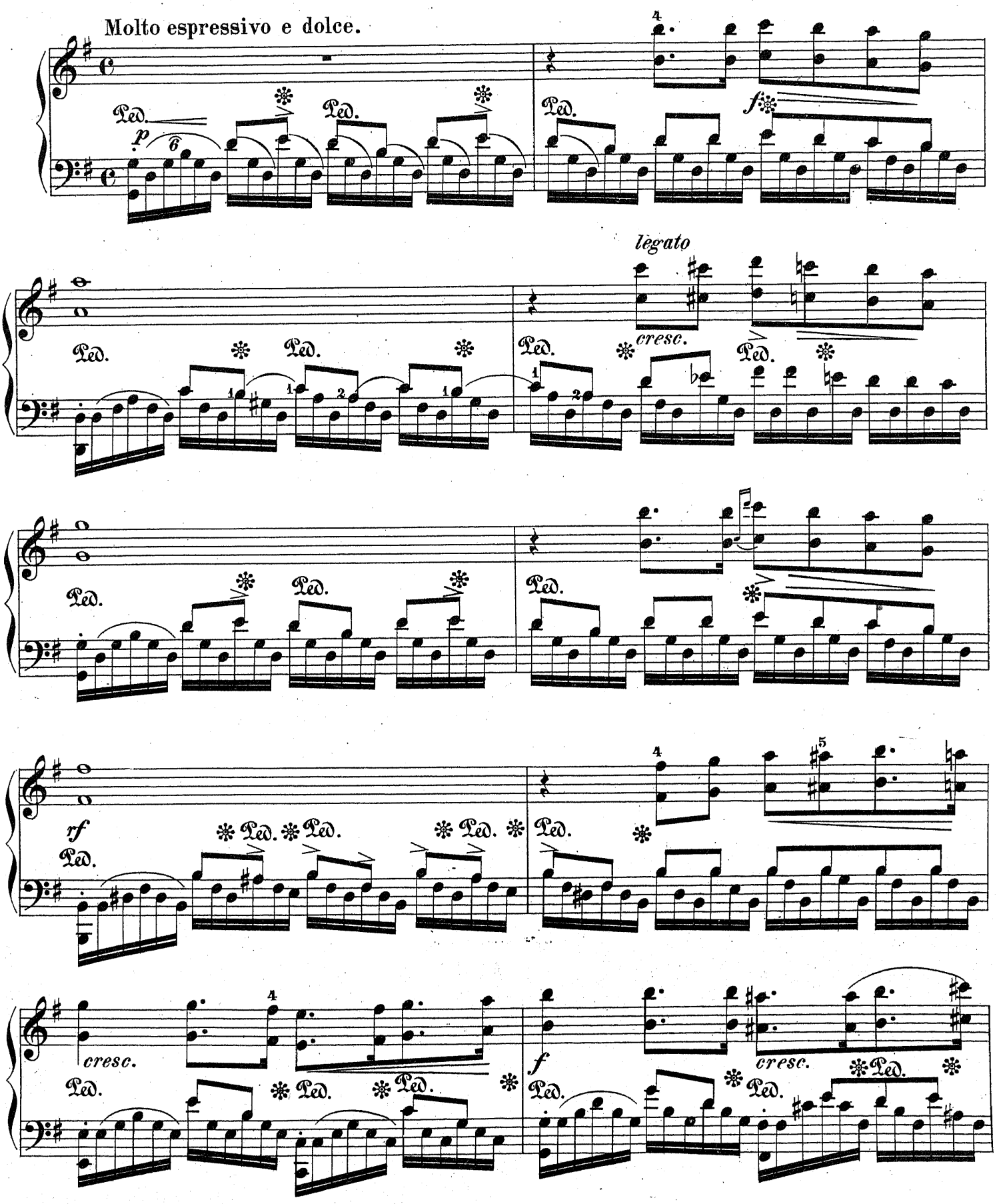
Государственная
БИБЛИОТЕКА
СССР
им. В. И. Ленина

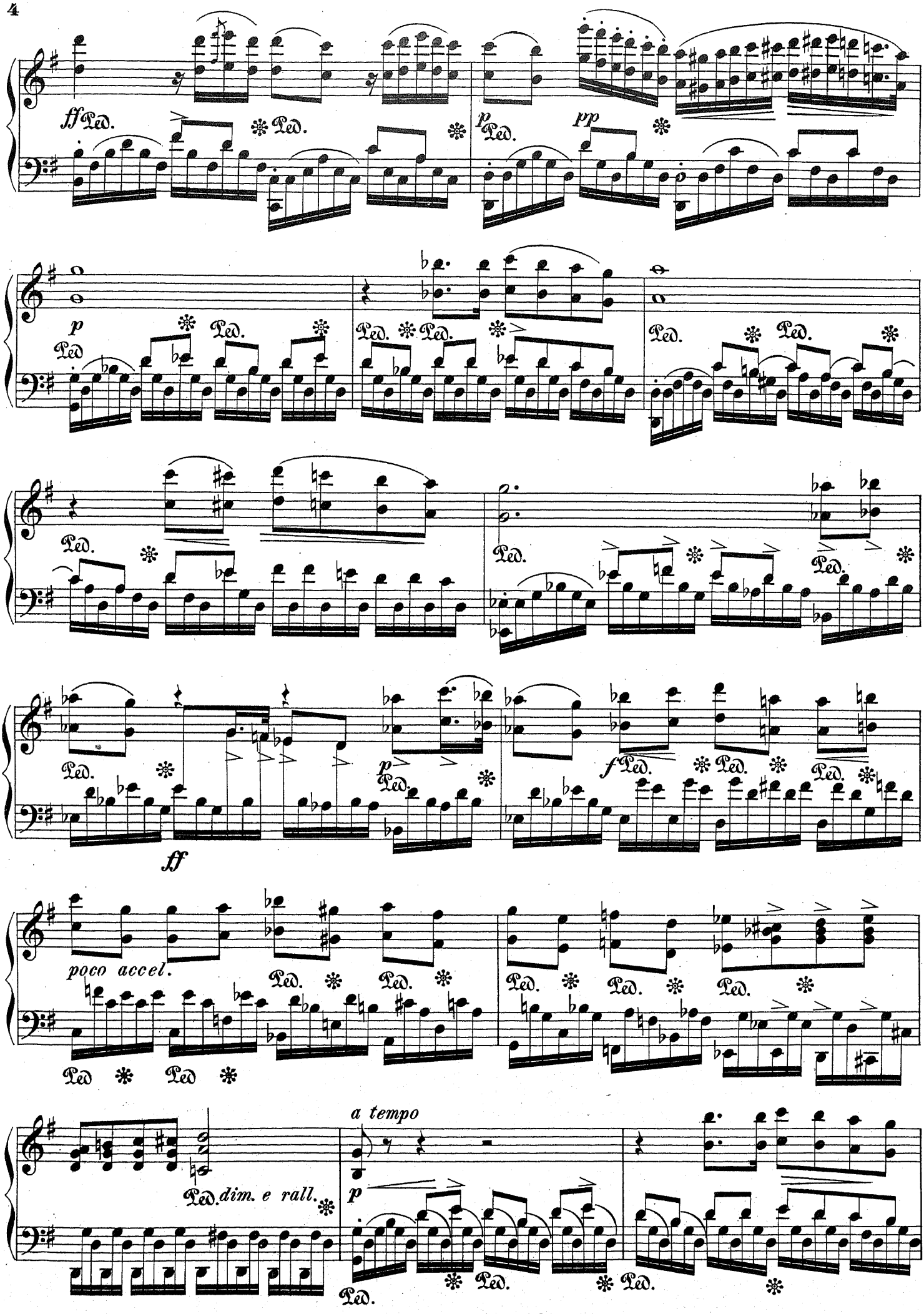
У-22877-62

La femme du Marin.

Pensée Fugitive.

Fr. Kalkbrenner.




ff Ped.
p Ped.
pp
p Ped.
Ped.
f Ped.
ff
poco accel.
a tempo
p
dim. e rall.

molto legato

Ped. Ped. Ped. cresc.

cresc. Ped. Ped. sempre cresc. Ped. Ped.

ff smorz. Ped. Ped. pp rall. Ped. Ped.

Tempo I.

Ambedue Pedali sino al Fine.

p sempre dim. Ped.

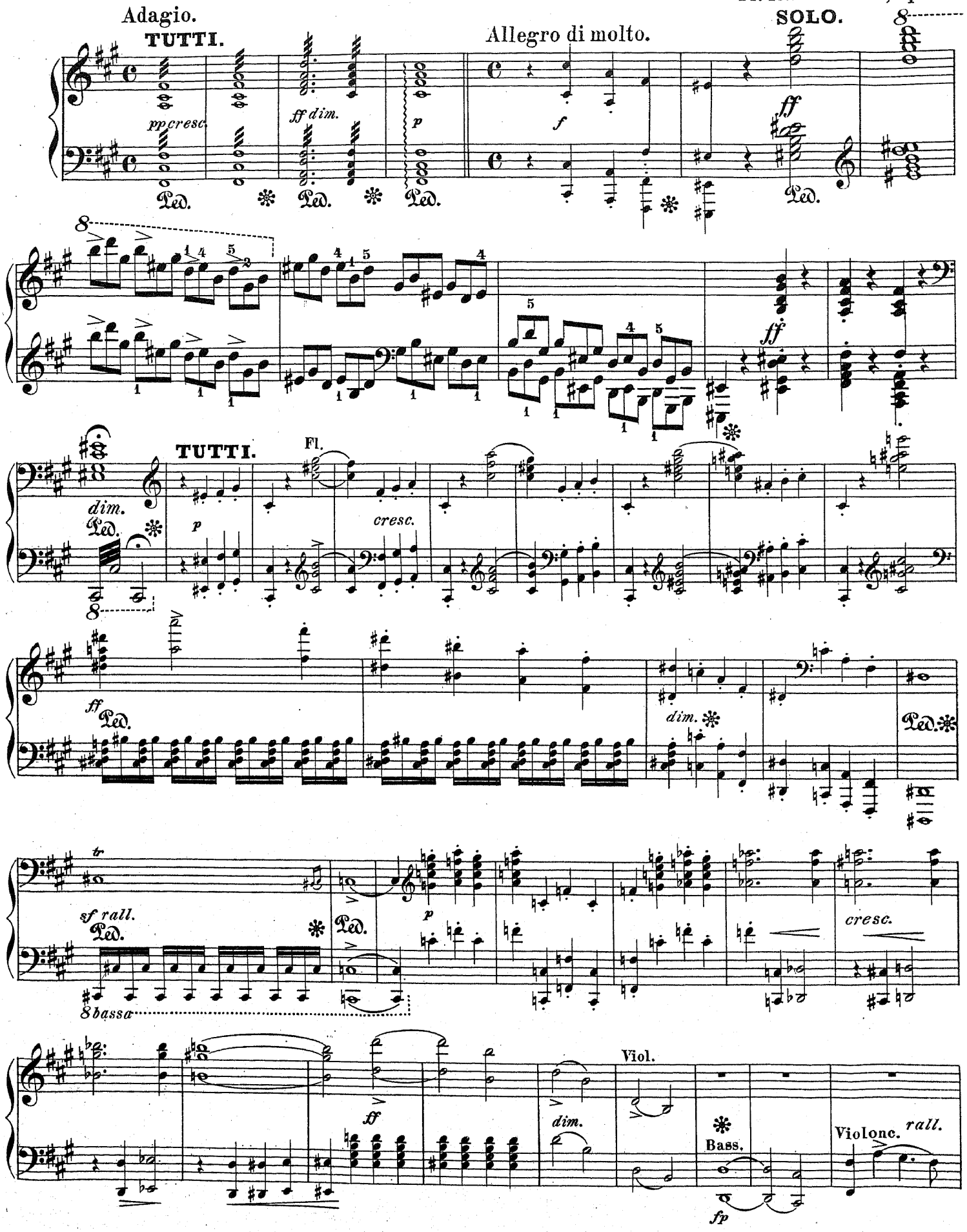
pp Ped.

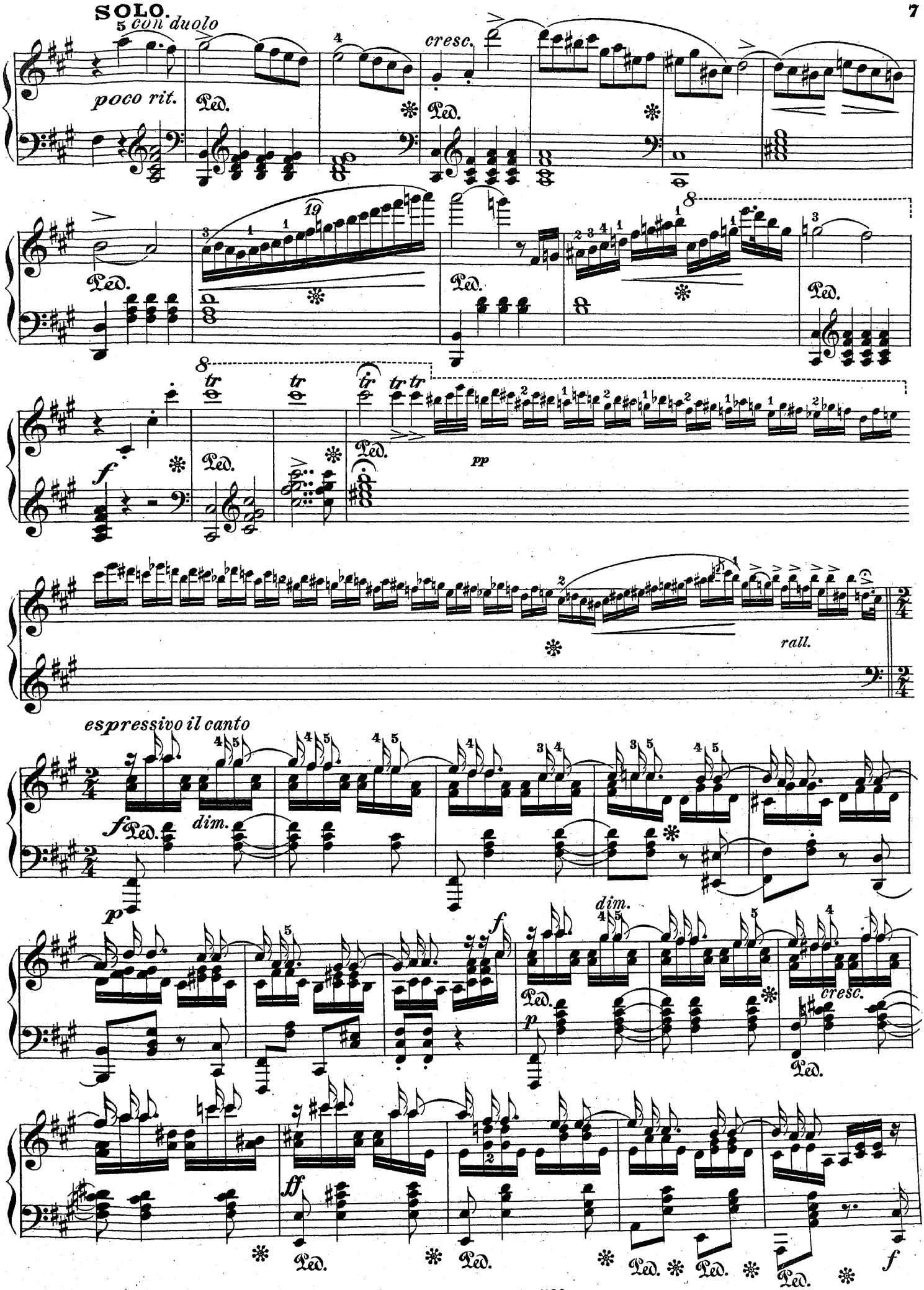
pp Ped. morendo rallent.

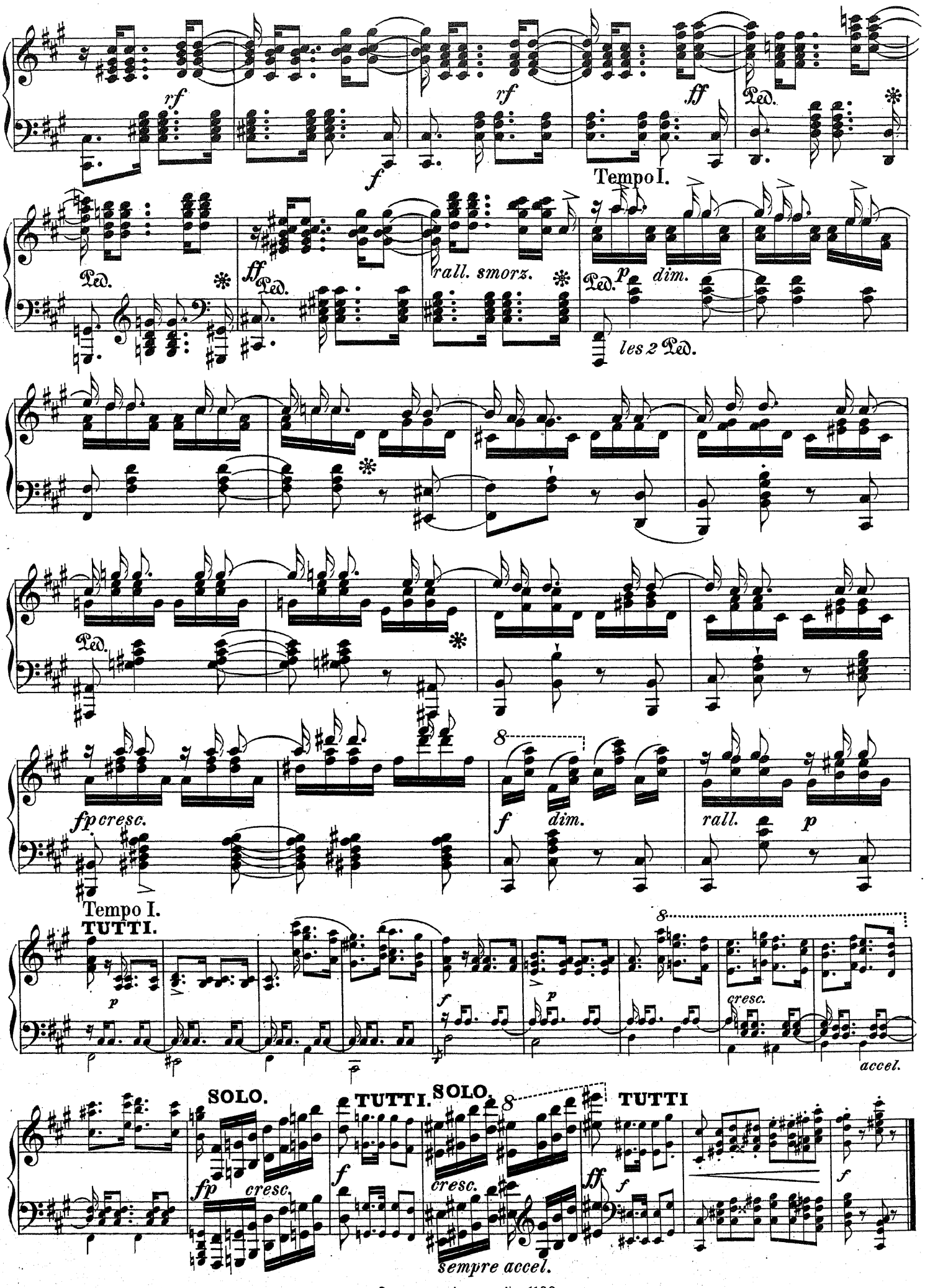
Le Rêve.

