

VII. Passepieds

N. B. : Les liaisons sont originales.

Passepied I.

Clavecin I

Clavecin II

8

I

II

tr

tr

tr

The musical score is presented in three systems, each with two staves labeled I and II. The key signature is one sharp (F#), and the time signature is 3/4. The first system starts at measure 17. The second system starts at measure 23. The third system starts at measure 30. The score includes various musical notations such as treble and bass clefs, key signatures, and various musical symbols like notes, rests, and ornaments. The notation is in French style, with a 'tr' marking for a trill. The score is for two parts, I and II, in 3/4 time. The first system starts at measure 17. The second system starts at measure 23. The third system starts at measure 30. The score includes various musical notations such as treble and bass clefs, key signatures, and various musical symbols like notes, rests, and ornaments. The notation is in French style, with a 'tr' marking for a trill.

Passepiéd II.

The image displays a musical score for a piece titled "The Rose Tree". The score is written for two systems, each consisting of a piano (I) and a solo (II) part. The key signature is one sharp (F#), and the time signature is 3/4.

System 1:

- Piano (I):** The right hand features a melody with eighth-note patterns and a trill (tr) in the final measure. The left hand provides a bass line with eighth notes.
- Solo (II):** The right hand plays a melody with eighth-note patterns and a trill (tr) in the final measure. The left hand provides a bass line with eighth notes.

System 2:

- Piano (I):** The right hand continues the melody with eighth-note patterns and a trill (tr) in the final measure. The left hand provides a bass line with eighth notes.
- Solo (II):** The right hand continues the melody with eighth-note patterns and a trill (tr) in the final measure. The left hand provides a bass line with eighth notes.

The score includes various musical notations such as eighth notes, sixteenth notes, trills (tr), and slurs. The piano part is marked "piano" and the solo part is marked "(Solo)".

The musical score is presented in three systems, each with two staves labeled I and II. The first system (measures 17-23) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 24-30) continues the melodic and harmonic development. The third system (measures 31-36) concludes the piece with first and second endings. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments.