

Symphonisches Fragment

aus »Josephs Legende« op. 63

AV 148/TrV 231a

Richard Strauss

1864-1949

Allegro moderato $\text{♩} = 60$

3 große Flöten

2 Oboen

Englisch Horn

2 Klarinetten in A

Baßklarinete in A

3 Fagotte

Kontrafagott

4 Hörner in F

3 Trompeten in F

3 Posaunen

Tuba

Pauken

Schlagzeug

Orgel (ad lib.)

Celesta

2 Harfen

Klavier

Allegro moderato $\text{♩} = 60$

1 Violine

2 Violine

1 Bratsche

2 Bratsche

1 Violoncello

2 Violoncello

Kontrabaß

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- gr. Fl.
- Ob.
- E.H.
- Klar.
- Bkl.
- Fag.
- Kfg.
- Hrn.(F)
- Trp.(F)
- Pos.
- Tb.
- Pk.
- Trgl.
- Tamburin
- Bck.
- Hrf.1,2
- Viol.
- Br.
- Vcl.
- Kb.

The score is written in a single system, with each instrument having its own staff. The music is in a key of one sharp (F#) and 4/4 time. The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). A circled number "1" is placed above the first ending of the woodwind section, indicating a first ending or repeat. The page number "226" is visible in the top left corner.

gr. Fl. 1 2 3

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2

Kfg.

Hrnf. 1 2 3 4

Trp. (F) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Trgl.

Tamburin

Bck.

Hrnf. 1,2

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

a2

b2

1. b2

mf

ff

sf

sfz

Fl. 1 2
3

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2

Kfg.

Hrn.(F) 1 2 3 4

Trp.(F) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Trgl.

Tamburin

Bck.

Hrf. 1 2

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

mf *p* *cresc.* *p*

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- gr. Fl.** (Great Flute): 1, 2, 3 staves.
- Ob.** (Oboe): 1, 2 staves.
- E.H.** (English Horn): 1, 2 staves.
- Klar.** (Clarinet): 1, 2 staves.
- Bkl.** (Bassoon): 1, 2 staves.
- Fag.** (Bassoon): 1, 2 staves.
- Kfg.** (Contrabassoon): 1, 2 staves.
- Hrn.(F)** (French Horn): 3, 4 staves.
- Trp.(F)** (Trumpet): 1, 2, 3 staves.
- Pos.** (Posaune/Trombone): 1, 2, 3 staves.
- Tb.** (Tuba): 1, 2 staves.
- Pk.** (Percussion): 1, 2 staves.
- Tamburin** (Tambourine): 1, 2 staves.
- Hrf. 1,2** (Harp): 1, 2 staves.
- Viol.** (Violin): 1, 2, 3 staves.
- Br.** (Bassoon): 1, 2 staves.
- Vcl.** (Violoncello): 1, 2 staves.
- Kb.** (Kontrabaß/Double Bass): 1, 2 staves.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- allmählich etwas fließender** (gradually becoming more flowing).
- dim.** (diminuendo).
- f** (forte).
- ff** (fortissimo).
- mf** (mezzo-forte).
- mf weich** (mezzo-forte, soft).
- cresc.** (crescendo).
- a2** (second octave).
- 3** (triplets).
- 2** (second).
- 1** (first).
- 2** (second).
- 3** (third).
- 4** (fourth).
- 5** (fifth).
- 6** (sixth).
- 7** (seventh).
- 8** (eighth).
- 9** (ninth).
- 10** (tenth).
- 11** (eleventh).
- 12** (twelfth).
- 13** (thirteenth).
- 14** (fourteenth).
- 15** (fifteenth).
- 16** (sixteenth).
- 17** (seventeenth).
- 18** (eighteenth).
- 19** (nineteenth).
- 20** (twentieth).
- 21** (twenty-first).
- 22** (twenty-second).
- 23** (twenty-third).
- 24** (twenty-fourth).
- 25** (twenty-fifth).
- 26** (twenty-sixth).
- 27** (twenty-seventh).
- 28** (twenty-eighth).
- 29** (twenty-ninth).
- 30** (thirtieth).
- 31** (thirty-first).
- 32** (thirty-second).
- 33** (thirty-third).
- 34** (thirty-fourth).
- 35** (thirty-fifth).
- 36** (thirty-sixth).
- 37** (thirty-seventh).
- 38** (thirty-eighth).
- 39** (thirty-ninth).
- 40** (fortieth).
- 41** (forty-first).
- 42** (forty-second).
- 43** (forty-third).
- 44** (forty-fourth).
- 45** (forty-fifth).
- 46** (forty-sixth).
- 47** (forty-seventh).
- 48** (forty-eighth).
- 49** (forty-ninth).
- 50** (fiftieth).
- 51** (fifty-first).
- 52** (fifty-second).
- 53** (fifty-third).
- 54** (fifty-fourth).
- 55** (fifty-fifth).
- 56** (fifty-sixth).
- 57** (fifty-seventh).
- 58** (fifty-eighth).
- 59** (fifty-ninth).
- 60** (sixtieth).
- 61** (sixty-first).
- 62** (sixty-second).
- 63** (sixty-third).
- 64** (sixty-fourth).
- 65** (sixty-fifth).
- 66** (sixty-sixth).
- 67** (sixty-seventh).
- 68** (sixty-eighth).
- 69** (sixty-ninth).
- 70** (seventieth).
- 71** (seventy-first).
- 72** (seventy-second).
- 73** (seventy-third).
- 74** (seventy-fourth).
- 75** (seventy-fifth).
- 76** (seventy-sixth).
- 77** (seventy-seventh).
- 78** (seventy-eighth).
- 79** (seventy-ninth).
- 80** (eightieth).
- 81** (eighty-first).
- 82** (eighty-second).
- 83** (eighty-third).
- 84** (eighty-fourth).
- 85** (eighty-fifth).
- 86** (eighty-sixth).
- 87** (eighty-seventh).
- 88** (eighty-eighth).
- 89** (eighty-ninth).
- 90** (ninetieth).
- 91** (ninety-first).
- 92** (ninety-second).
- 93** (ninety-third).
- 94** (ninety-fourth).
- 95** (ninety-fifth).
- 96** (ninety-sixth).
- 97** (ninety-seventh).
- 98** (ninety-eighth).
- 99** (ninety-ninth).
- 100** (hundredth).