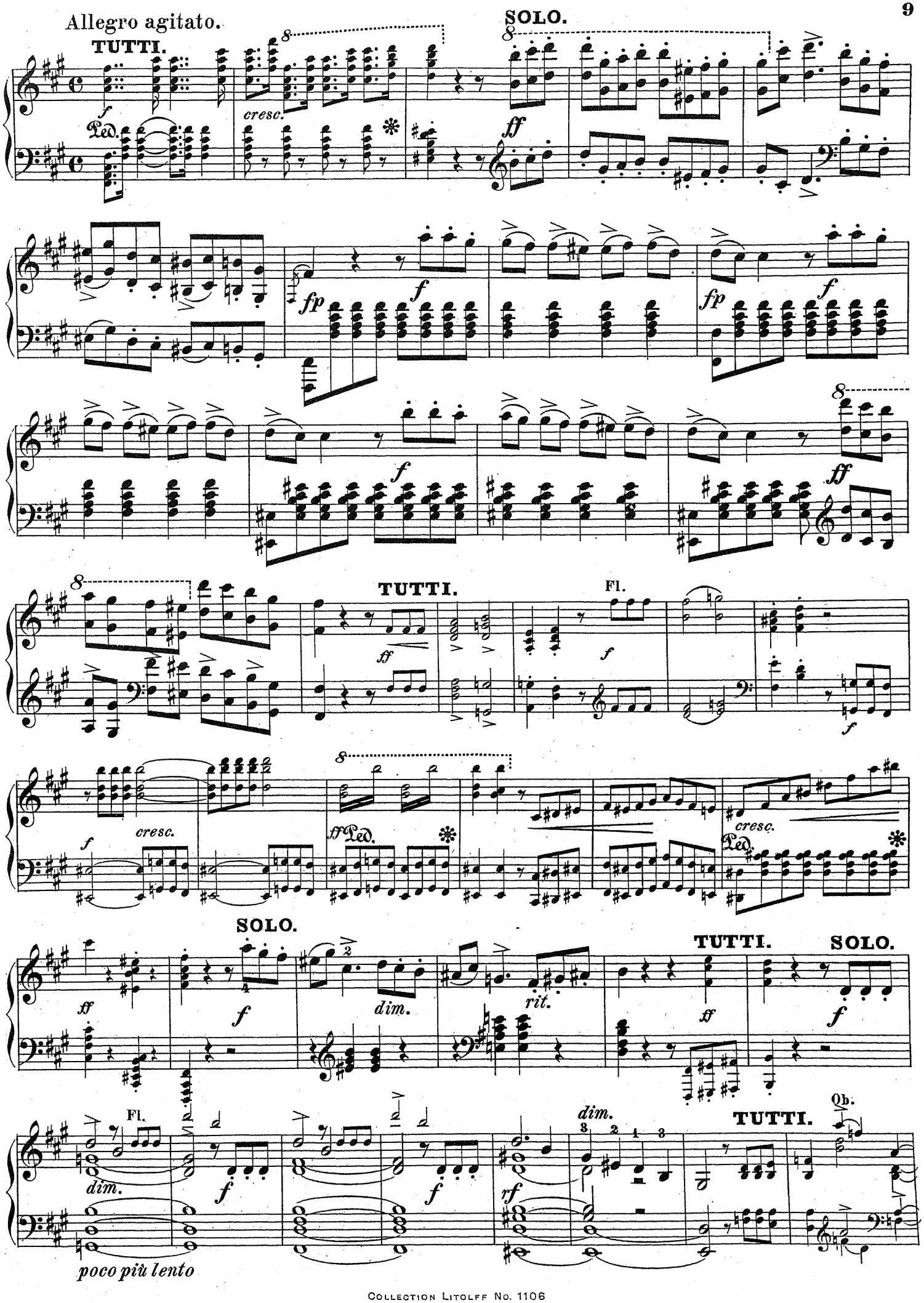
Grande Fantaisie.

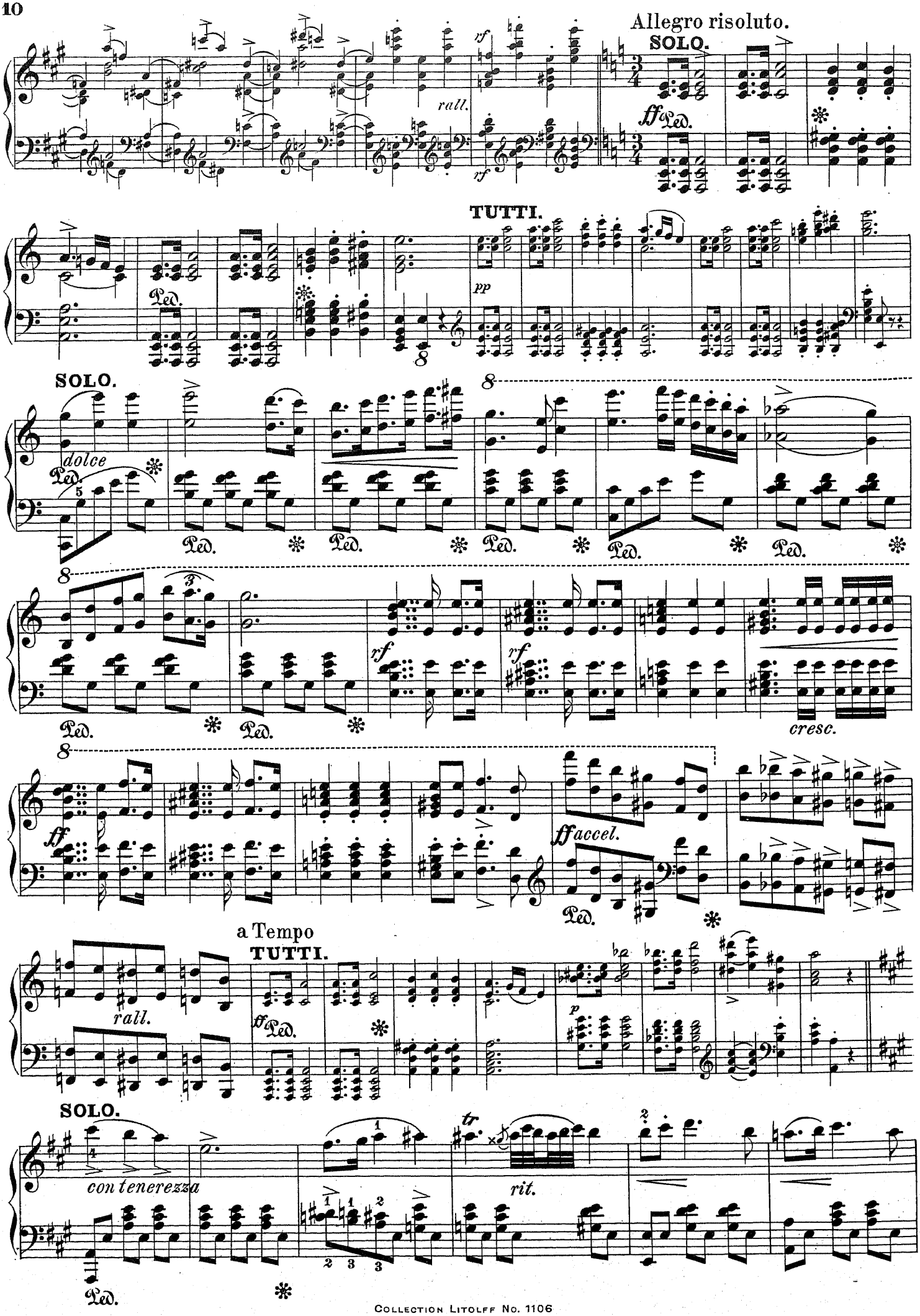
Fr. Kalkbrenner, Op. 113.

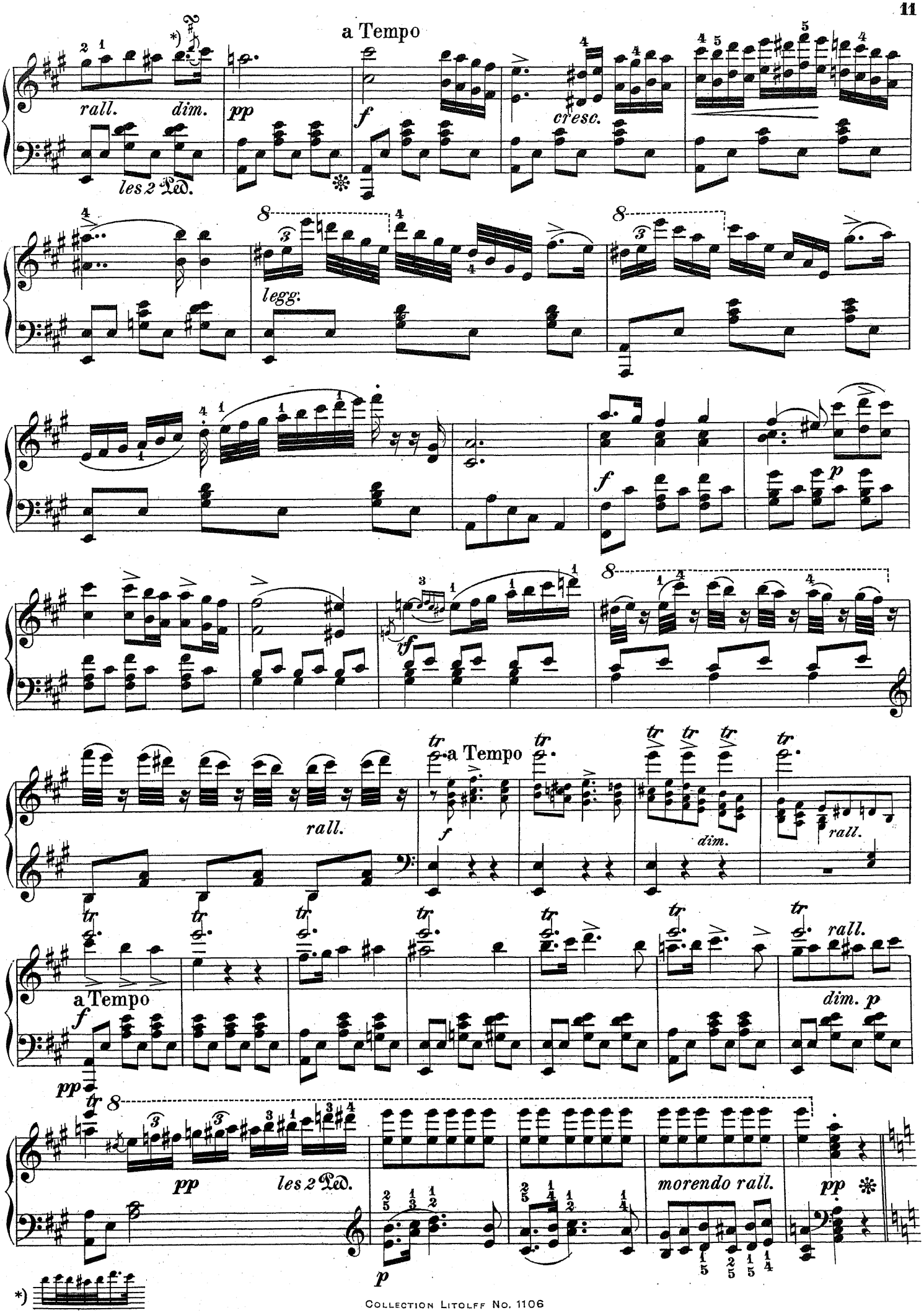


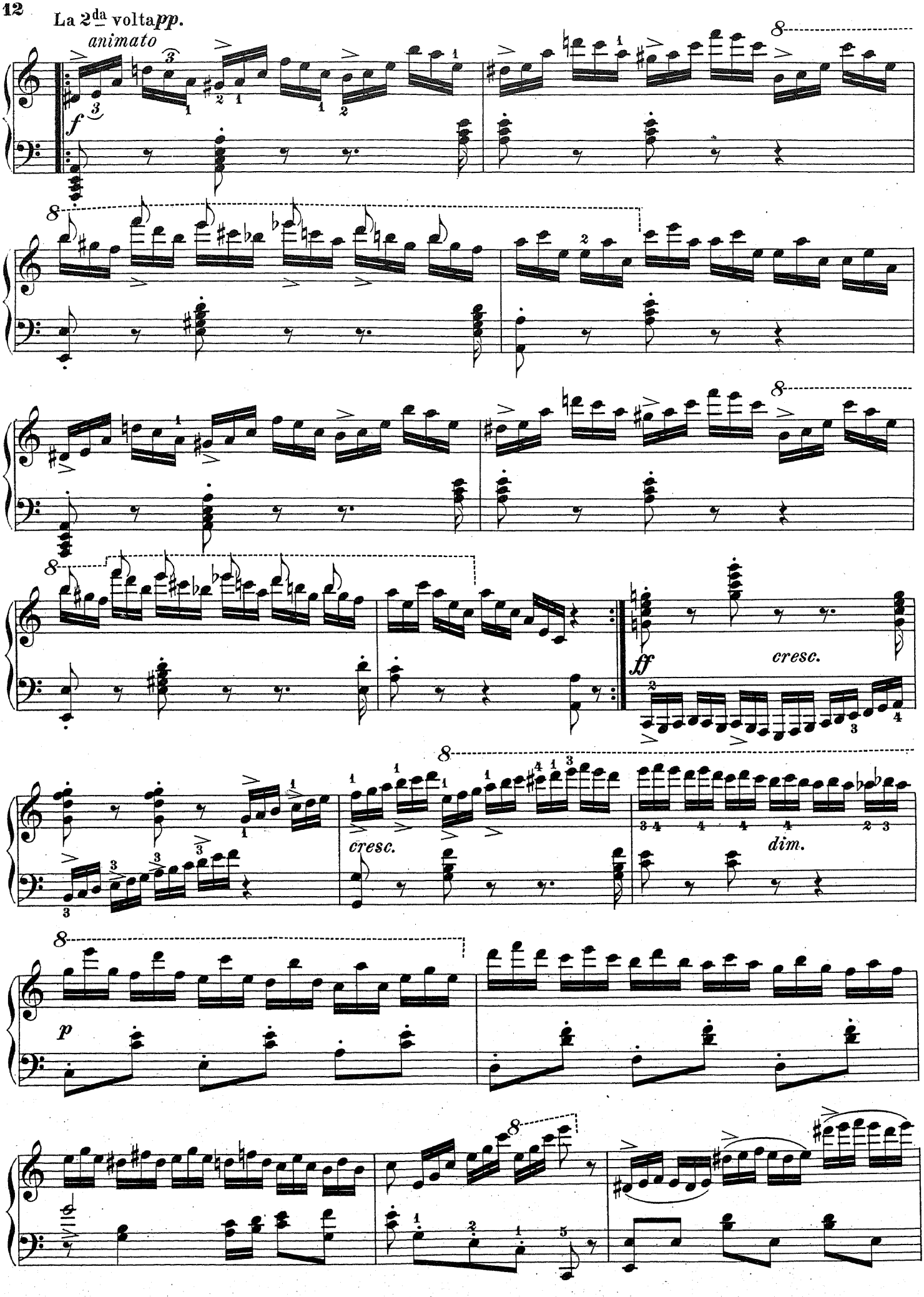

SOLO.
con duolo
poco rit.
cresc.
pp
rall.
espressivo il canto
dim.
cresc.

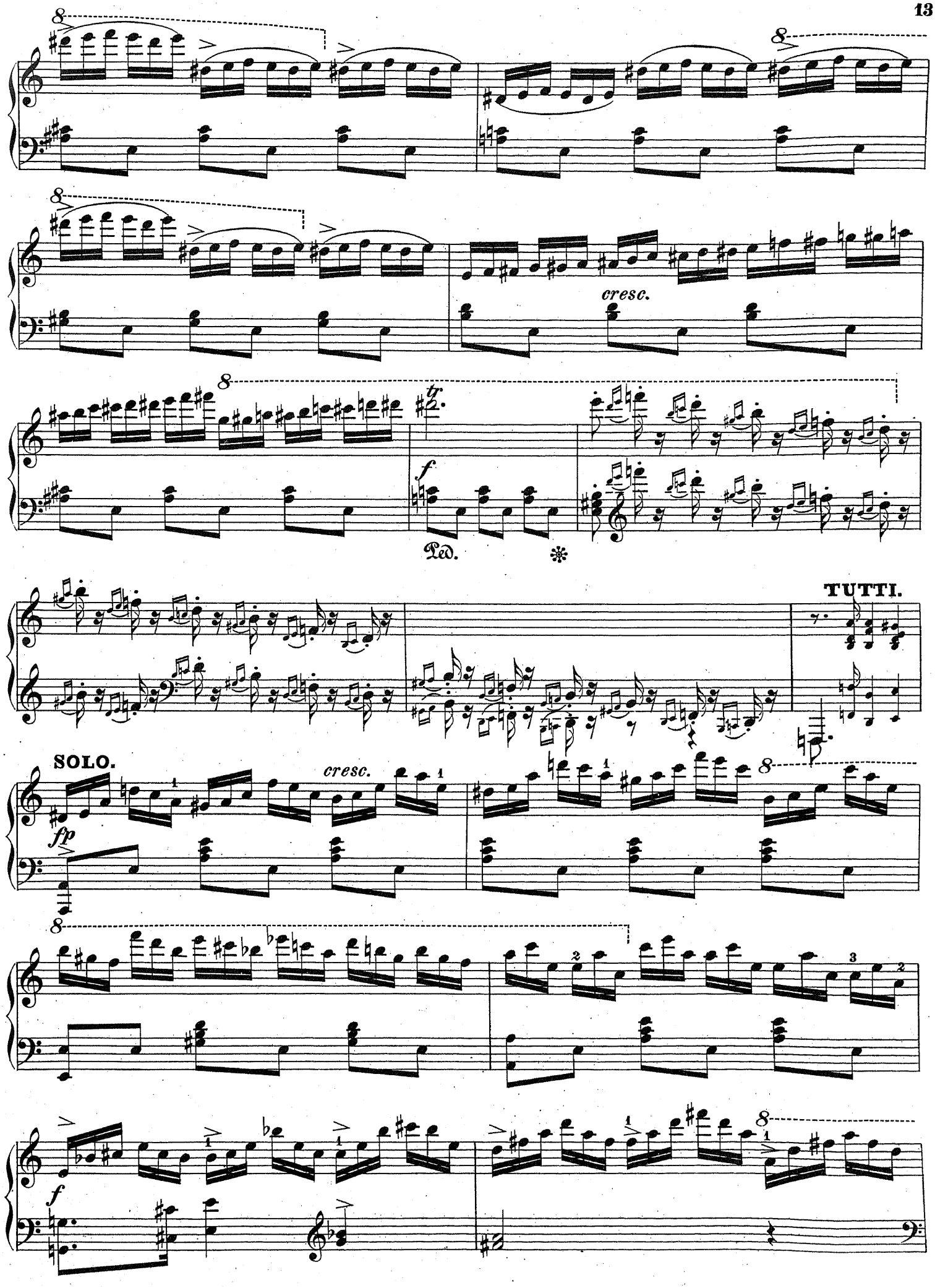

rf
rf
ff
Ped.
f
Tempo I.
Ped.
ff
Ped.
rall. smorz.
Ped.
p
dim.
les 2 Ped.
Ped.
fp cresc.
8
f
dim.
rall.
p
Tempo I.
TUTTI.
p
f
p
8
cresc.
accel.
SOLO.
TUTTI.
SOLO.
8
TUTTI
fp
cresc.
f
cresc.
ff
f
f
sempre accel.

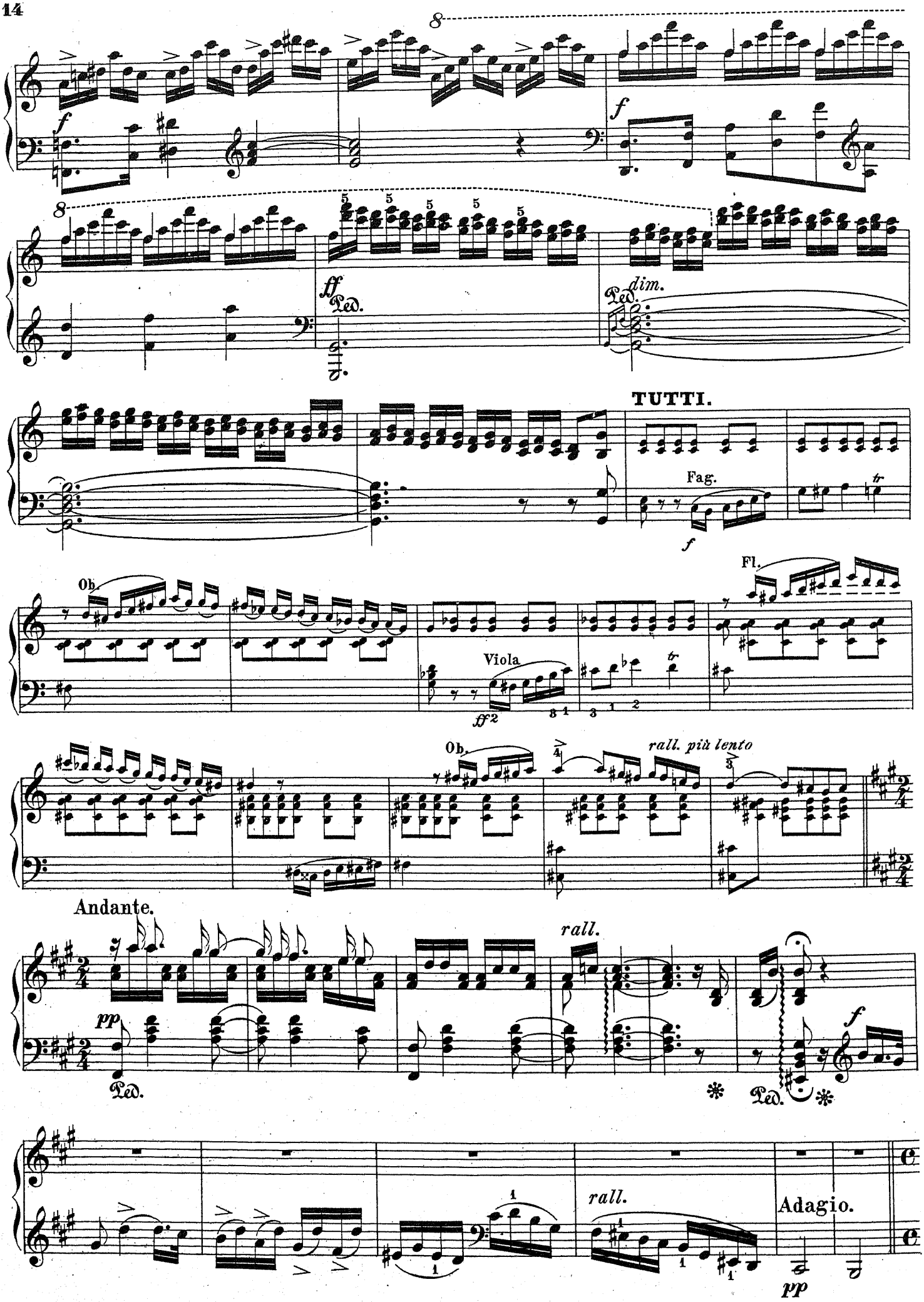

Allegro agitato.
TUTTI.
SOLO.
cresc.
Ped.
fp
f
ff
TUTTI.
Fl.
cresc.
ff Ped.
cresc.
Ped.
SOLO.
dim.
rit.
TUTTI.
SOLO.
Fl.
dim.
poco più lento
dim.
rf
TUTTI.
Ob.


