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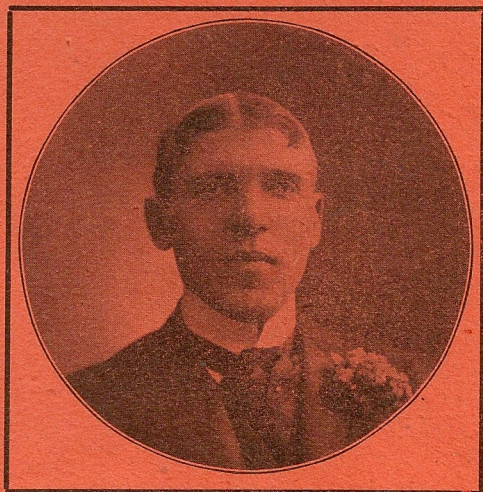
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One Of The Boys.

Piano.

Marcia.

By EVELYN BLOOM
Arr. by Frank Saddler.

The musical score is written for piano in 2/4 time, marked 'Marcia' (march). It begins with a treble and bass staff. The treble staff starts with a melody in G major, marked 'mf' (mezzo-forte) and 'cresc.' (crescendo). The bass staff provides a rhythmic accompaniment with chords and single notes. The score consists of eight systems of music. The first system includes a treble staff with a melody and a bass staff with accompaniment. The second system continues the melody and accompaniment. The third system features a treble staff with a melody and a bass staff with accompaniment. The fourth system includes a treble staff with a melody and a bass staff with accompaniment. The fifth system features a treble staff with a melody and a bass staff with accompaniment. The sixth system includes a treble staff with a melody and a bass staff with accompaniment. The seventh system features a treble staff with a melody and a bass staff with accompaniment. The eighth system includes a treble staff with a melody and a bass staff with accompaniment. The score concludes with a final chord in the bass staff.

Sol Bloom, N.Y.

First system of musical notation, piano part. Treble and bass staves in G major, 2/4 time. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. There are some rests and dynamic markings like *fz*.

Second system of musical notation, Trio section. Treble and bass staves in G major, 6/8 time. The word "Trio" is written on the left. The music is marked *f* and *fz*. The right hand has a more active melody than the left hand.

Third system of musical notation, piano part. Treble and bass staves in G major, 2/4 time. The music continues with a similar rhythmic pattern. There are some rests and dynamic markings like *fz*.

Fourth system of musical notation, piano part. Treble and bass staves in G major, 2/4 time. The music continues with a similar rhythmic pattern. There are some rests and dynamic markings like *fz*.

Fifth system of musical notation, piano part. Treble and bass staves in G major, 2/4 time. The music continues with a similar rhythmic pattern. There are some rests and dynamic markings like *fz*.

Sixth system of musical notation, piano part. Treble and bass staves in G major, 2/4 time. The music continues with a similar rhythmic pattern. There are some rests and dynamic markings like *fz*.

Seventh system of musical notation, piano part. Treble and bass staves in G major, 2/4 time. The music continues with a similar rhythmic pattern. There are some rests and dynamic markings like *fz*.

Eighth system of musical notation, piano part. Treble and bass staves in G major, 2/4 time. The music continues with a similar rhythmic pattern. There are some rests and dynamic markings like *fz*.

One Of The Boys.

Flute.

By EVELYN BLOOM.
Arr. by Frank Saddler.

Marcia.

The musical score is written for a Flute and a Trio. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *mf* dynamic and includes a triplet of eighth notes. The Trio section begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It includes dynamics such as *f*, *fz*, *mf*, and *ff*. The score features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. The Flute part ends with a *fz* dynamic. The Trio part includes a section labeled "(Rooster Crow.)" with a 6-measure rest and a 1-measure rest, followed by a *fz* dynamic.

Sol Bloom, N. Y.

One Of The Boys.

1st Clarinet in A.

By EVELYN BLOOM.
Arr. by Frank Saddler.

Marcia.

