



**Blondo**

**ALLA COSACCA**

POUR LE

**Siano**

**Sorte**

**DÉDIÉ**

*à Madame la Comtesse de S. Sidié*

PAR

**HENRI HERZ.**

*Op. 2.*

*Prix: 6<sup>s</sup>*

*Seconde édition, revue, corrigée et augmentée par l'Auteur.*

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*Paris*

## RONDO ALLA COSACCA

Par HERZ Jeune.

Métrologue de Maazel ♩ = 54

Adagio maestoso.

INTRODUZIONE.

Musical score for "Rondo alla Cosacca" by Herz Jeune. The score is written for piano and bass. It begins with the tempo marking "Adagio maestoso" and a metronome marking of 54. The piece is marked "INTRODUZIONE." and includes various performance instructions such as "dolente espress.", "Ped.", "smorz.", "pp", "sf", "p", "sf. con tuoco.", "Energico.", and "Marcato.". The score is arranged in five systems, each with a piano staff on top and a bass staff on the bottom. The piece concludes with the publisher information: "A PARIS, Chez PACINI, Boulevard P. de la Chapelle, N. 11."

The page contains eight systems of musical notation, each with a treble and bass clef staff. The notation includes complex chords, arpeggios, and melodic lines. Performance instructions are written throughout the score:

- System 1:** *sf.*, *loco*, *Sf.*, *loco*
- System 2:** *sf.*, *Ped.*, *sf.*
- System 3:** *Sf.*, *Ped.*, *Sf.*, *Ped.*, *ff*
- System 4:** *Sf.*, *p*, *cres. cen do*, *ff*, *Ped.*
- System 5:** *p*, *cres.*
- System 6:** *p*, *loco*, *cres. cen do*
- System 7:** *p*, *Ped.*, *ff*, *loco*, *do.*
- System 8:** *Allegro*, *Ped.*, *sf. p*, *Rallentando. pp*

At the bottom of the page, there are two performance directions:

- con fuoco.*
- Attaca il Rondò. pp*



sf. > sf. > p  
 sf. p  
 sf. p  
 p dol. scherz. Ped. p  
 loco 1<sup>ma</sup> 2<sup>da</sup> Ped. sf. Ped. sf.  
 loco sf. sf. sf. p Ped. sf. sf. sf. p  
 sf. sf. sf. p  
 p scherz. sf.  
 sf. sf. p  
 sf. sf.

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eres cen do.

*Ped.*

*p* *sf.* *sf.* *Cantabile espress.*

*sf.* *p* ca lan do un poco *p*

*sf.* *sf.* *Ped.*

*sfes.* *decres.* *p dol.* *p*

*dim.*

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*p* *cres.* *cen* *do.* *p*

*animato*  
*p* *leggiero.* *Ped.* *p*

*sf.* *Ped.* *deccres.* *Ped.* *MF.*

*loco*  
*cres.* *sf.* *Ped.*





The musical score consists of six systems of two staves each. The notation includes various dynamics such as *cres.*, *sf.*, *f.*, *p.*, and *decres.*, as well as performance markings like *Ped.*, *Rf.*, and *lento*. The lyrics "cres - cen - do" and "do" are written below the bottom staff of the first and sixth systems, respectively. The piece concludes with a *sf.* marking.

First system of musical notation. The upper staff contains a melodic line with a *Ped.* marking and a *sf.* dynamic. The lower staff contains a bass line with a *sf.* dynamic. A *decres.* marking is present in the upper staff.

Second system of musical notation. The upper staff features a melodic line with a *cres.* marking and a *do.* note. The lower staff contains a bass line with a *loco* marking. Dynamics include *p* and *sf.* in both staves.

Third system of musical notation. The upper staff contains a melodic line with a *con fuoco* marking and a *sf.* dynamic. The lower staff contains a bass line with a *dim.* marking and a *sf.* dynamic.

Fourth system of musical notation. The upper staff contains a melodic line with a *Ped.* marking and a *sf.* dynamic. The lower staff contains a bass line with a *p* dynamic and a *sf.* dynamic.

Fifth system of musical notation. The upper staff contains a melodic line with a *sf.* dynamic and a *pp* dynamic. The lower staff contains a bass line with a *pp* dynamic and a *sf.* dynamic.

Sixth system of musical notation. The upper staff contains a melodic line with a *p dol scherz.* marking. The lower staff contains a bass line with a *Ped.* marking.

The musical score consists of several systems of staves. The first system shows a grand staff with a treble and bass clef, featuring a complex rhythmic pattern with many sixteenth notes. A 'Ped.' marking is present. The second system includes 'loco' markings and first/second endings ('1<sup>na</sup>', '2<sup>da</sup>'). It features dynamic markings such as 'sf.' and 'sf. sf.' along with 'Ped.' and 'sf.' markings. The third system includes 'sf. sf. sf.' and 'loco' markings, with a 'p' dynamic marking and a 'scherz.' instruction. The fourth system has 'sf.' markings and a 'p' dynamic marking. The fifth system includes 'sf.', 'sf.', 'p', and 'Ped. cres - cen -' markings. The sixth system features 'loco' markings and a 'p' dynamic marking. The seventh system includes 'du' and 'diminuendo' markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

12 Cantabile.

Ped. *p*  
*p*  
 Ped. *cres.*  
*decres.* *p dol.*  
*dol.*  
 Ritard. *p* *a tempo.* *cres.* *cen.*  
*dol.* *p*

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*espress.*

*animato.*

*Ped. p e leggiero.*

*Sf. Ped.*

*M.F.*

*cres.*

*sf. Ped.*

*sf. loco.*

*cres. cen. do*

*sf.*

*sf. di - mi - nu - en - do. p*

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pp dol. leggierissimo. cres.

loco

F Ped. Ped. sf. sf.

loco Ped. sf. sf.

cres cen do ff

sempre più forte Ped.

sf. sf. p dol. Ped. p

Musical score for piano, consisting of seven systems of two staves each. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are:

System 1: *cres - cen - do* Ped.

System 2: *sf.* *più mosso.*

System 3: *sempre*

System 4: *più di fuoco.* *loco* *ff* Ped. *ff*

System 5: *sf.* *sf.* *fine.*

System 6: *sf.*