Allegro risoluto.
SOLO.
TUTTI.
SOLO.
dolce
cresc.
a Tempo
TUTTI.
SOLO.
con tenerezza
rit.


a Tempo
rall.
dim.
pp
les 2 Ped.
cresc.
legg.
f
p
tf
a Tempo
rall.
dim.
dim. p
pp
les 2 Ped.
morendo rall.


La 2da volta pp.
animato
f
8
ff
cresc.
cresc.
dim.
p


cresc.
tr.
f
Ped.
TUTTI.
SOLO.
cresc.
fp
f


8
f
8
ff
Ped.
dim.
Ped.
TUTTI.
Fag.
f
Ob.
Fl.
Viola
ff 2
Ob.
rall. più lento
Andante.
rall.
pp
Ped.
Ped.
f
rall.
Adagio.
pp

Tempo di marcia.

TUTTI.

pp

ff Ped.

SOLO.

ff

f Ped.

p

f

f Ped.

ff Ped.

fff. Ped.

dim. rall.

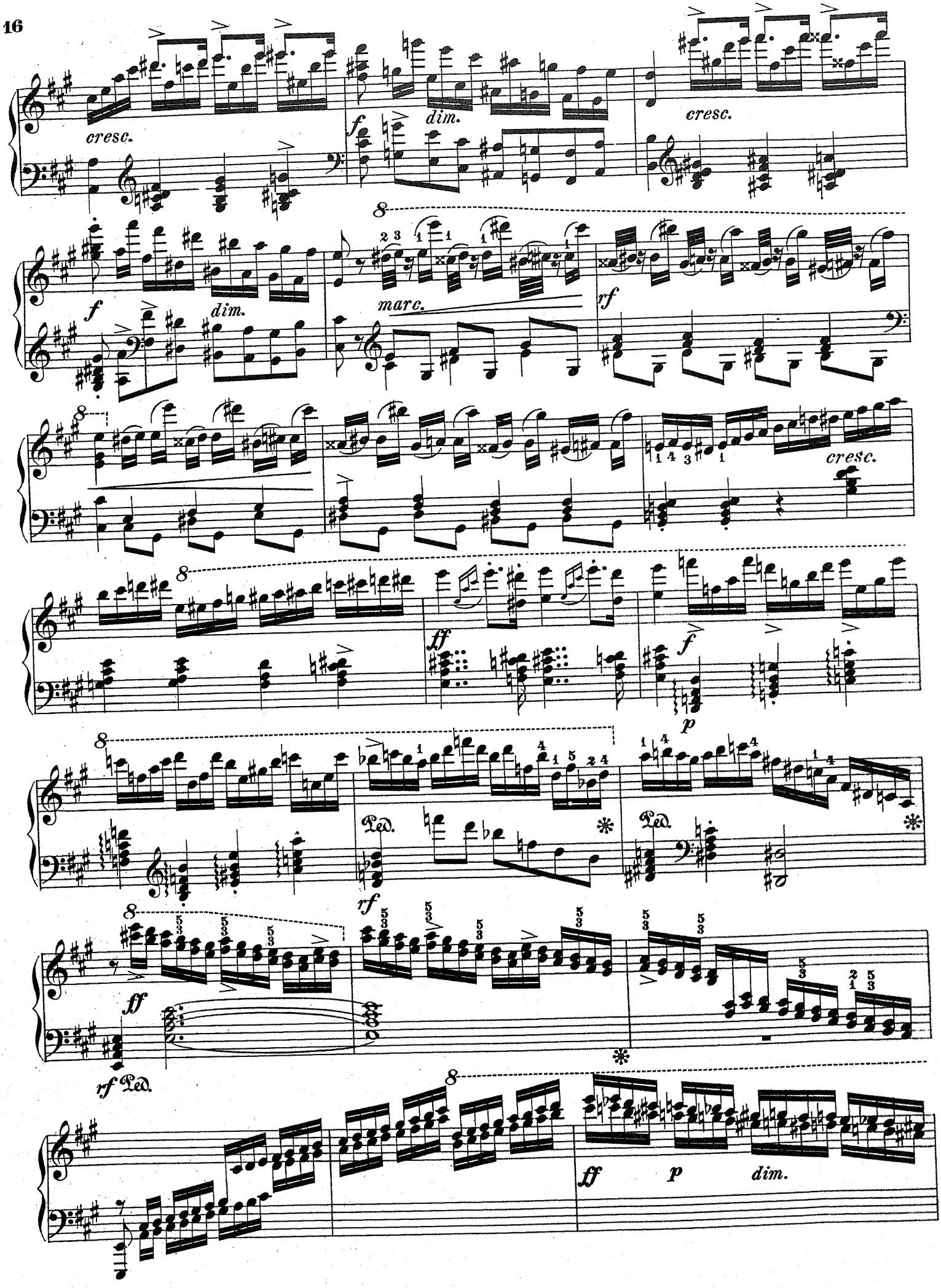
Ped. Ped.

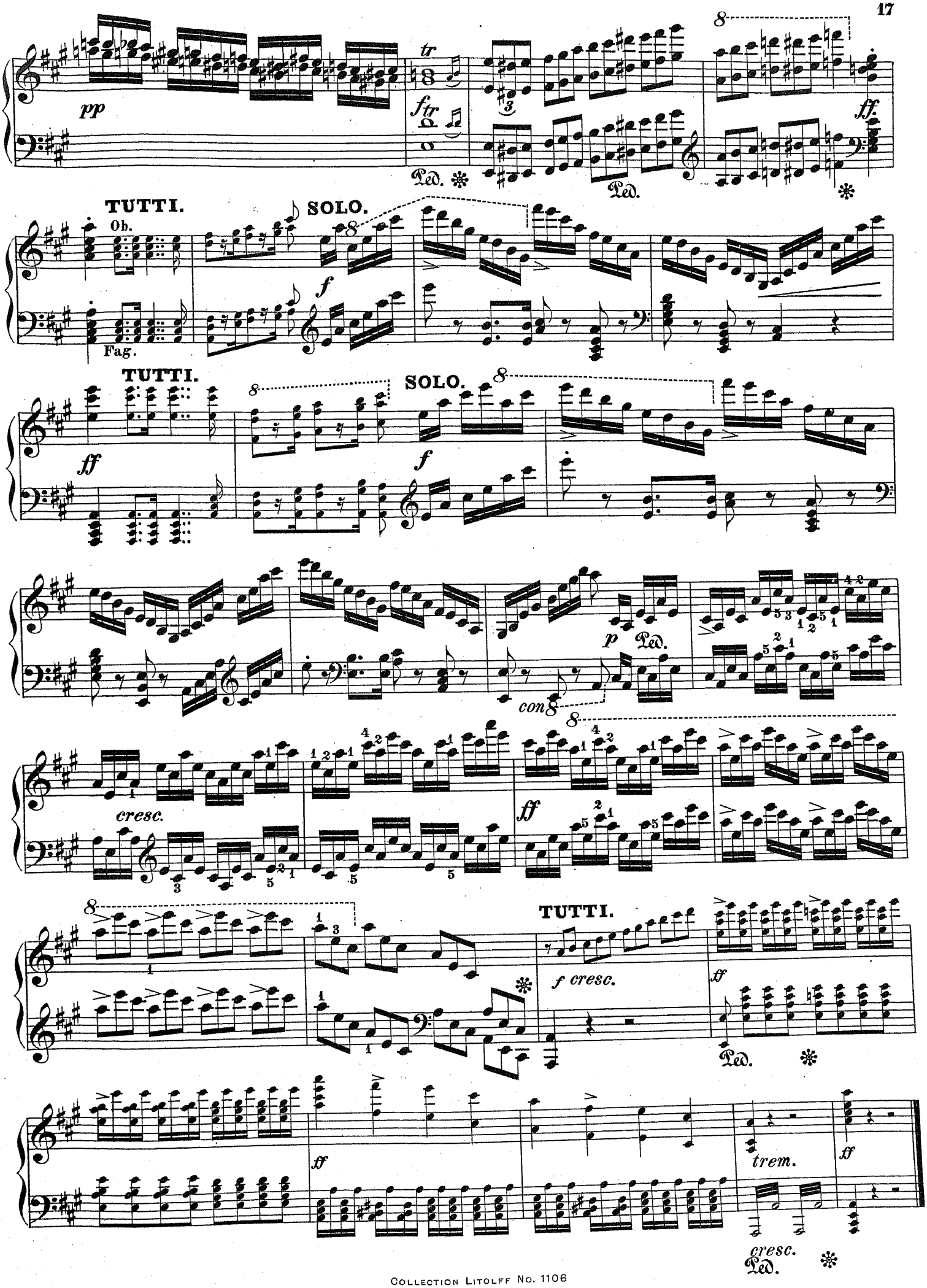
Brillante.

p

p

8

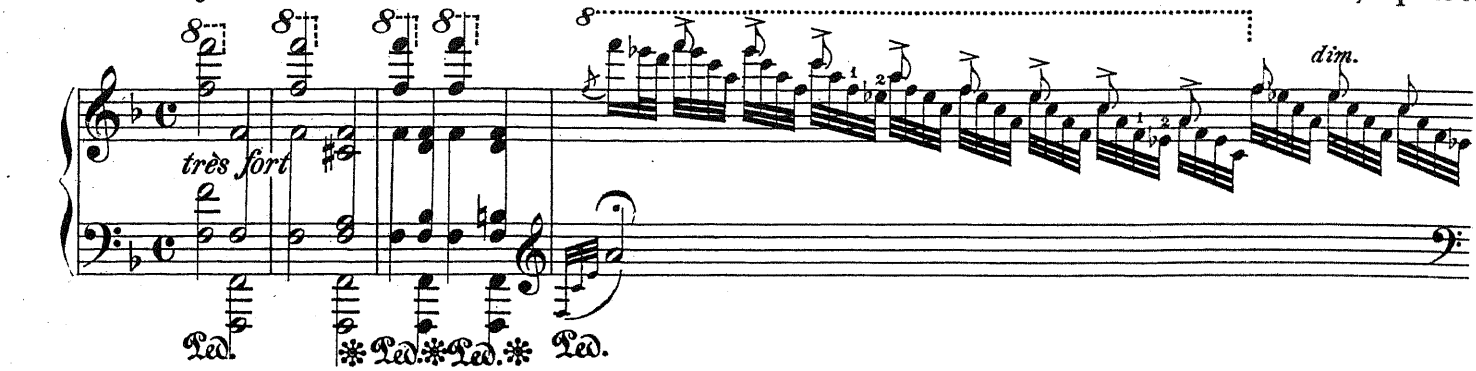

cresc.
dim.
cresc.
f
dim.
marc.
rf
cresc.
ff
f
p
Ped.
rf
Ped.
ff
rf Ped.
ff
p
dim.

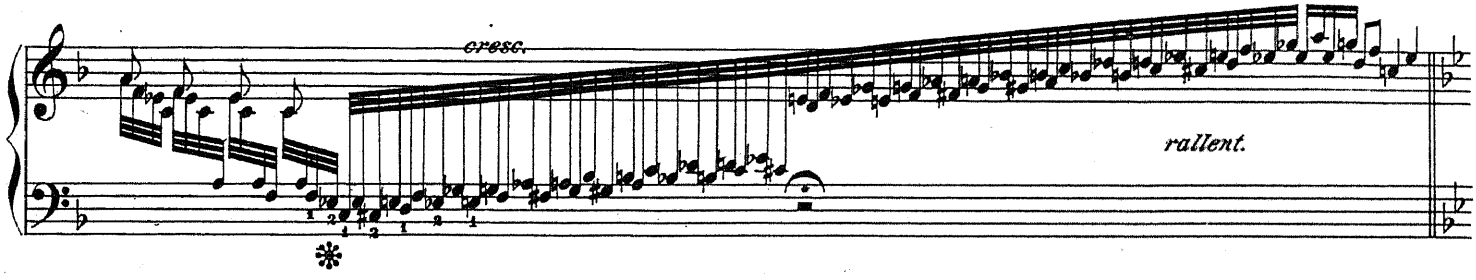

pp
tr
ftr
Ped.
ff.
TUTTI.
Ob.
SOLO.
f
Fag.
TUTTI.
ff
SOLO.
f
p
Ped.
con
cresc.
ff
TUTTI.
f cresc.
ff
Ped.
ff
trem.
ff
cresc.
Ped.

Le Fou.*

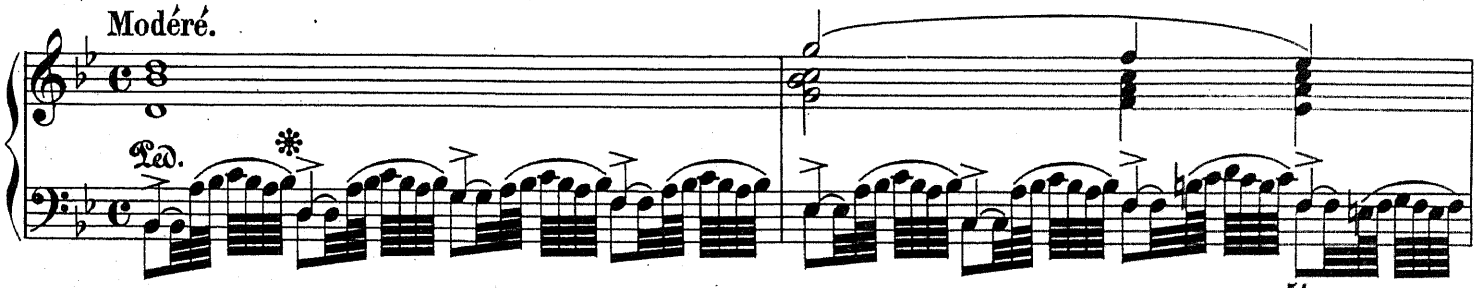
Scène dramatique.

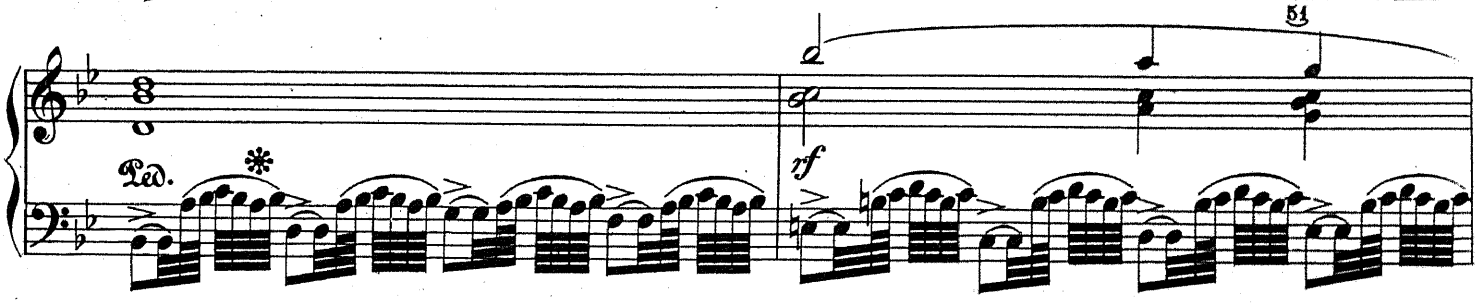
Majestueux. Fr. Kalkbrenner, Op. 136.

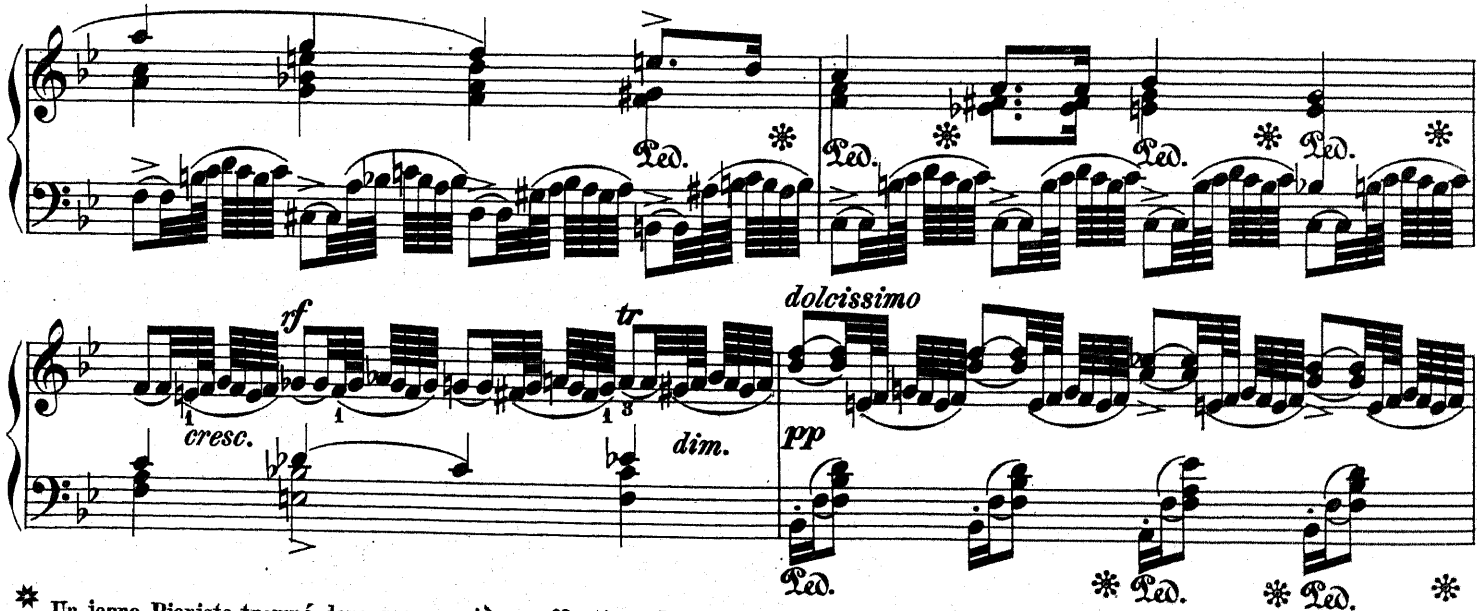




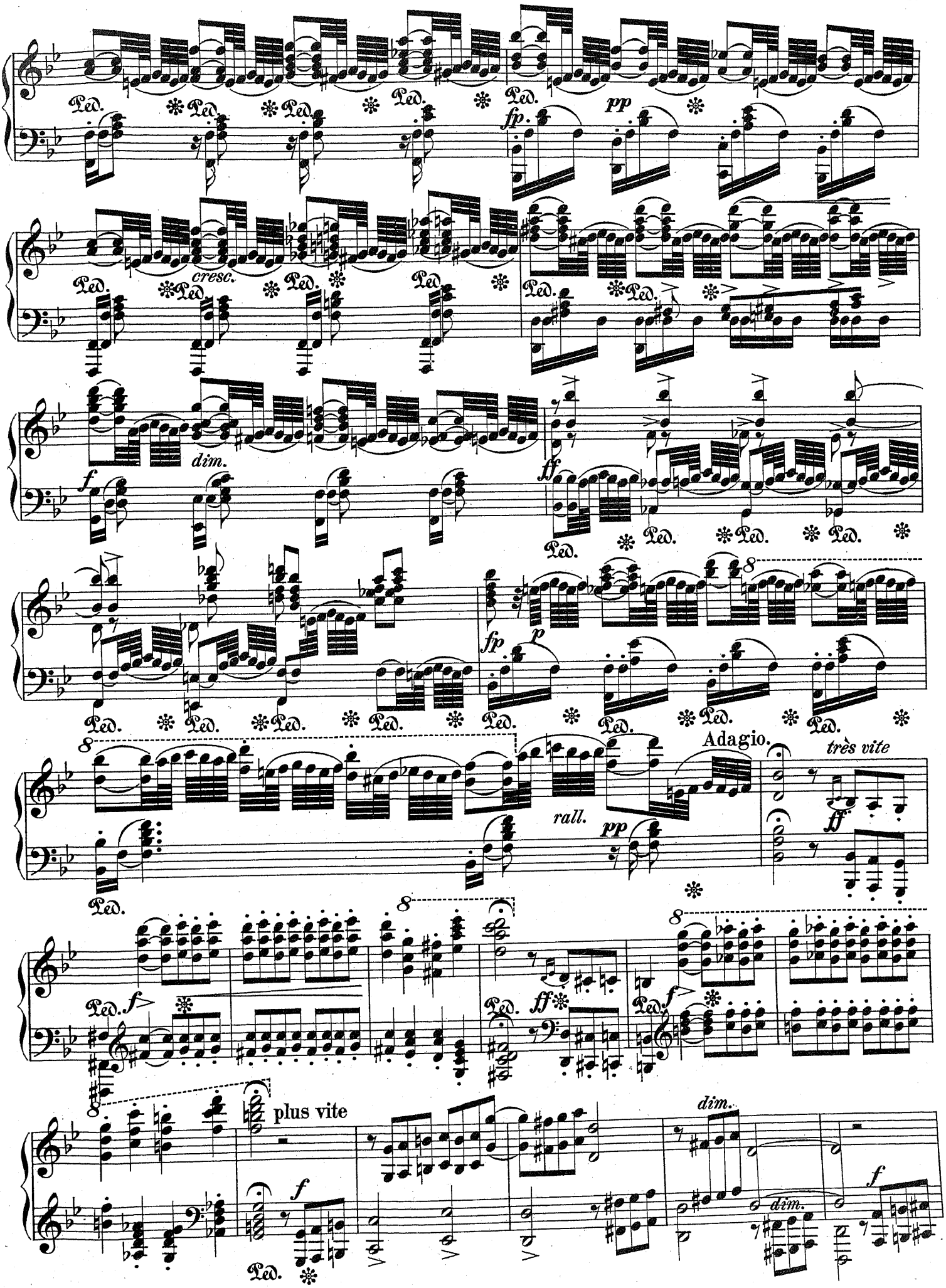
Modéré.