The musical score is written for a 1st Clarinet in A. It begins with a Marcia section, marked with a 2/4 time signature and a key signature of one flat. The first staff starts with a *mf* dynamic, followed by a *f* dynamic and a triplet of eighth notes. The second staff continues with a *mf* dynamic. The third and fourth staves show a transition to a *f* dynamic. The fifth staff includes first and second endings, marked with '1' and '2' above the staff. The sixth staff returns to a *mf* dynamic. The seventh and eighth staves continue with a *f* dynamic, including a triplet of eighth notes. The ninth staff marks the beginning of the Brass section, with a 'Trio' marking and a 3/8 time signature. The tenth staff starts with a *f* dynamic, followed by a *f* dynamic and a 'Solo' marking. The eleventh staff continues with a *f* dynamic. The twelfth staff includes first and second endings, marked with '1' and '2' above the staff. The thirteenth staff starts with a *fz* dynamic, followed by a *f* dynamic. The fourteenth staff continues with a *fz* dynamic. The fifteenth staff includes a *ff* dynamic. The sixteenth staff marks the beginning of the 'Slower.' section, with a *mf* dynamic. The seventeenth staff continues with a *p* dynamic, followed by a *fz* dynamic and a *fz* dynamic. The score concludes with a *fz* dynamic.

Brass.

Trio.

Solo.

Slower.

(Rooster Crow.)

Sol Bloom, N.Y.

One Of The Boys .

1st Cornet in A .

By EVELYN BLOOM.
Arr. by Frank Saddler.

Marcia.

Tromb.

(Small notes for Two Step.)

(Small notes for Two Step.)

Trio.

Tromb.

Slower.

(Rooster Crow.)

Sol Bloom, N.Y.

One Of The Boys.

2nd Cornet in A.

By EVELYN BLOOM.
Arr. by Frank Saddler.

Marcia.

Trio.

(Rooster Crow.)

Slower.

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One Of The Boys.

Trombone.

By EVELYN BLOOM.
Arr. by Frank Saddler.

Marcia.

C1

[illegible]

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One Of The Boys.

Drums. (Rooster Crow.)

By EVELYN BLOOM.
Arr. by Frank Saddler.

Marcia. On Wood rim.

mf *mf* *p*

On Head. On Wood rim. On Head.

On Wood rim. On Head. On Wood rim.

On Head.

p

Trio. on Cym. *ff* S.D.

f *p*

on Cym. *ff* 1 1 B.Dr.Solo.

B.Dr.Solo. *ff*

B.D. Slower 2 (Rooster Crow.) Dr.

p Softly. *f* *f*

One Of The Boys.

1st Violin.

By EVELYN BLOOM.

Arr. by Frank Saddler.

Marcia.

The musical score is written for a band and includes the following parts and markings:

- 1st Violin:** The top staff, marked *mf* and *cresc.* with a *gva for Two Step* instruction.
- Cor. (Cornet):** The second staff, marked *mf* and *loco* with a *gva for Two Step* instruction.
- Trio:** The third staff, marked *f* and *mf*.
- Bass:** The fourth staff, marked *f* and *mf*.
- B.D. (Bass Drum):** The fifth staff, marked *ff* and *f*.

Other markings include *Slower.* and *(Rooster Crow.)* near the bottom of the score.

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Near the Bridge. *fz* Also *fz* issued for Band.

One Of The Boys .

2nd Violin.

By EVELYN BLOOM.
Arr. by Frank Saddler.

Marcia.

The musical score is written for a 2nd Violin and a Trio. The 2nd Violin part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio part is also in treble clef with a key signature of one sharp and a 6/8 time signature. It starts with a *f* dynamic and includes a section marked 'Brass.' with a *fz* dynamic. The score includes several measures with repeat signs and first/second endings. Dynamics range from *mf* to *ff*. The piece concludes with a *Slower* section and a 'Rooster Crow.' motif. The publisher's information, 'Sol Bloom, N.Y.', is located at the bottom center.

mf *f* *fz* *mf* *fz* *ff* *Slower* (Rooster Crow.) *fz* *fz*

Sol Bloom, N.Y.

One Of The Boys .

Viola.

Marcia.

Viol.

By EVELYN BLOOM
Arr. by Frank Saddler.

