

Dédié à Sophie Charlotte, princesse de Hanovre, 1er janvier 1700

Texte établi d'après l'édition URTEXT
de J. Joachim et Fr. Chrysander (1890).

XII. FOLLIA

Preludii, Allemande, Correnti, Gighe, Sarabande, Gavotte, e Follia
a Violino solo e Violone o Cimbalo
Opera Quinta, Parte Seconda

Arcangelo CORELLI
(1653-1713)

Violino

Adagio

7

14

21

28

34

38

43

49 *Var. 3*

53

57

62 *Var. 4*

67

71

75

79 *Var. 5*

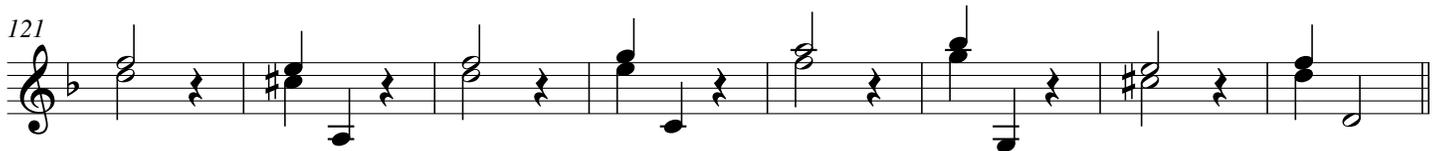
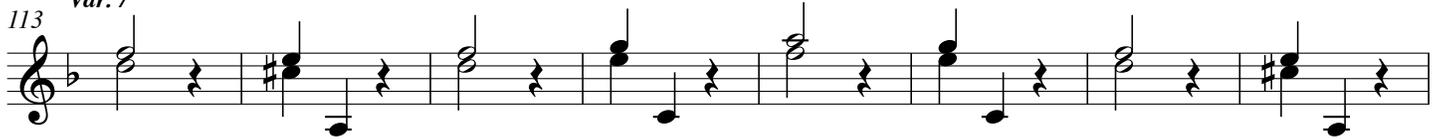
85

91

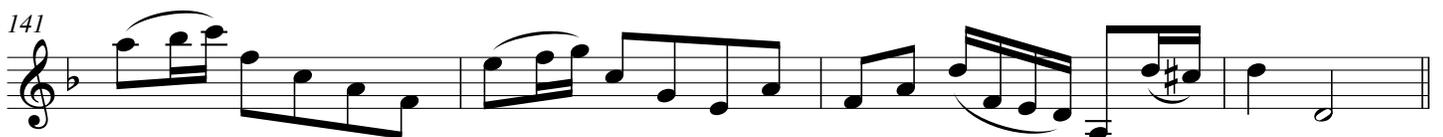
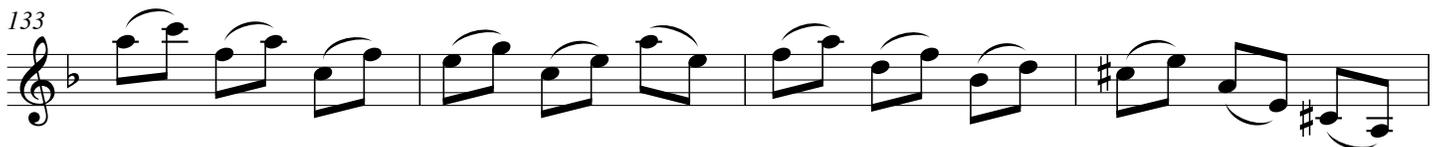
97 *Var. 6*



113 *Var. 7*



129 *Var. 8*
Adagio



Var. 9

Vivace

145

149

153

156

Var. 10

Allegro

160

169

Var. 11

Andante

177

181

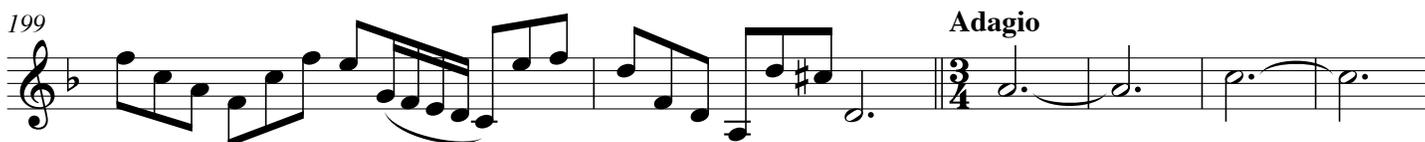
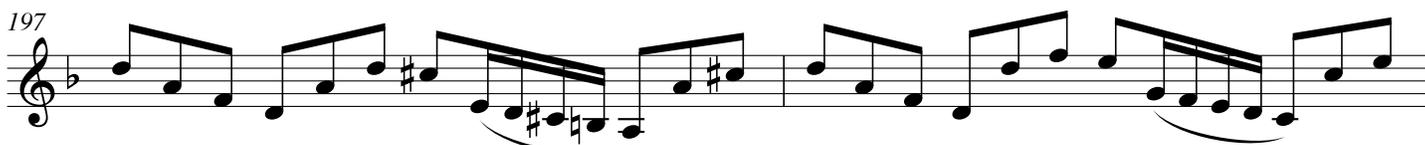
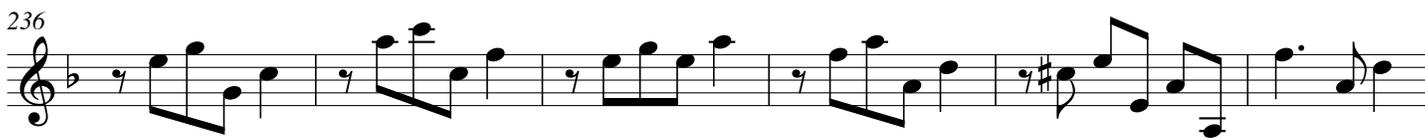
Var. 12

Allegro

185

189

Var. 13

Var. 14
AdagioVar. 16
Allegro

Var. 20

297

301

Var. 21

305

Var. 22

313

316

319

322

325

Var. 23

329

339