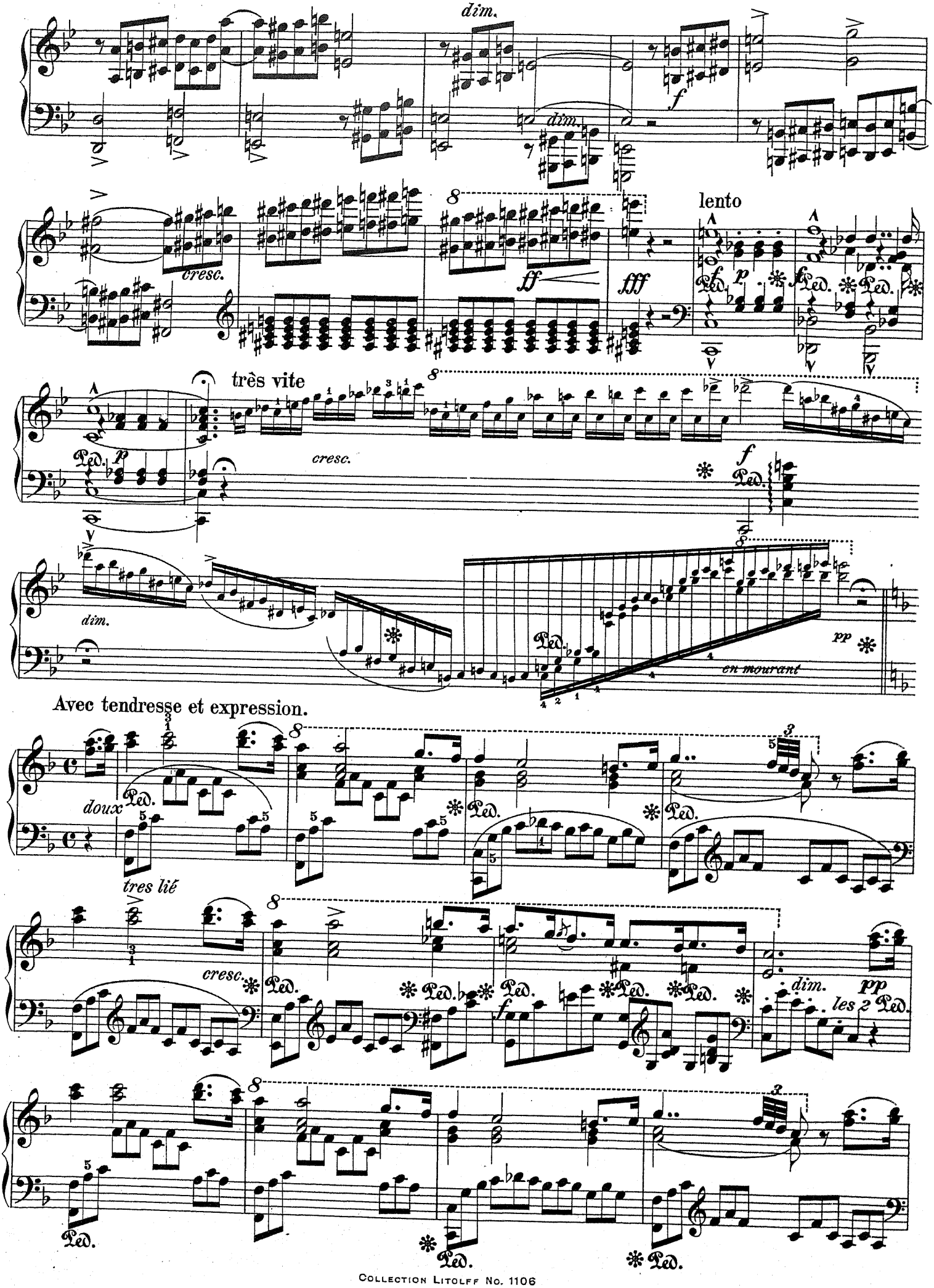


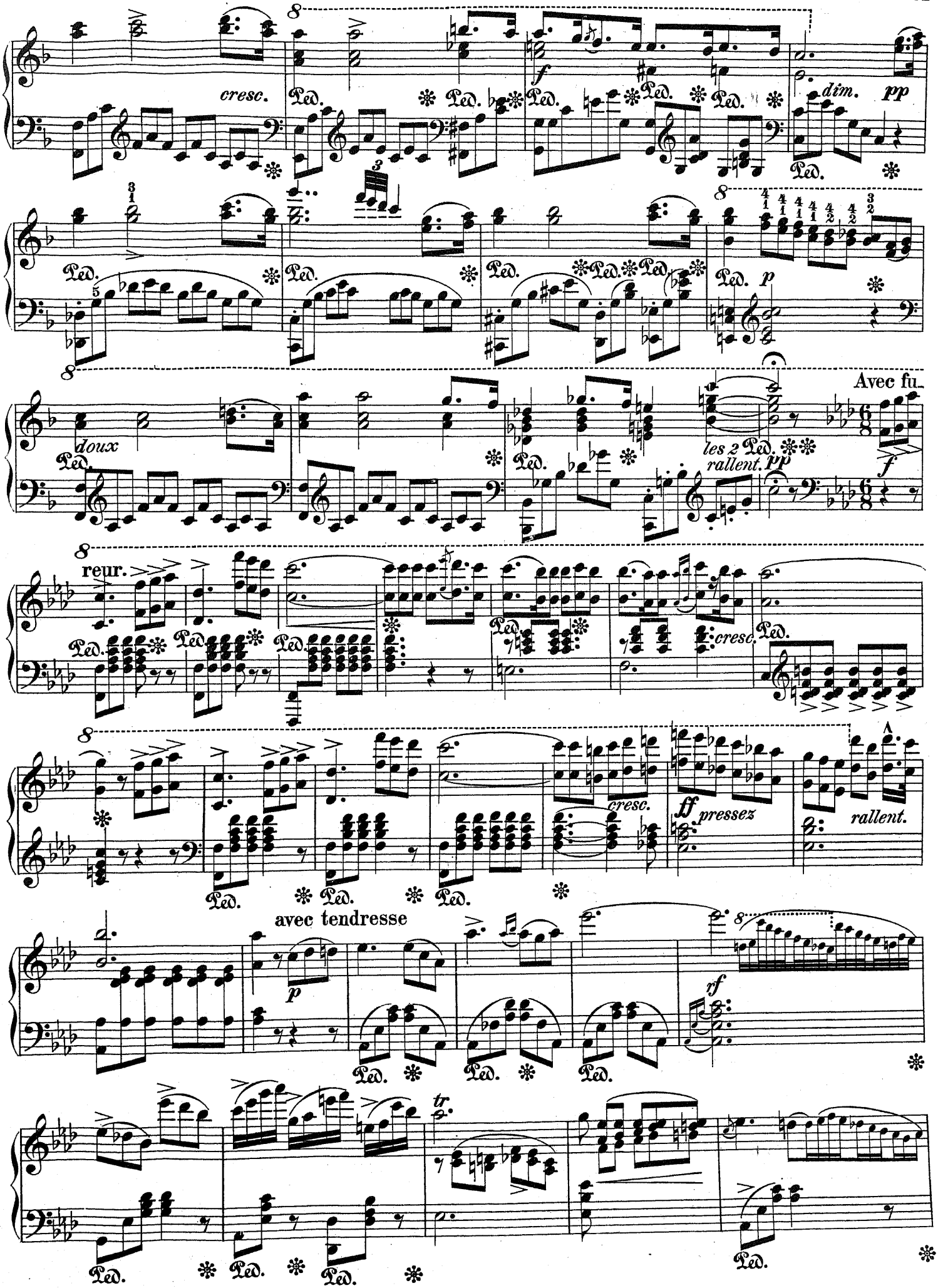


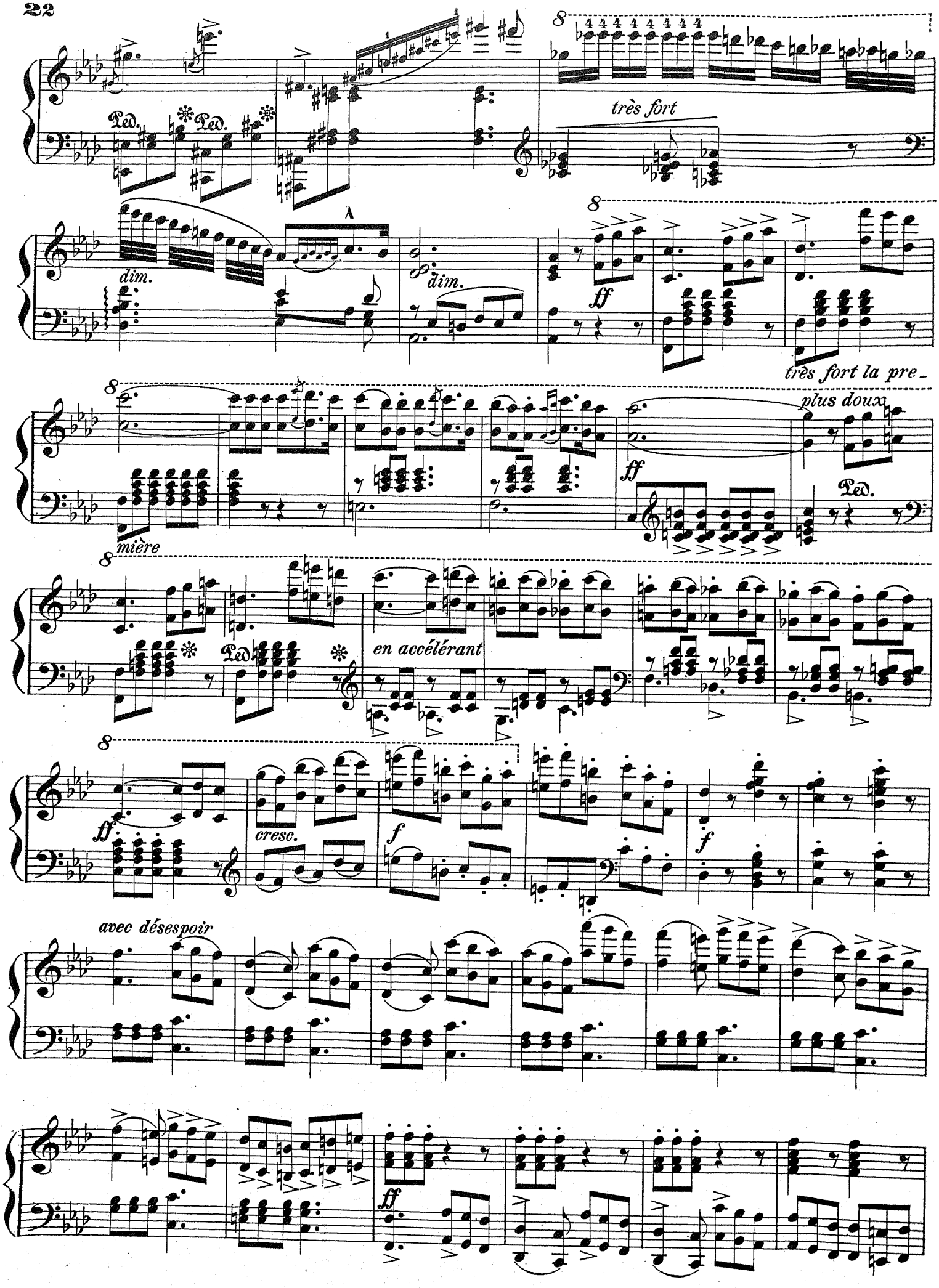


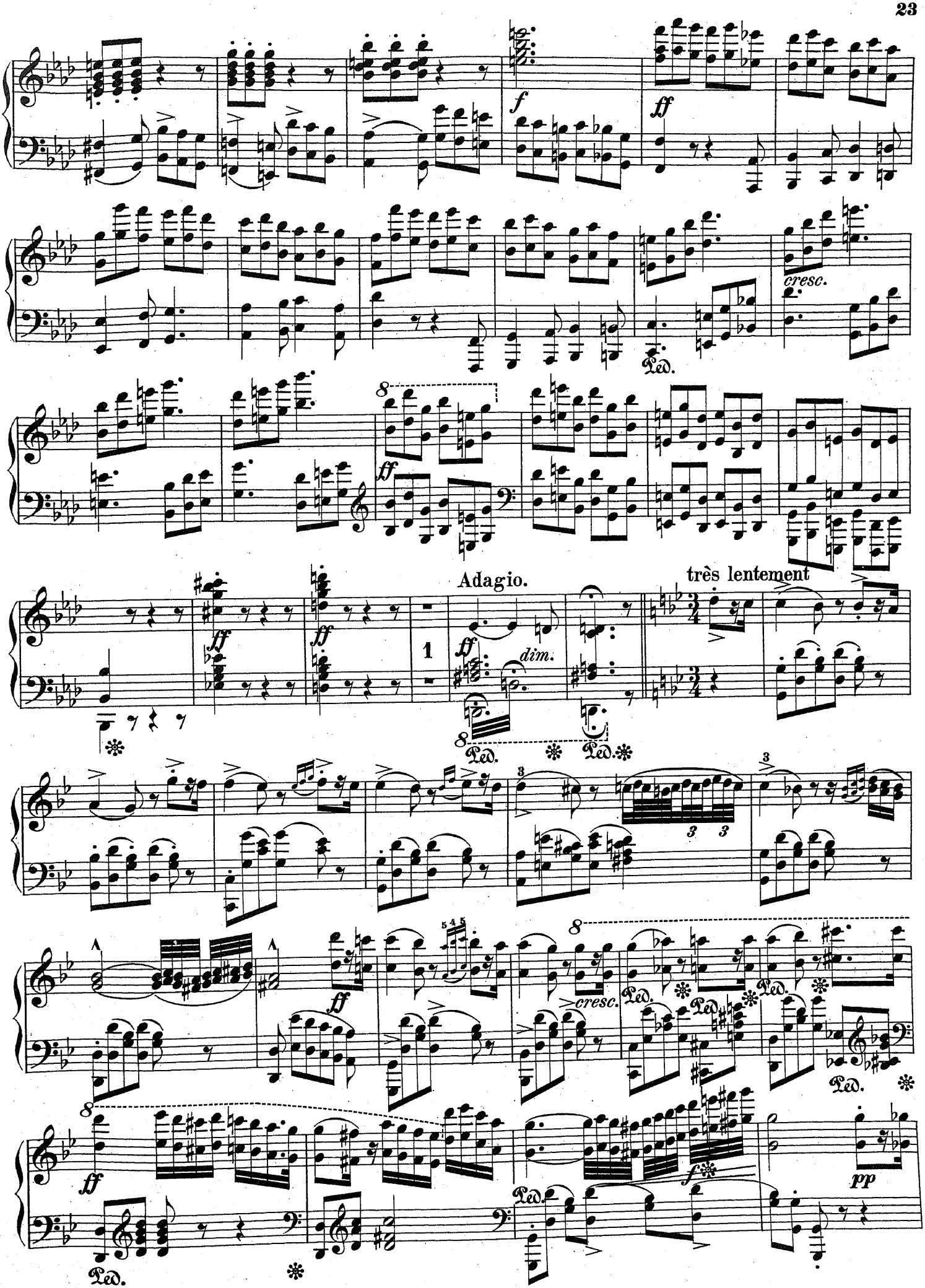
* Un jeune Pianiste trompé dans ses premières affections devient fou. Il exprime sur son Piano les diverses sensations qu' il éprouve.

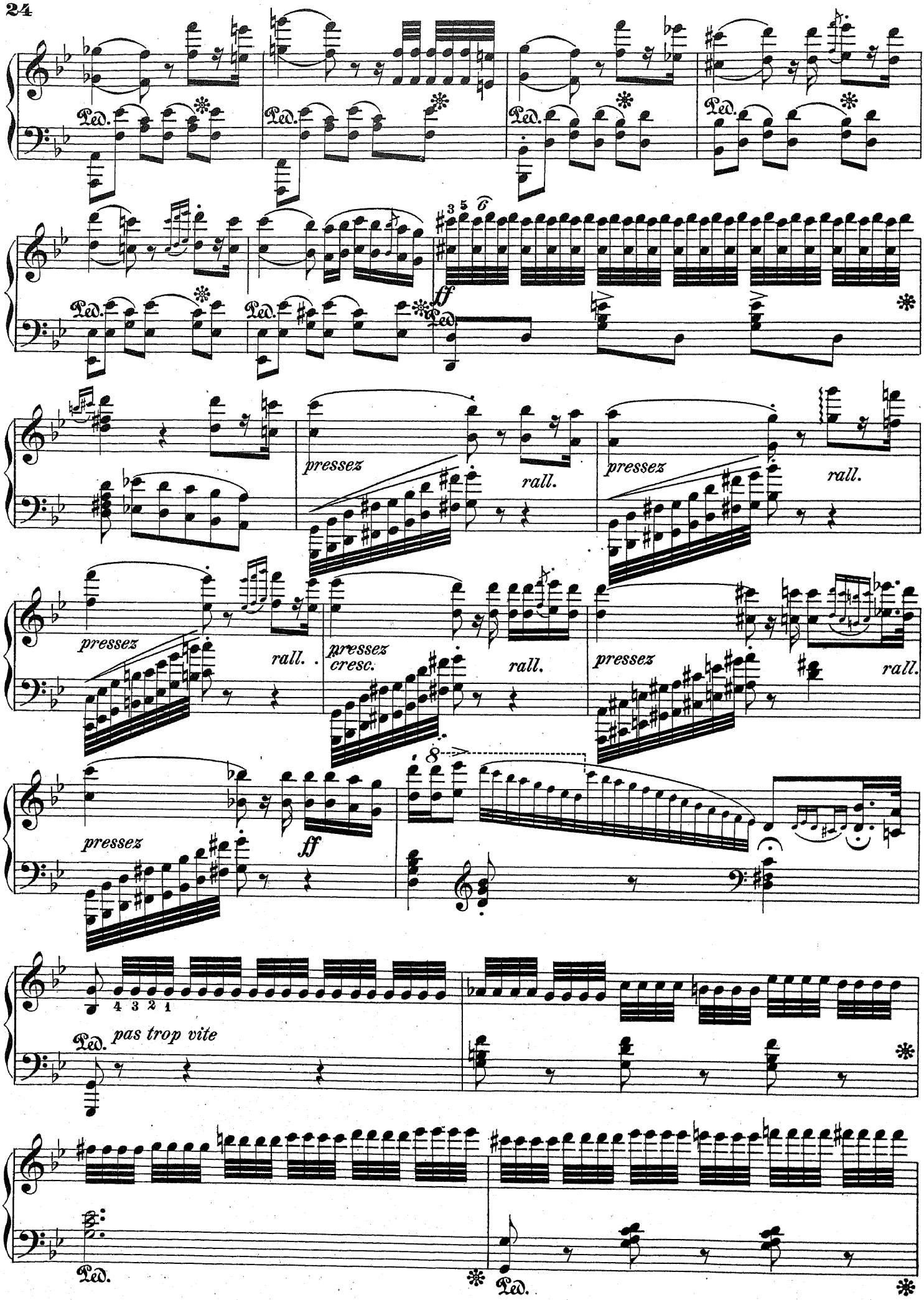

Ped.
fp.
pp
cresc.
dim.
f
ff
p
8
Adagio.
très vite
rall.
plus vite

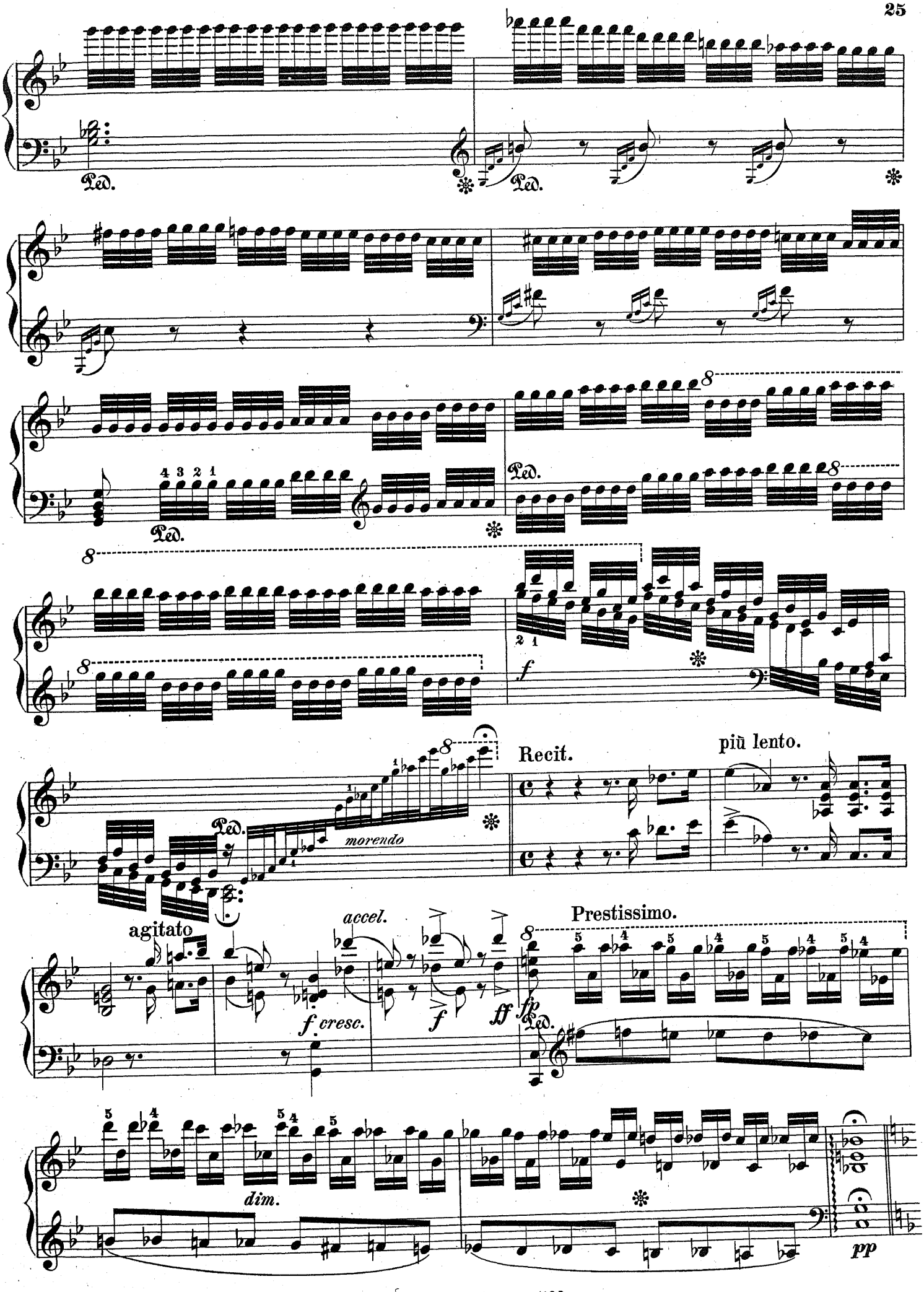

dim.
dim.
f
cresc.
ff
fff
lento
très vite
cresc.
f
dim.
pp
en mourant
Avec tendresse et expression.
doux
tres lié
cresc.
dim.
pp
les 2

