

Cantate BWV 140 «Wachet auf»

- Choral final -

Paroles et musique: Philipp Nicolai (1599)

Harmonisation: Johann Sebastian Bach

The musical score consists of five systems of music, each with four staves: Soprano A (top), Alto T (second from top), Bass B (third from top), and Bassoon (bottom). The music is in common time, C major, and bass clef. The lyrics are in German, with some lines repeated or continued across measures. Measure numbers 1 through 30 are indicated at the beginning of each system.

Measures 1-7: The soprano (A) sings the first two lines of the chorale. The alto (T) and bass (B) provide harmonic support. The bassoon (B) enters in measure 7.

Measures 8-14: The soprano (A) continues the chorale. The alto (T) and bass (B) provide harmonic support. The bassoon (B) enters in measure 14.

Measures 15-21: The soprano (A) continues the chorale. The alto (T) and bass (B) provide harmonic support. The bassoon (B) enters in measure 21.

Measures 22-28: The soprano (A) continues the chorale. The alto (T) and bass (B) provide harmonic support. The bassoon (B) enters in measure 28.

Measures 29-30: The soprano (A) concludes the chorale. The alto (T) and bass (B) provide harmonic support. The bassoon (B) enters in measure 30.

Lyrics:

- 1. Glo - ri - a sei dir ge - sun - - gen mit Men - schen
2. Von zwölf Per - len sind die Pfor - - ter an dei - ner
- und eng - li - schen Zun - - - gen, mit Har - fen und mit
Stadt; wir sind Kon - sor - - ten der En - gel hoch um
- Cym - beln schon. Kein Aug hat je ge - spürt, kein
dei - nen Thron.
- Ohr hat je ge - hört sol - che Freu - de. Des sind wir
- froh, i - o, i - o, e - wig in dul - ci ju - bi - lo!