Musical score for Viola and Violin parts. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of six staves. The first staff is for the Violin (Viol.) and the subsequent five staves are for the Viola. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also markings for *f* (forte) and *mf* (mezzo-forte) in the Viola part. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Musical score for Trio and Brass parts. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of six staves. The first staff is for the Trio and the subsequent five staves are for the Brass. Dynamics include *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Musical score for the Slower section. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of two staves. The first staff is for the Trio and the second staff is for the Brass. Dynamics include *mp* (mezzo-piano), *ffz* (fortissimo forzando), and *fz* (forzando). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

One Of The Boys.

Cello.

By EVELYN BLOOM.
Arr. by Frank Saddler.

Marcia.

Vln.

The musical score is written for Cello, Violin, and Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three main sections: Marcia, Trio, and Slower. The Marcia section is marked with *mf* and *f* dynamics. The Trio section is marked with *f* and *mf* dynamics. The Slower section is marked with *p* and *fz* dynamics. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *mf*, *f*, *fz*, and *p*. The score is arranged by Frank Saddler and composed by Evelyn Bloom.

Brass.

Trio.

B.D.

Slower.

Rooster Crow.

p *fz* *fz*

One Of The Boys.

Bass.

By EVELYN BLOOM.

Arr. by Frank Saddler.

Marcia.

Musical score for Bass, Marcia section. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 12 measures. The first measure has a '2' above it. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The fifth measure has a '3' above it. The sixth measure has a '3' above it. The seventh measure has a '3' above it. The eighth measure has a '3' above it. The ninth measure has a '3' above it. The tenth measure has a '3' above it. The eleventh measure has a '3' above it. The twelfth measure has a '3' above it. The score includes dynamic markings: *f* (forte) at the beginning and *mf* (mezzo-forte) later. There are also slurs and accents throughout the piece.

Brass.

Trio

Musical score for Brass and Trio sections. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 12 measures. The first measure has a '2' above it. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The fifth measure has a '3' above it. The sixth measure has a '3' above it. The seventh measure has a '3' above it. The eighth measure has a '3' above it. The ninth measure has a '3' above it. The tenth measure has a '3' above it. The eleventh measure has a '3' above it. The twelfth measure has a '3' above it. The score includes dynamic markings: *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also slurs and accents throughout the piece. The section ends with a 'B.D.' (Basso Continuo) marking.

Slower.

(Rooster Crow.)

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1st Violin. TWO-STEP-CHARACTERISTIC.

C. By Wm H. PENN.
arr. by Frank Saddler.

arr. by Frank Saddler.

Intro.

f

mf *f*

Bass.

mf *div.* *f* *div.*

1st time sing a lower 2nd time sing a lower

mf *div.* *f* *div.*

Trio.

Sommer bringt den Durst und Herbst den rothen Wein, Winter bringt die kal-te schnapps für das isst ein. Frühling bringt die lenz, und wer ist nun kein narr, liebt sein schatz und trinkt sein bier, das gan-ze jahr.

mf *f* *mf* *f*

Grund.

f *mf* *f* *mf*

f *mf* *f* *mf*

CHARACTERISTIC INDIAN DANCE.

LEO FRIEDMAN.
arr. by FRANK SADDLER

The musical score is written for a large ensemble, featuring multiple staves for woodwinds, strings, and percussion. The title "The Indian Dr." is prominently displayed at the top left, followed by the composer's name "By FRANK SADDLER". The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *mp*, *pizz.*, *arco.*, *ffz*, and *pp*. There are also performance instructions like "Indian Dr.", "War whoop with hand over mouth", and "Cl. & Bassoon.". The score is divided into sections, with some parts labeled "Trio" and others "Coda". The notation includes many slurs, ties, and articulation marks, indicating a complex and expressive piece of music.

1st Violin. *Allegretto Moderato.*

By FRED. W. HAGER.
Arr. by J. Ringleben.

Allegro
 Arr. by J. Klingeben.

Oboe. *mf* Horn. *p*

p

ff

ff

Notes For dancing, begin at 8

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Sol Bloom, Print.

(AN IRISH INTERMEZZO-TWO STEP.)

By J. FRED HELF.

By J. FRED HELF.

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