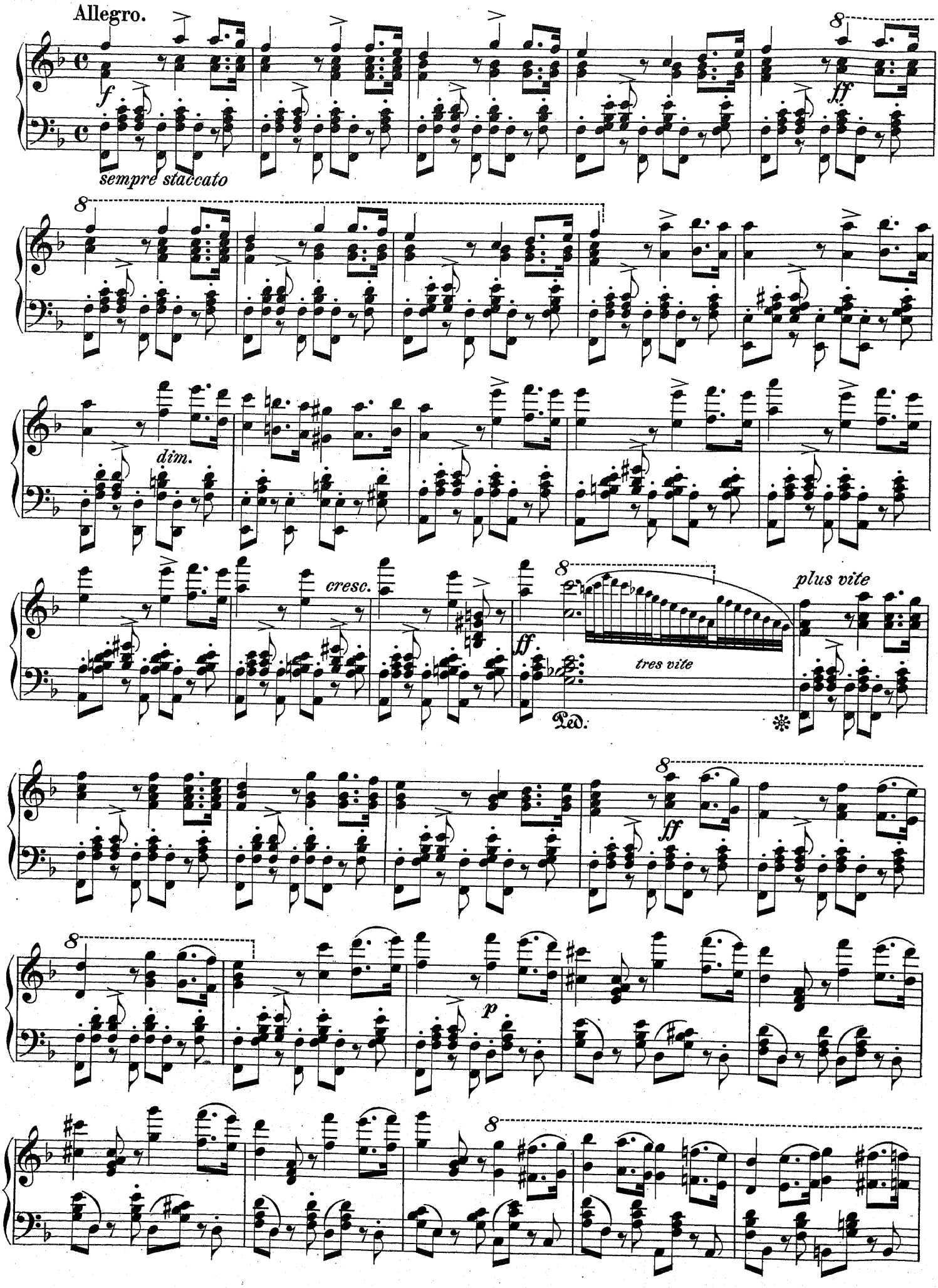

cresc.
dim.
pp
p
doux
Avec fu
les 2
rallent.
pp
f
reur.
cresc.
ff
pressez
rallent.
avec tendresse
p
rf
tr

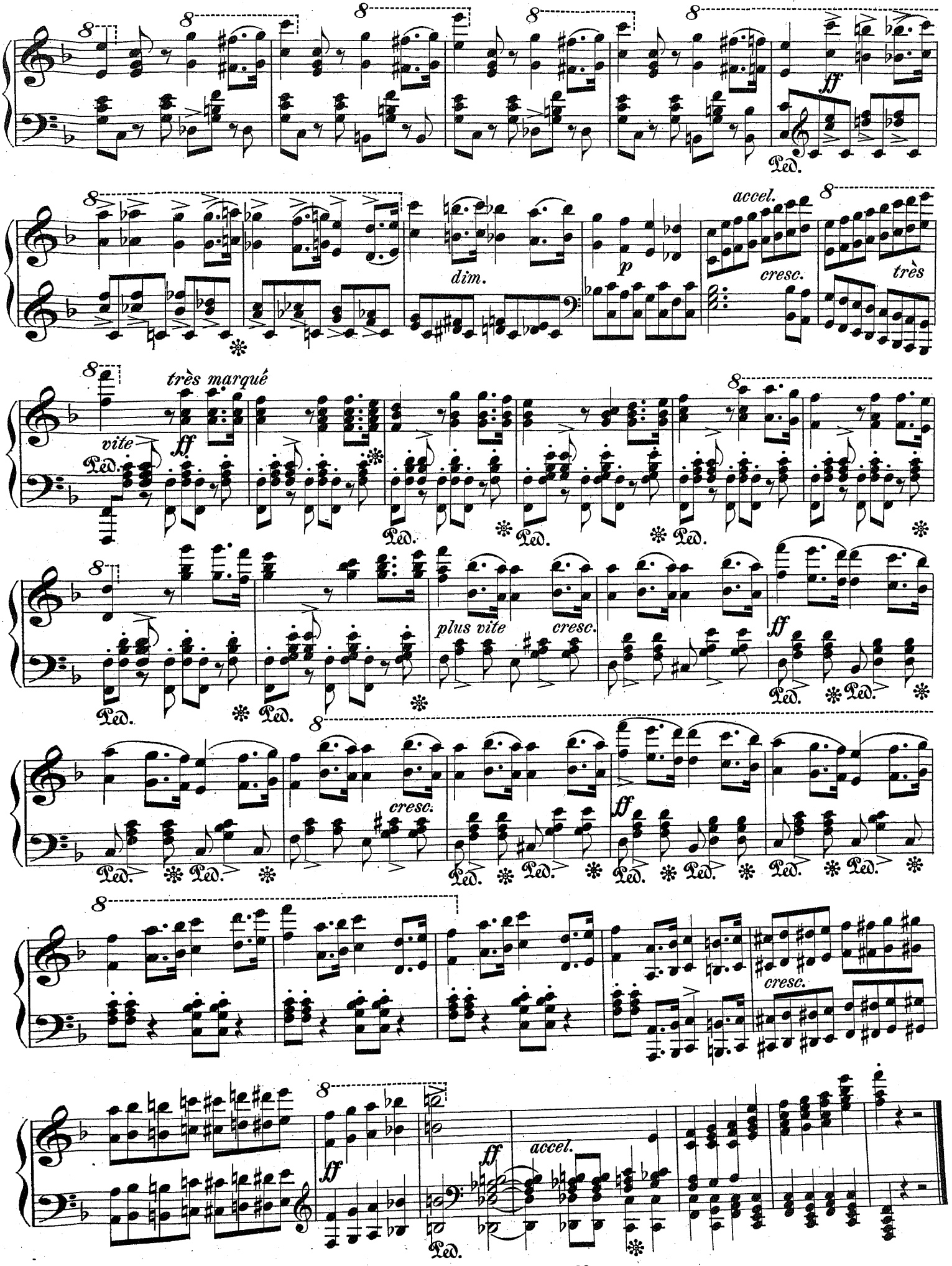

très fort
dim.
dim.
ff
très fort la pre-
mière
plus doux
ff
en accélérant
ff
cresc.
f
f
avec désespoir
ff


f
ff
cresc.
Ped.
ff
Adagio.
très lentement
1
ff
dim.
Ped.
Ped.
ff
cresc.
Ped.
Ped.
Ped.
Ped.
ff
f
pp
Ped.


Ped.
ff
pressez
rall.
cresc.
pas trop vite


Ped.
Ped.
Ped.
Ped.
f
Ped.
morendo
Recit.
più lento.
agitato
accel.
f cresc.
f
ff
Prestissimo.
fp
Ped.
dim.
pp


Allegro.
f
sempre staccato
8
ff
dim.
cresc.
ff
tres vite
plus vite
Ped.
p


8
ff
Ped.
dim.
p
accel.
cresc.
très
très marqué
vite
plus vite

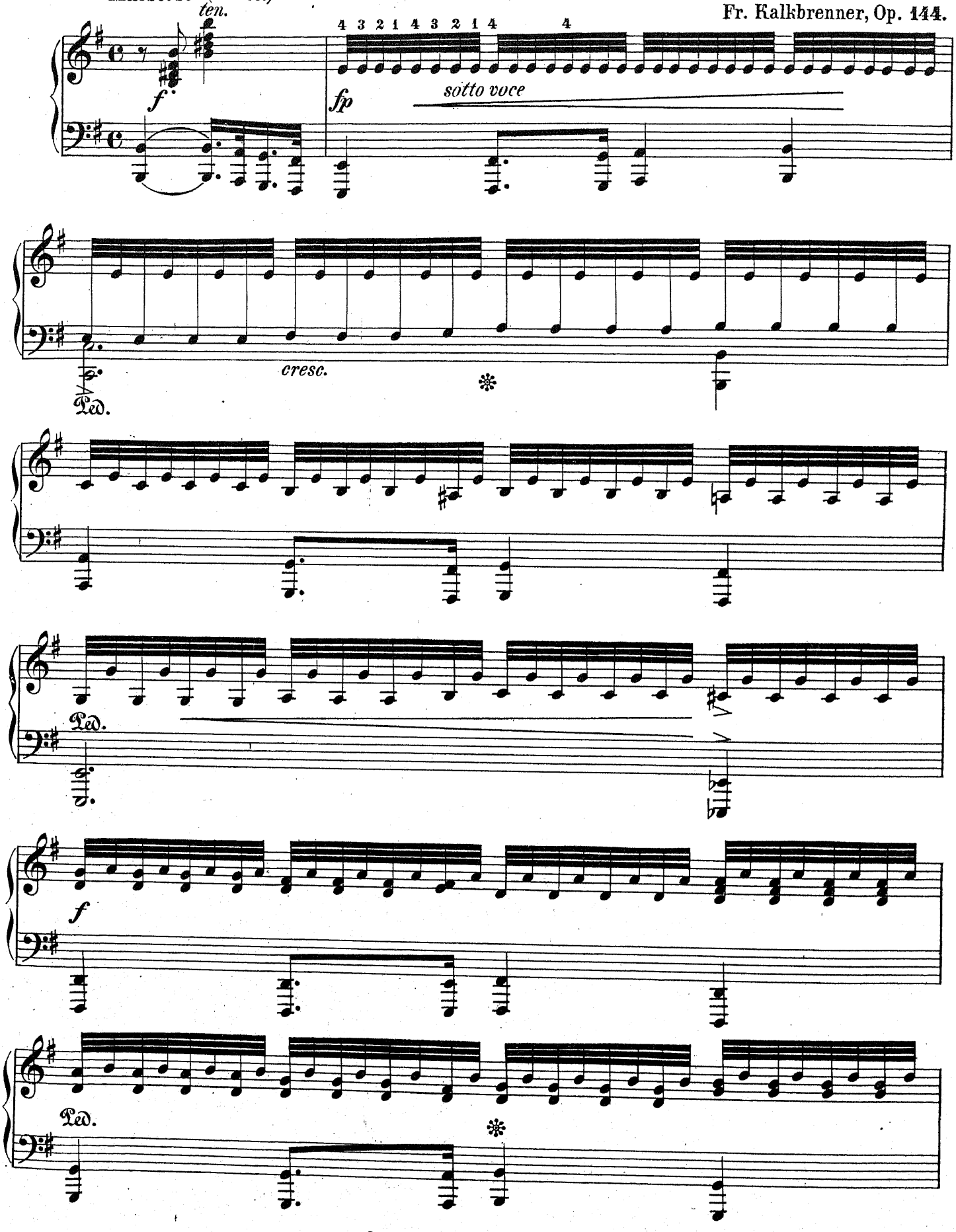
L'ange déchu.

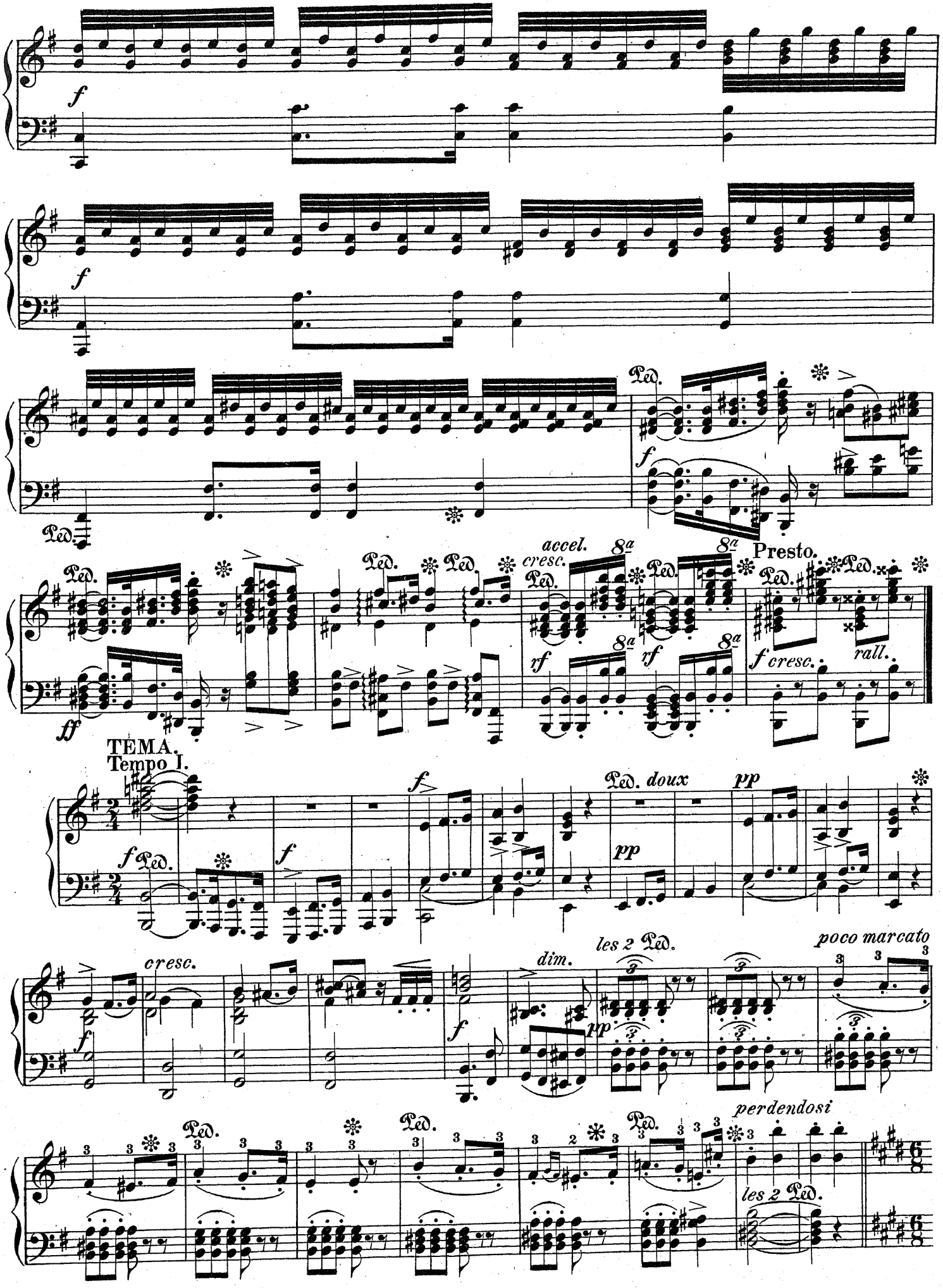
Grande Fantaisie.

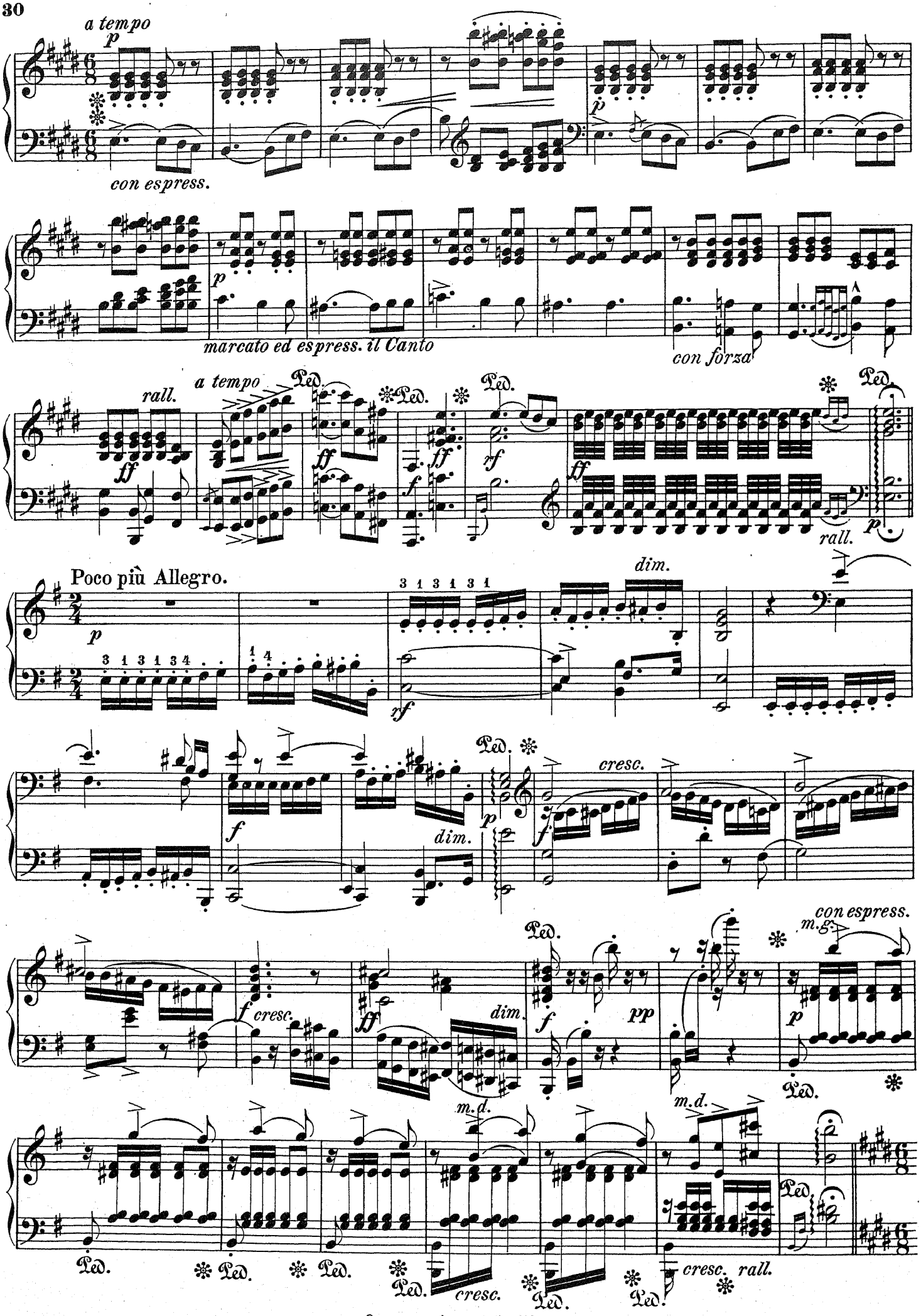
Fr. Kalkbrenner, Op. 144.

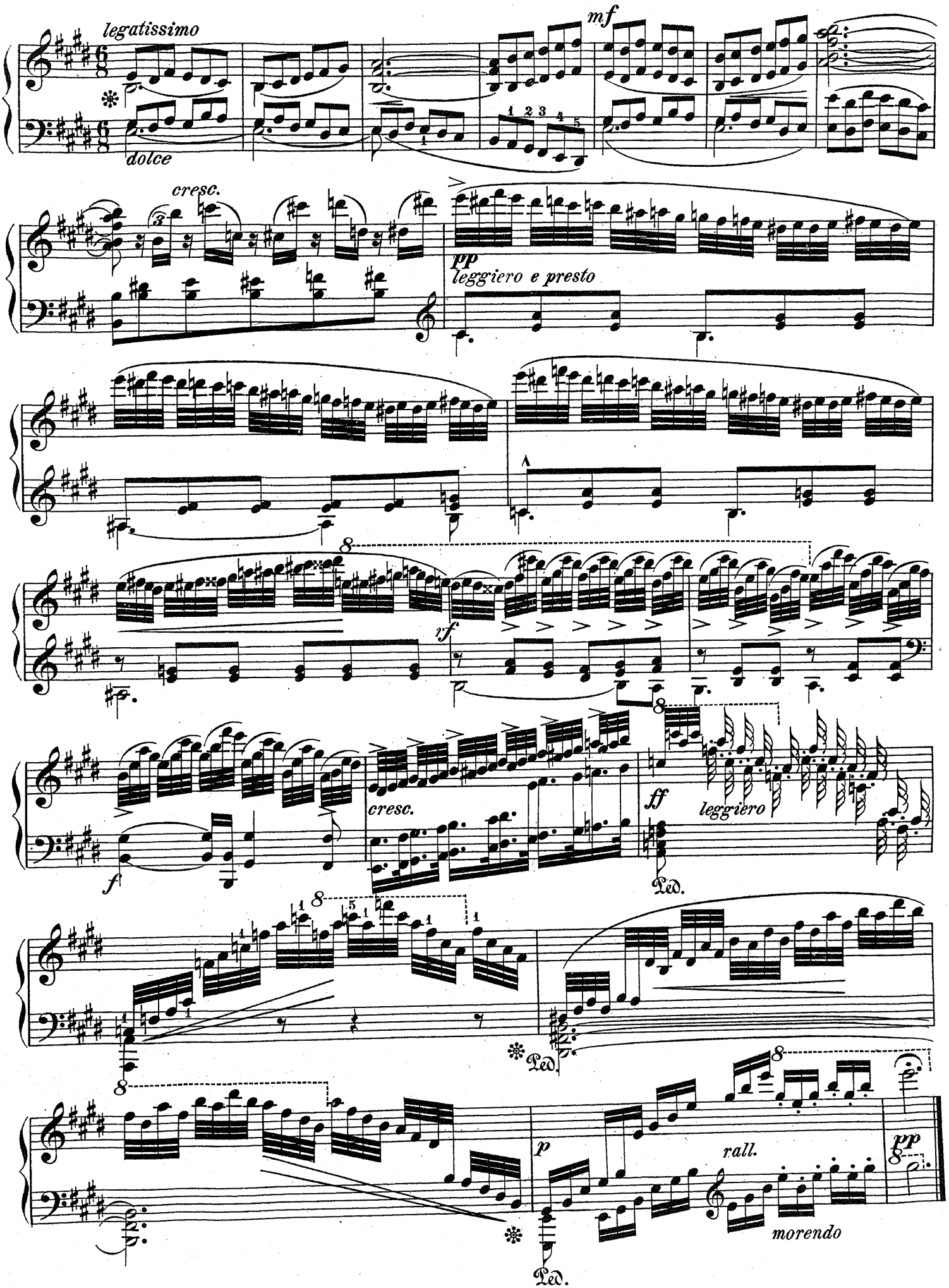
INTRODUZIONE.

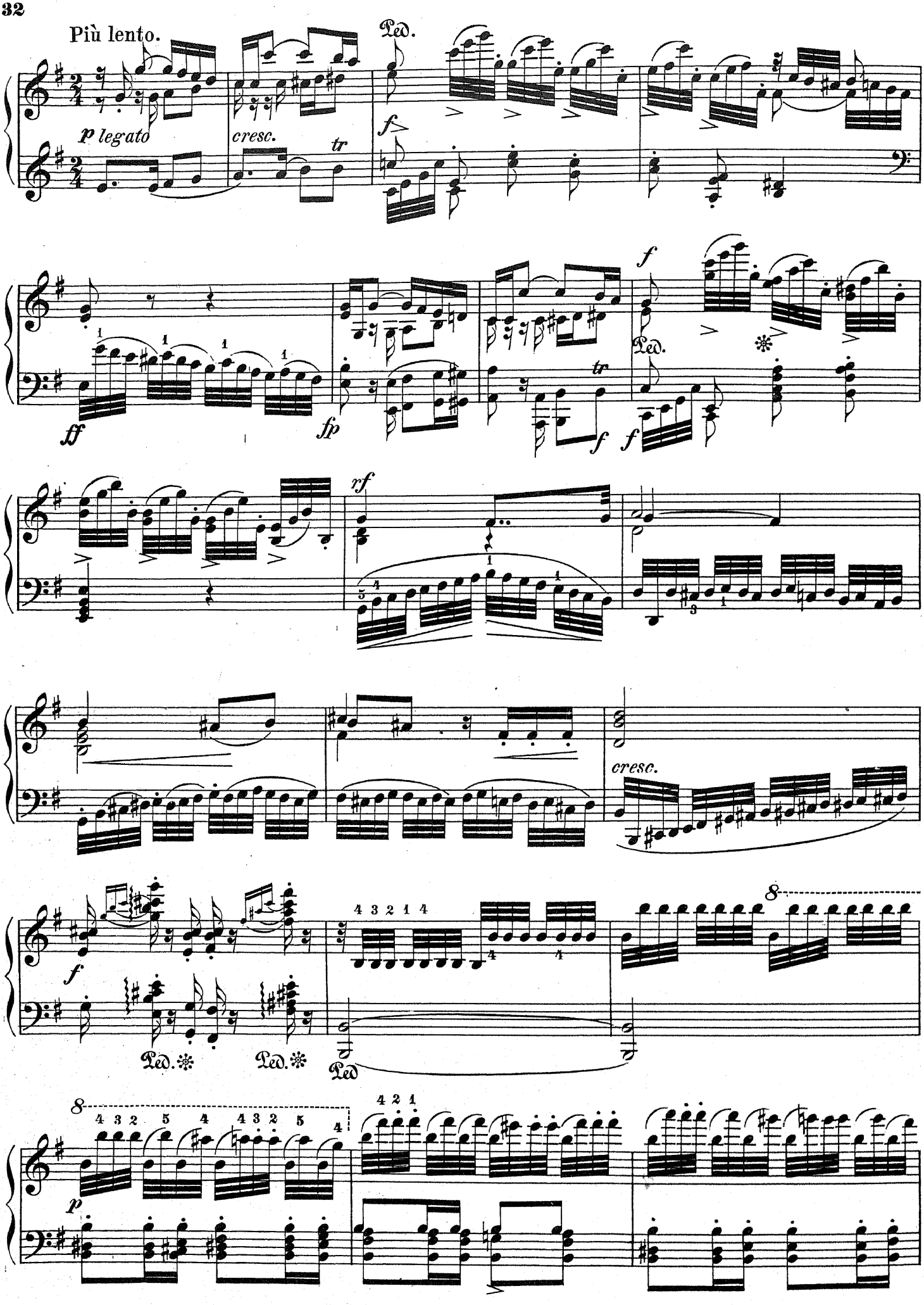
Maestoso. (♩ = 69.)

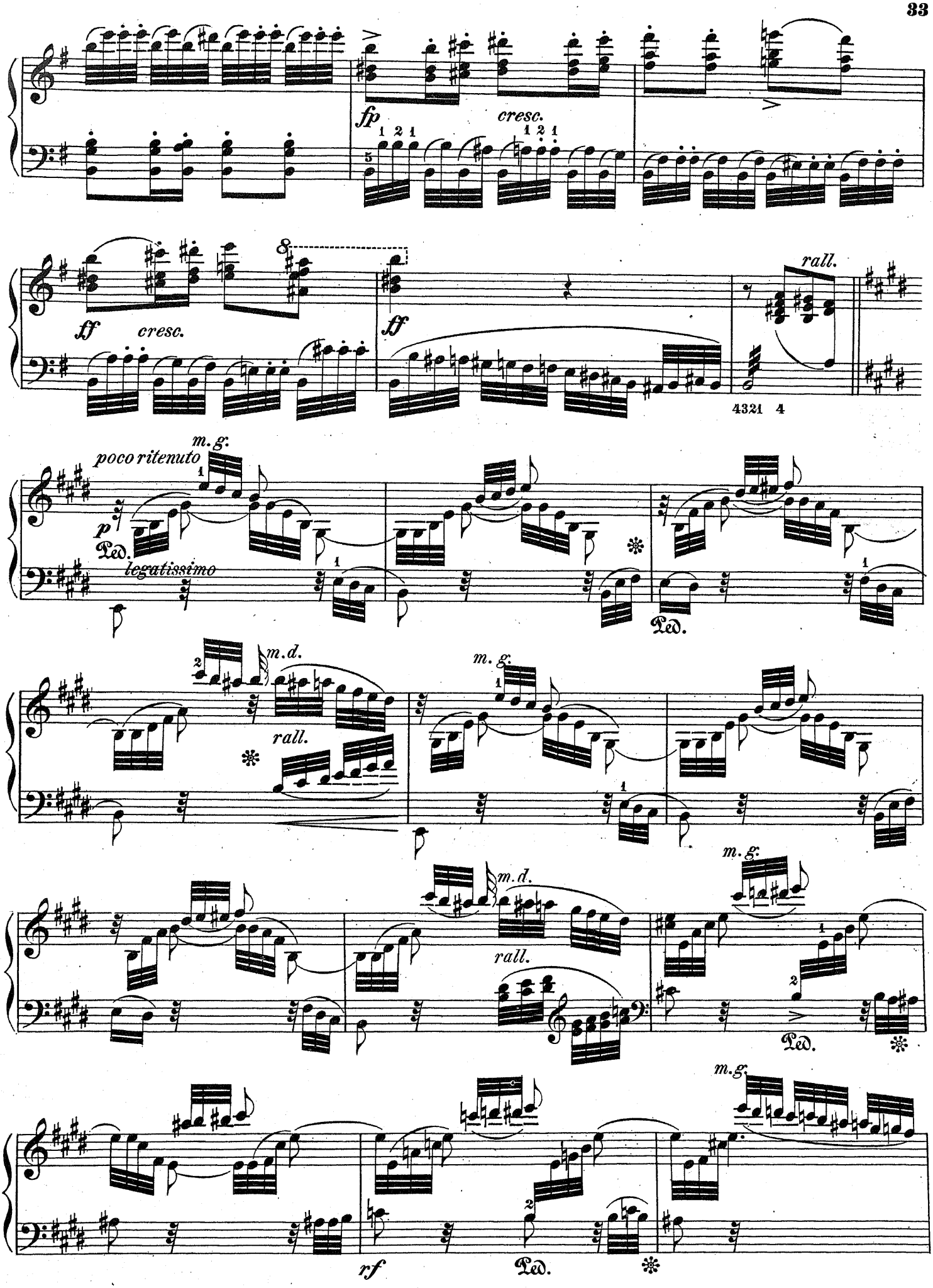


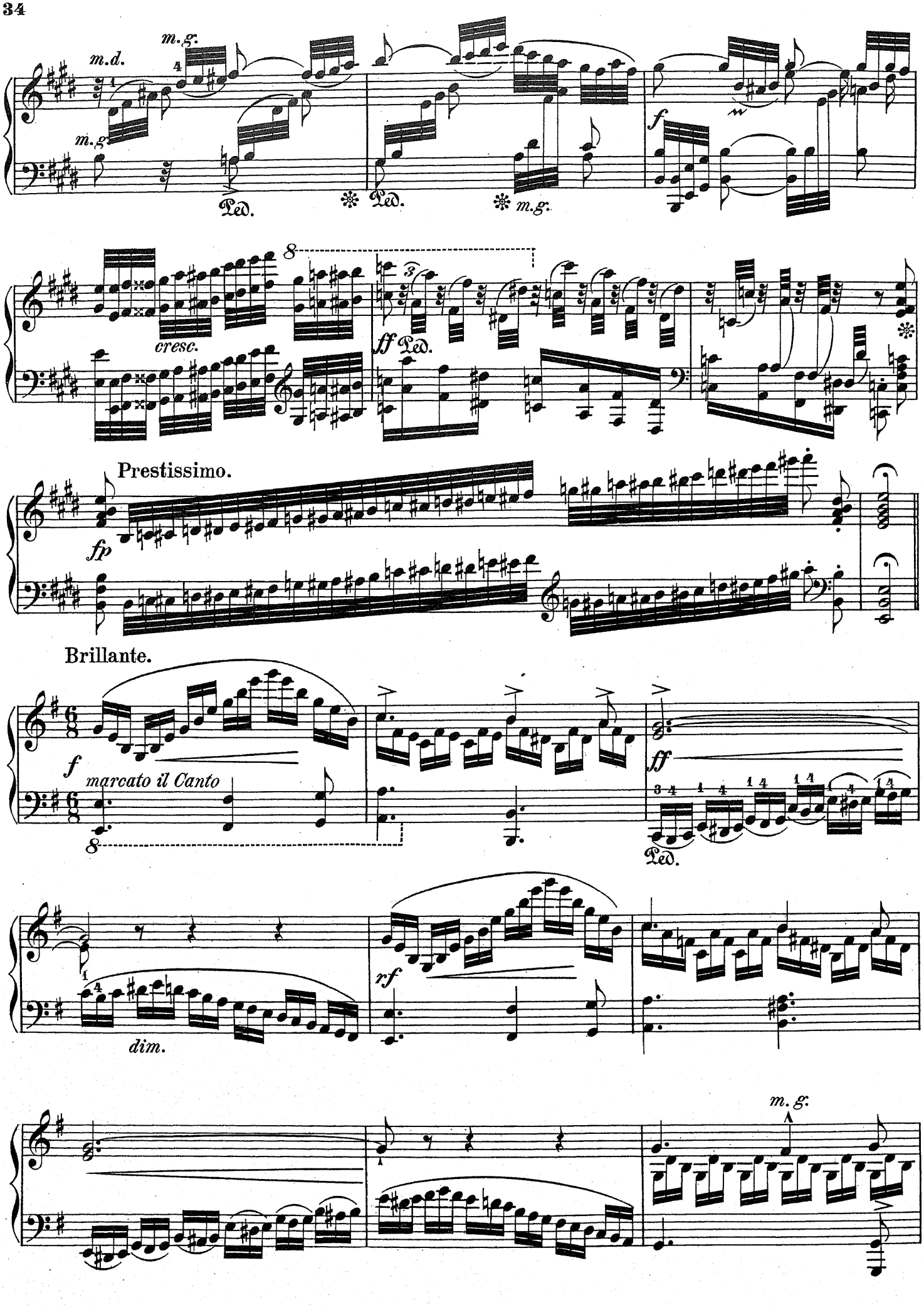

f
Ped.
accel.
cresc.
8a
Presto.
rf
f cresc.
rall.
ff
TEMA.
Tempo I.
doux
pp
cresc.
dim.
les 2 Ped.
poco marcato
perdendosi

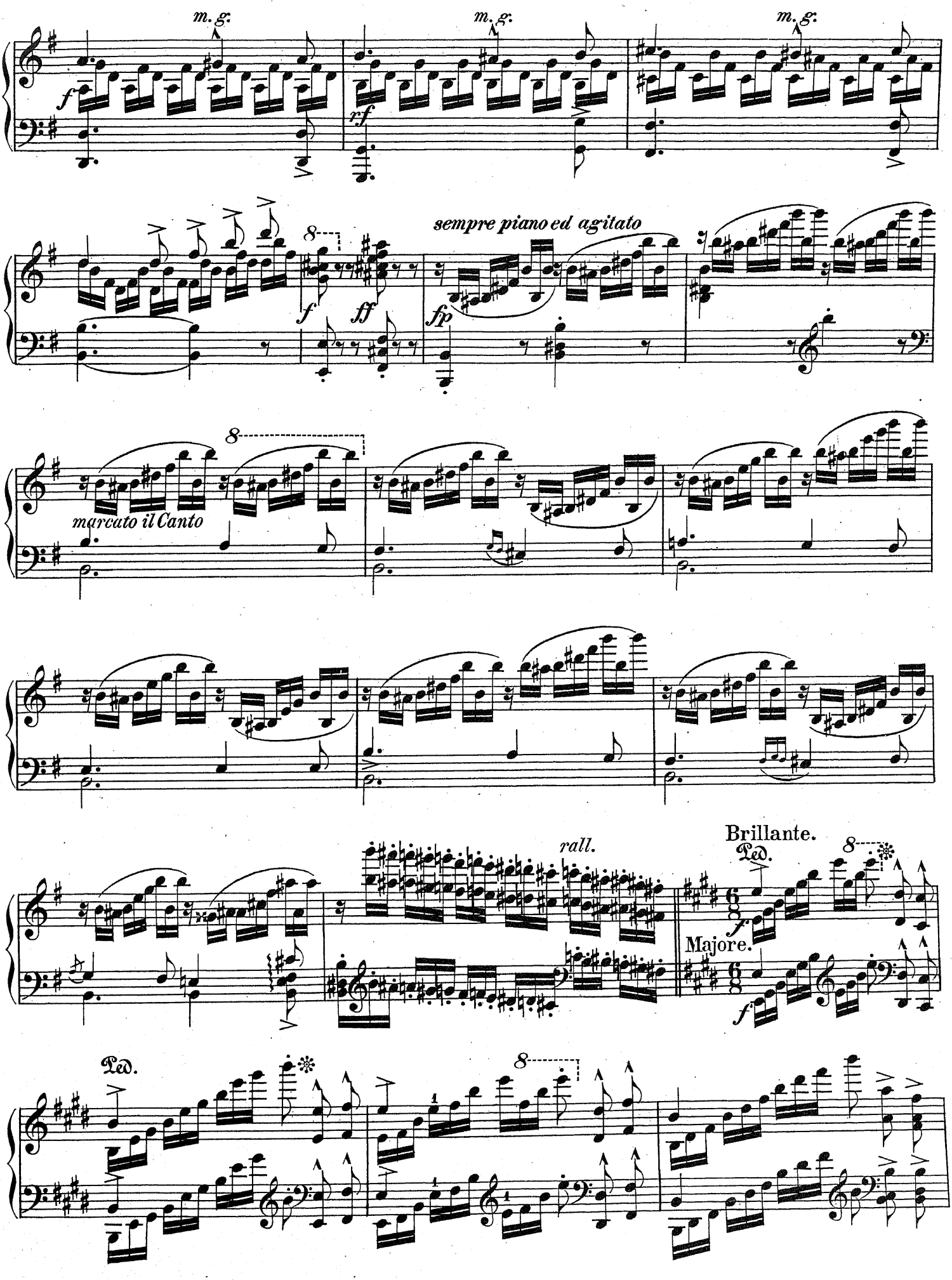

a tempo
p
con espress.
p
marcato ed espress. il Canto
con forza
rall.
a tempo
Ped.
ff
f
rf
rall.
Poco più Allegro.
dim.
cresc.
con espress.
m.g.
m.d.
pp
cresc. rall.

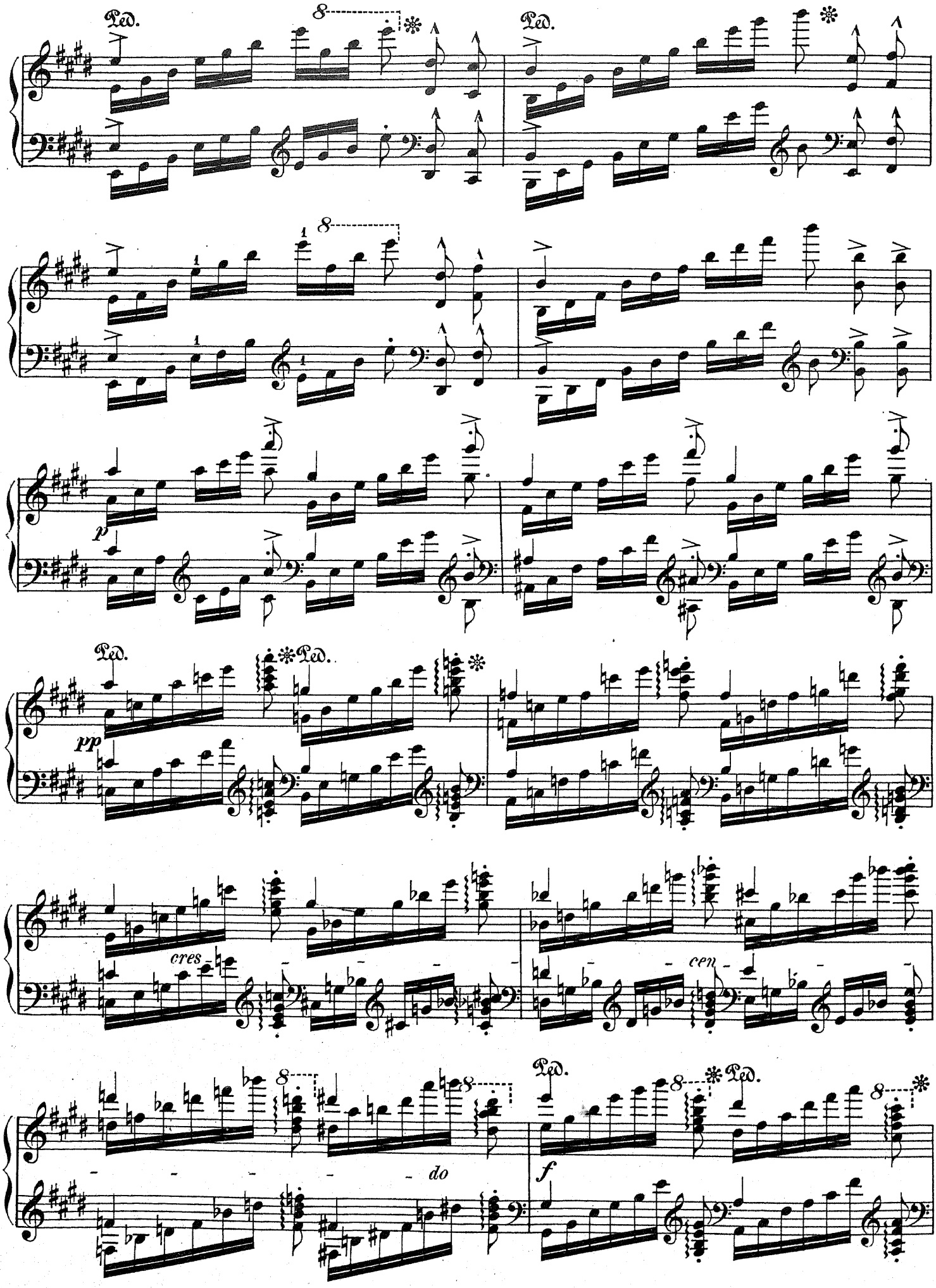

legatissimo
mf
dolce
cresc.
pp
leggiero e presto
vf
cresc.
ff
leggiero
f
Ped.
Ped.
p
rall.
pp
morendo
Ped.

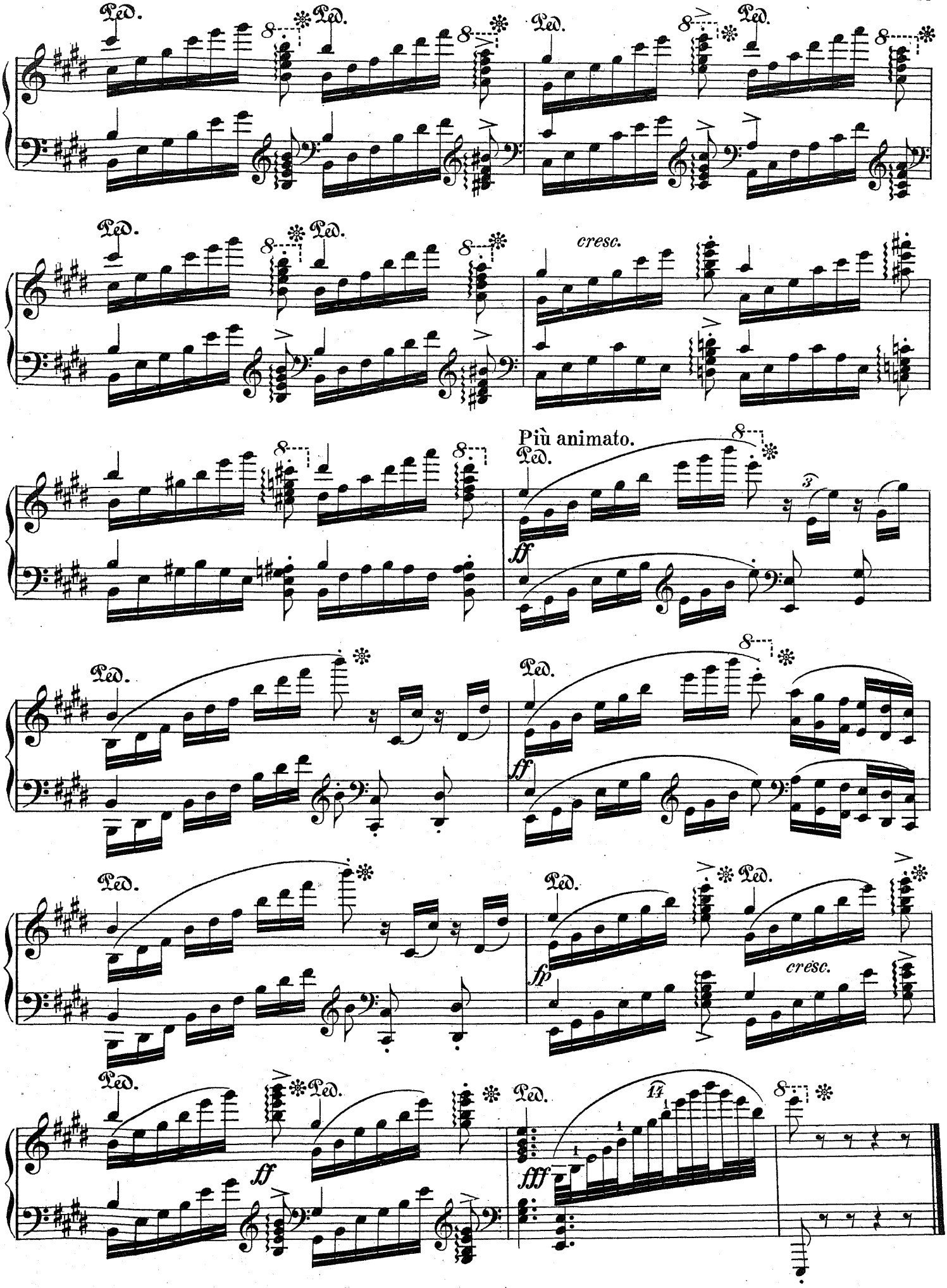

Più lento.
p legato
cresc.
tr
Ped.
f
ff
fp
rf
8
4 3 2 1 4
4 2 1
4 3 2 5 4 4 3 2 5 4
p


fp
cresc.
ff
cresc.
ff
rall.
4321 4
poco ritenuto
m. g.
p
Ped.
legatissimo
Ped.
m. d.
rall.
m. g.
m. d.
rall.
m. g.
Ped.
m. g.
rf
Ped.


m.d.
m.g.
m.g.
Ped.
Ped.
m.g.
f
cresc.
ff
Ped.
Prestissimo.
fp
Brillante.
f
marcato il Canto
ff
Ped.
dim.
rf
m.g.


m. g.
m. g.
m. g.
f
r.f
sempre piano ed agitato
f
ff
fp
marcato il Canto
rall.
Brillante.
Ped.
f
Majore.
f
Ped.

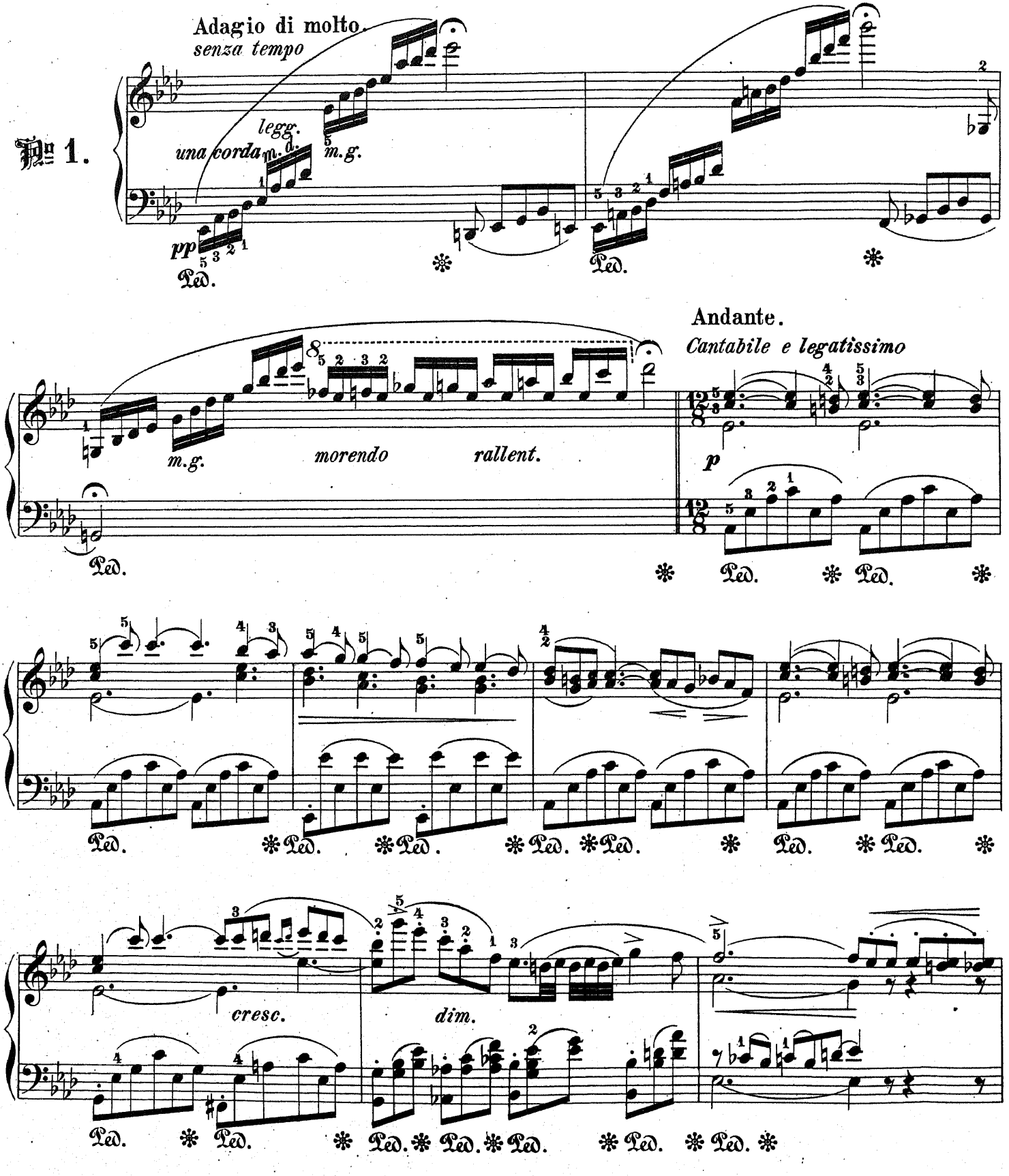

Ped.
8
Ped.
p
pp
cres.
cen.
do
f

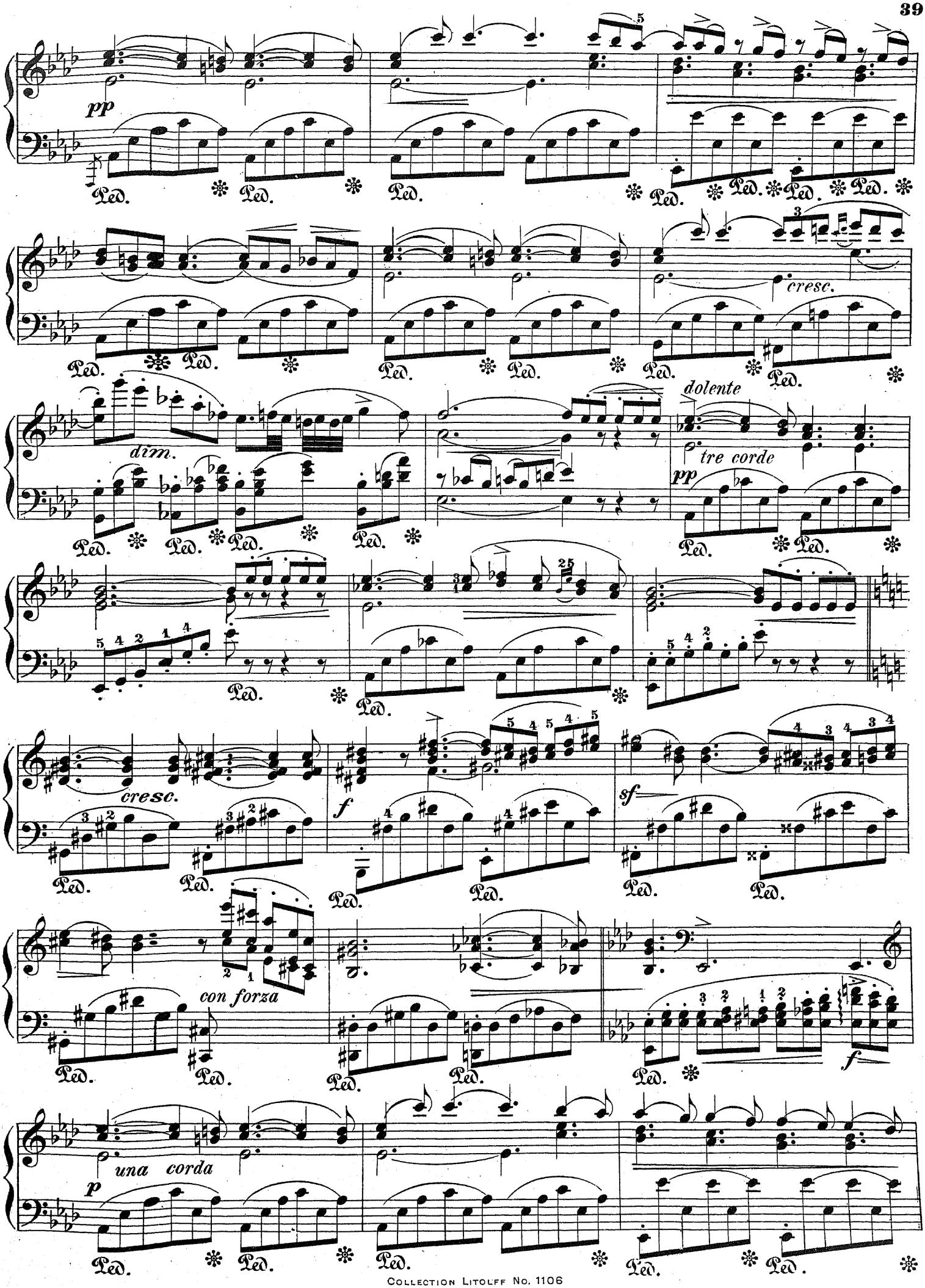

Ped.
cresc.
Più animato.
ff
fp
fff

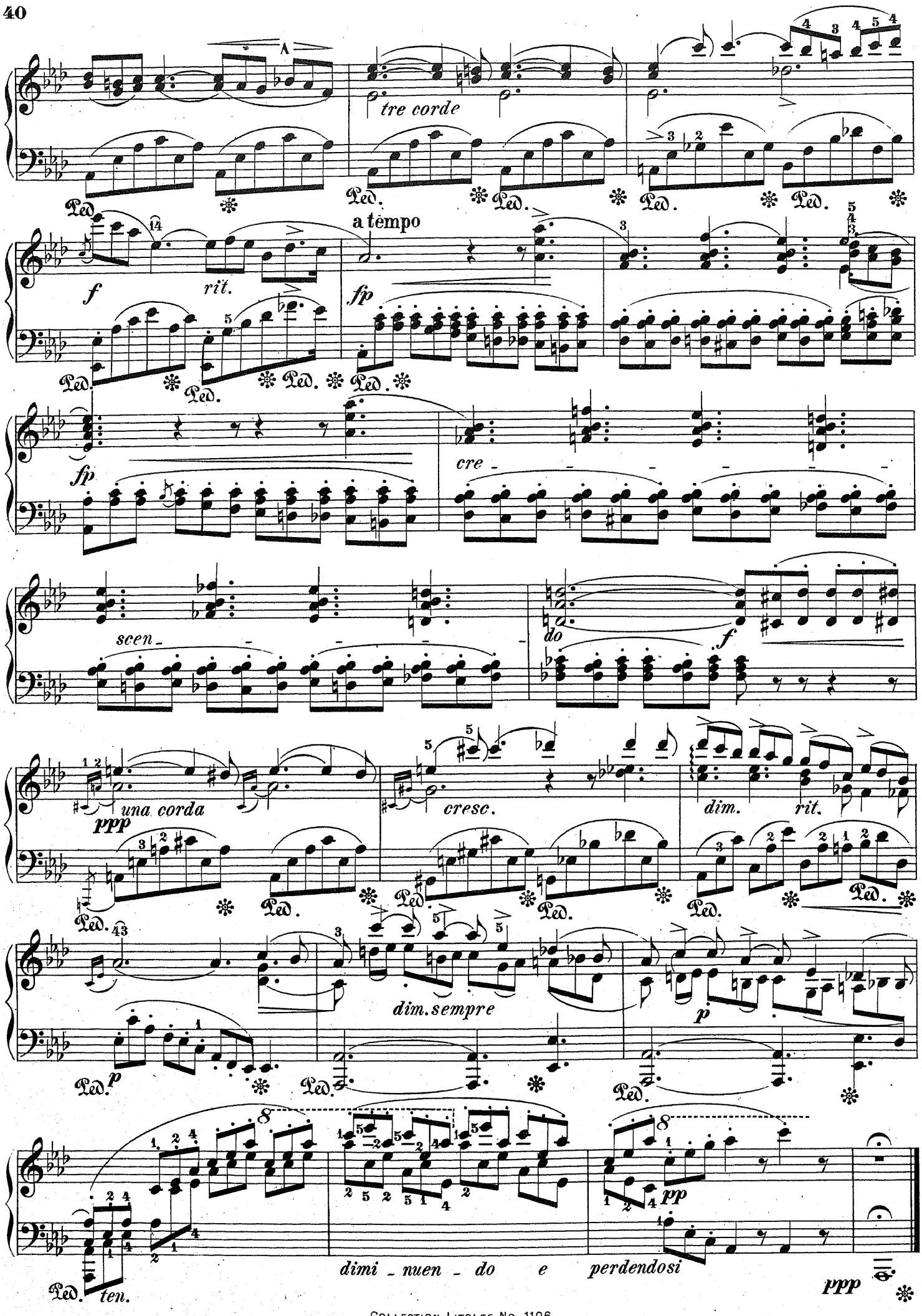
Les Soupirs.

Deux Nocturnes.

Fr. Kalkbrenner, Op. 129.

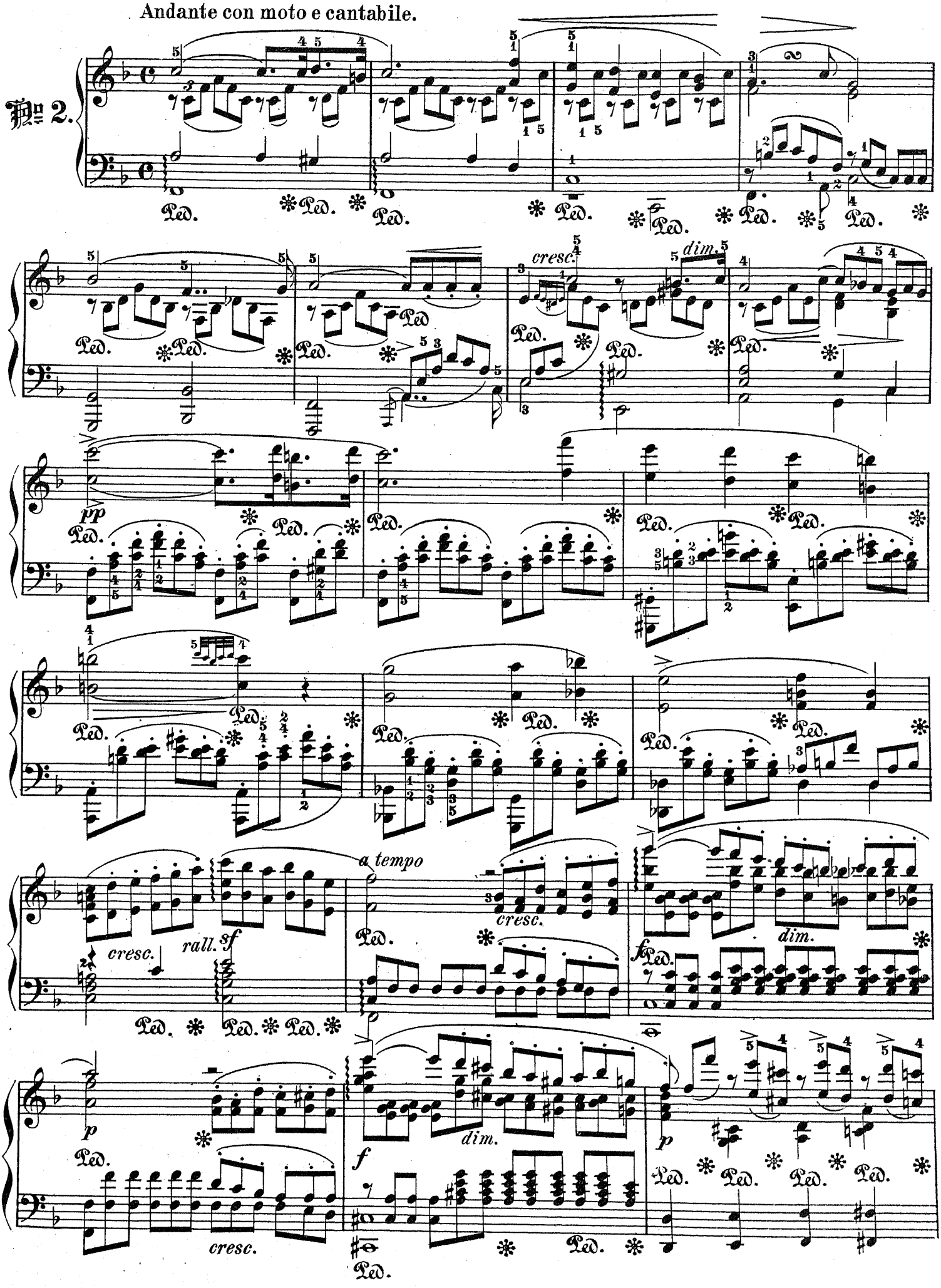



pp
Ped.
cresc.
dim.
dolente
tre corde
pp
cresc.
f
sf
con forza
una corda
p
f

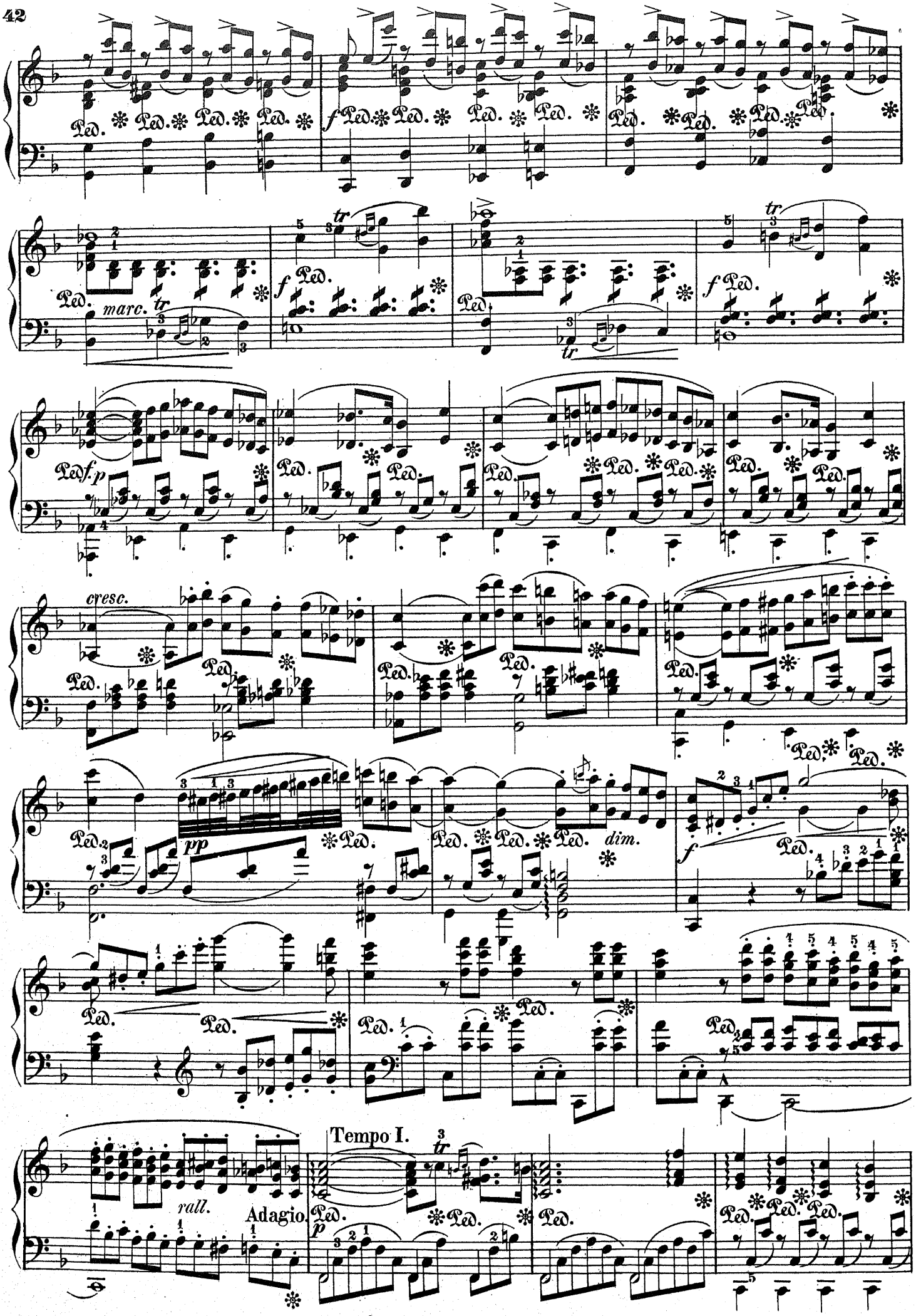

tre corde
a tempo
f
rit.
fp
fp
cre
scen
do
f
una corda
ppp
cresc.
dim.
rit.
dim. sempre
p
p
ten.
dimi - nuen - do e perdendosi
pp
ppp

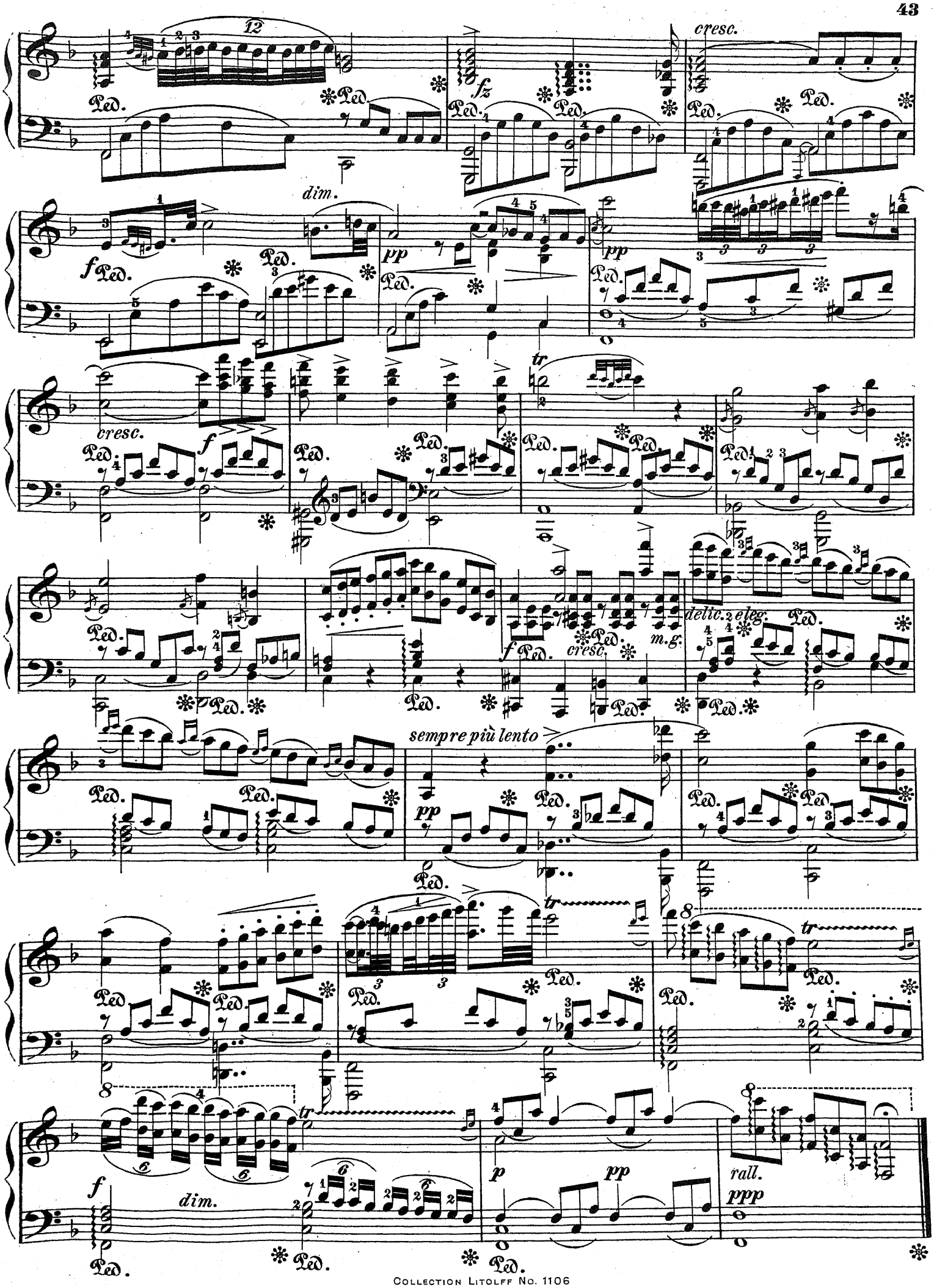
Andante con moto e cantabile.

№ 2.



COLLECTION LITOLFF No. 1106


marc.
cresc.
pp
dim.
rall.
Adagio.
Tempo I.


cresc.
dim.
cresc.
cresc.
m.g.
delic. e eleg.
sempre più lento
dim.
rall.

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Pianoforte-Musik ✻ Musique de Piano ✻ Pianoforte Music

Schwierig — difficile — difficult.

2165 M.

*2165 **Adam.** 4 beliebte Ouverturen.
Inhalt: Si j'étais Roi - Postillon (Le Postillon de Lonjumeau) - Königin für einen Tag (La Reine d'un jour) - König von Yvetot (Le Roi d'Yvetot).

Bach. Ausgewählte Clavierwerke — Oeuvres choisies — Selected Compositions. **Akademische Neuausgabe** von Heinrich Germer.

2004 — Band 1. 15 Präludien, 15 zweistimmige Inventionen, Fuge, Fragment, Fantasie.
2005 — Band 2. 15 dreistimmige Inventionen, 6 Fugen.
2114 a/b — Das wohltemperirte Clavier — Le Clavecin bien tempéré — 48 Preludes and Fugues. **Akademische Ausgabe,** kritisch revidirt, sowie mit Vorwort, Vorbemerkungen und Fingersatz für den Studiengebrauch versehen von Heinrich Germer. 2 Bände.
339/40 — Dasselbe, revidirt von L. Köhler. 2 Bände.
— Clavierwerke. Revidirt von L. Köhler.
169/70 — Original-Compositionen — Compositions diverses.
868 — Englische Suiten — Suites anglaises — English Suites.
869 — Französische Suiten — Suites françaises — French Suites.
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301 **Beethoven.** Sämmtliche 32 Sonaten in 1 Bande. **Neuausgabe** von Schultze-Biesantz.
247/48 — Dieselbe **Neuausgabe** in 2 Bänden.
1980 a/c — 32 Sonaten. **Akademische Ausgabe.** Kritisch revidirt, sowie mit Vorwort, Vorbemerkungen und Fingersatz für den Studiengebrauch versehen von Heinrich Germer. 3 Bände.
— Beliebteste Clavierwerke — Compositions favorites — The most favourite Compositions. Revidirt von Cl. Schultze.
2006 c — — Band 3. (Sonaten Op. 13, 26, 27 No. 2, Rondo in G und Andante in F).
325 — Sämmtliche Stücke — Compositions diverses — Various Pianoforte Pieces. **Neu-Ausgabe** von Clemens Schultze.
Inhalt: Bagatellen Op. 33, 119, 126 - Fantasie Op. 77 - Polonaise Op. 89 - Rondos in C Op. 51 No. 1, in G Op. 51 No. 2 und in A - Rondo a Capriccio Op. 129 - Andante favori - An Elise - Allegretto - 2 Bagatellen - Lustig-Traurig - Clavierstück in B.

Beethoven's Instrumental-Werke. Arrangirt von L. Winkler.
311 — Sämmtliche Concerte und Fantasie Op. 80.
67 — 7 Concerte.
344/45 — 9 Sinfonien — 9 Symphonies. 2 Bände.
5 — Dieselben in 1 Bande.
346 — Septett Op. 20.
374 — Romanzen und Serenaden — Romances et Sérénades.
6 a/d — 17 Quartette — 17 Quatuors. 4 Bände.
7 — 10 Trios.
8 a/b — Violin-Sonaten — Sonates pour Piano et Violon.
8 c — 5 Violoncello-Sonaten — Sonates pour Piano et Violoncelle.
9 — Quintette, Sextett und Octett.
744 — Sämmtliche Ouverturen.
Inhalt: Prometheus - Coriolan - Leonore No. 1. 2. 3 - Fidelio - Egmont - Ruinen - König Stephan - Weihe des Hauses (L'Inauguration) - Namensfeier (Pour le jour de fête).

1555 **Brambach.** 3 Novelletten Op. 24.
1290 **Chabrier, Emm.** Pièces pittoresques.

Chopin's Werke. Revidirt von Louis Köhler.
1044 — Sämmtliche Walzer — 14 Valses — 14 Waltzes.
1045 — Sämmtliche 19 Nocturnes.
1046 — Sämmtliche 12 Polonaisen.
1047 — Sämmtliche 51 Mazurkas.
1048 — Sämmtliche Balladen. (Op. 23. 38. 47. 52.)
1049 — Fantasien und Impromptus Op. 49, 66, 29, 36, 51.
1050 — Präludien Op. 28, 45 — 25 Préludes.
1051 — Etudes Op. 10 und 3 nouvelles Etudes.
1052 — Etudes Op. 25.
1053 — Rondos und Variationen Op. 1, 5, 16, 12 und Air Allemand.
1054 — Sämmtliche Scherzos. (Op. 20. 31. 39. 54.)
1055 — Concertstücke — Morceaux de Concert — Concert Pieces. (Op. 2, 13, 14.)
1056 — 9 Compositionen.
Inhalt: Allegro de Concert Op. 46 - Barcarole Op. 60 - Bolero Op. 19 - Berceuse Op. 57 - Tarantelle Op. 43 - Marche funèbre Op. 72 - 3 Ecossaises Op. 72.
1057 — Sämmtliche Sonaten. (Op. 4. 35. 58.)
1058 — Sämmtliche Concerte. (Op. 11. 21.)
1131/45 — Vorstehende 15 Bände in 8°.
1983 — Oeuvres posthumes.
Inhalt: Impromptu Op. 66 - Walzer Op. 69, 70 und in E moll (Mi mineur E minor) - Mazurkas Op. 67, 68 - Nocturne Op. 72 No. 1 - Polonaisen Op. 71 und in Gis moll (Sol ♯ mineur. G sharp minor) - Trauermarsch (Marche funèbre. Funeral March) Op. 72 No. 2 - Variations sur un Air Allemand - 3 Ecossaisen.

93/95 **Clementi.** Sämmtliche Sonaten — 61 Sonates — Sonatas complete. Revidirt von Köhler und Winkler. 3 Bände.
341/43 — Gradus ad Parnassum. 3 Bände.
1787 **Czerny.** Variationen über den Sehnsuchtswalzer — Variations (*Valse du Désir*). Op. 12.
1788 — Toccata Op. 92.
*1741 **Döhler-Album.** 6 Salonstücke — 6 Pièces choisies — 6 Favourite Pieces.
Inhalt: Nocturne - Tarantelle - Ballade - Etude und Andante für die linke Hand (Etude et Andante pour la main gauche) - Ne m'oubliez pas.
1578 **Franck.** Prélude, Choral et Fugue.
*2165 **Halévy.** 3 beliebte Ouverturen.
Inhalt: Jüdin (La Juive) - Thal von Andorra (Le Val d'Andorra) - Musketiere der Königin (Les Mousquetaires de la Reine).
180/81 **Händel.** 16 Suiten. 2 Bände.
182 — Leçons, Chaconne, Stücke, Fugen — Compositions diverses — Various Pieces.
353 — Suiten und Compositionen in 1 Bande.
1109 **Hartmann.** Ballscenen — Scènes de bal — Ball Scenes.
347 **Haydn.** 6 Berühmte Sinfonien — 6 Symphonies célèbres — 6 Celebrated Symphonies. Arrangirt von L. Winkler.
Inhalt: No. 3. Paukenschlag (La Surprise) G dur (Sol majeur. G major). No. 7. London D dur (Ré majeur. D major). No. 9. B dur (Si ♭ majeur. B flat major). No. 12. Militaire G dur (Sol majeur. G major). No. 16. G dur (Sol majeur. G major). No. 18. Reine de France B dur (Si ♭ majeur. B flat major).
1539 — — Neue Folge. (Winkler).
Inhalt: No. 1. C dur (Ut majeur. C major). No. 5. C moll (Ut mineur. C minor). No. 8. Paukenwirbel Es dur (Mi ♭ majeur. E flat major). No. 14. Oxford G dur (Sol majeur. G major). No. 17. Jagd (La Chasse) D dur (Ré majeur. D major). No. 20 D dur (Ré majeur. D major).
161/62 — 21 Ausgewählte Sinfonien — 21 Symphonies choisies — 21 Selected Symphonies. Arrangirt von L. Winkler. 2 Bde.
1527/29 — 15 Streich-Quartette — 15 Quatuors cordes — 15 String Quartetts. Arrangirt von C. Berens. 3 Bände.
171 **Hummel.** 9 Sonaten. Revidirt von Köhler und Winkler.
372 — 5 Ausgewählte Sonaten — 5 Sonates célèbres — 5 celebrated Sonatas.
2188 — Rondo brillant Op. 56. Neu-Ausgabe von Cl. Schultze.
249 — Concerte A moll - La mineur - A minor — H moll - Si mineur - B minor.
*1113/14 **Kalkbrenner.** Etuden Op. 143. Revidirt von Richter. 2 Bde.
*1106 **Kalkbrenner-Album.** 6 Beliebte Stücke — 6 Morceaux célèbres — 6 Favourite Compositions.
Inhalt: La Femme du Marin - Le Rêve - Le Fou - L'Ange déchu - Les Soupirs, 2 Nocturnes.
1892 **Litolff, H.** Au Pays des Souvenirs.
1893 — Ballet-Musik aus der Oper: Die Tempelherren — Ballet des Templiers — Ballet Music from: The Templars.
2056 **Marschner.** Ouverturen.
Inhalt: Hans Heiling - Templer und Jüdin (Le Templier et la Juive) - Vampyr.

Mayer, Ch. Studienwerke. Revidirt von Heinr. Germer.
2037 — Le Tremolo Op. 61 No. 2.
2038 — Arpeggio-Etude Op. 61 No. 3.
2035 — Kunst der Fingerfertigkeit — L'Art de délier les doigts — The Art of Finger Practice. Op. 305.
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1761 — Dieselben, phrasirt und mit Fingersatz versehen von Conrad Kühner.
*N — 42 Songs without words. Edition for England. Revised by Clem. Schultze.
— **Clavierwerke.** Revidirt von L. Köhler.
627 — Lieder ohne Worte — Romances sans paroles — Songs without Words.
†902 — Sämmtliche Sonaten. (Op. 6. 105. 106.)
†903 — Fantasien und Capricen — Fantasies et Caprices.
Inhalt: Capriccio Op. 5, 118 - Fantasie Op. 15, 28 - 3 Fantasien Op. 16 - 3 Capricen Op. 33.
†904 — Sämmtliche Präludien, Fugen, Etuden und Variationen.
Inhalt: 6 Präludien und Fugen Op. 35 - Variations sérieuses Op. 54 - Variationen Op. 82. 83 - 3 Präludien Op. 104 a - 3 Etuden Op. 104 b - Präludium und Fuge in E moll.
†905 — Sämmtliche Stücke — Compositions diverses — Various Pieces.
Inhalt: 7 Charakterstücke Op. 7 - Rondo Capriccioso Op. 14 - 6 Kinderstücke Op. 72 - Albumblatt Op. 117 - Perpetuum mobile Op. 119 - Andante cantabile und Presto agitato in H - Etude in F moll - Scherzo in H moll Gondellied in A - Scherzo a Capriccioso in Fis moll - 2 Clavierstücke in B und G moll.

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