[illegible]

8va 8va

3

gr. Fl.

Ob. 1

Klar. 1

Bkl.

Kfg.

Hrn. (F)

Glocksp.

Trgl.

Celesta

Hrf. 1

Hrf. 2

Klavier

Viol. 1

Viol. 2

Viol. 3

Br. 1

Br. 2

Vcl. 1

Vcl. 2

Kb.

pp

mf

dim.

ohne Dpfr.

pp

mf

4. ohne Dpfr.

pp

f

gliss.

gliss.

alle

mf

dim.

p

pizz.

f

f

gr. Fl. 1 2 3 *f* 3. gr. Flöte nimmt kl. Flöte

Ob. 1 2 *f*

E.H. *f*

Klar. 1 *p*

Hrn.(F) 1 2 3 4 *p* *pp* *pp*

Trp.(F) 1 2 3 *pp*

Celesta *f*

Hrf. 1,2 *a2* *f* *gliss.* *flag.*

Solo-Viol. *8va* *gliss.* *8va* *gliss.* *8va* *gliss.*

Viol. 1 *cresc.* *f* *p* *cresc.* *f* *fp* *fp*

Viol. 2 *cresc.* *f* *p* *cresc.* *f* *fp* *fp*

Viol. 3 *gliss.* *f* *p* *gliss.* *f* *fp* *fp*

Br. 1 *gliss.* *f* *p* *gliss.* *f* *fp* *fp*

Br. 2 *arco* *pizz.* *f*

Vcl. 1 *p*

Vcl. 2 *f*

Kb. *f*

Gemessen

E.H.

Klar. 1
2

Bkl.

Fag. 1
2

Kfg.

Hrn.(F) 1
2
3
4

Trp.(F) 1
2
3

Pos. 1
2
3

Hrf. 1,2

mit Dpfr.
mf
mit Dpfr.
mf

pp
pp

mit Dpfr.
p
mit Dpfr.

p

a2

Gemessen

Solo-Viol.

Viol. 1
2
3

Br. 1
2

Vcl. 1
2

1. Pult
Kb.

die übrigen

gliss.
gliss.

nat.
nat.
nat.

fp
fp
fp
fp
fp
fp
fp

flag.
flag.

nat.
nat.
nat.

p
p
p
p
p
p
p

4 Ziemlich langsam
Andante

kl. Fl. *p*

gr. Fl. 1 2 *p*

Ob. 1 *p*

E.H. *dim. pp*

Klar. 1 2 *dim. pp*

Bkl. *dim. pp*

Fag. 1 2 *dim. pp*

Kfg. *dim. pp*

Hrn. (F) 1 2 *dim. pp* Dpfr. ab; muta in E

3 4 *dim. pp* Dpfr. ab; muta in E

Trp. (F) 1 *a2* *dim. pp*

2 3 *dim. pp*

Pos. 1 2 *dim. pp* Dpfr. ab

3 *dim. pp* Dpfr. ab

Pk. *pp*

4 Ziemlich langsam

3 Solo-Viol. 1 *p*

2 *p*

3 *p*

Br. 1. Pult *p*

Vcl. 1. Pult *p*

Kb. 1. Pult *p*

5

kl. Fl. *espr.* *p* *8va*

gr. Fl. 1 2 *a2* *espr.* *p* *a2* *mf* *2. mf*

Ob. 1 2 *1.* *espr.* *p* *cresc.* *1.* *mf* *2. mf*

Klar. 1 2 *a2* *p* *cresc.* *mf*

Bkl. *p* *cresc.* *mf*

Fag. 1 2 *p espr.* *cresc.* *mf*

Kfg. *p* *cresc.* *mf*

Hrn.(E) 1 3 4 *p espr.* *pp* *cresc.* *mf*

Trp.(D) 1 2 *pp* *cresc.* *mf*

Pos. 1 2 3 *pp* *cresc.* *mf*

Pk. *p* *mf*

Bck. *p* *mf*

gr.Tr. *p* *mf*

3 Solo-Viol. 1 2 3 *8va* *unis.* *espr.* *mf* *espr.* *mf* *espr.* *mf*

Viol. 1 2 3 *espr.* *8va* *p* *cresc.* *mf* *espr.* *8va* *p* *cresc.* *mf* *espr.* *p* *cresc.* *mf*

1.Pult Br. *espr.* *p* *cresc.* *mf espr.*

die übrigen *p espr.* *cresc.* *mf*

1.Pult Vcl.1 *p espr.* *cresc.* *mf*

die übrigen *p espr.* *cresc.* *mf*

Vcl.2 *p* *cresc.* *mf*

Kb. 1.Pult *allo* *p* *cresc.* *mf*

gr.Fl. 1 2

Ob. 1 2

Klar. 1 2

Bkl.

Fag. 1 2

Kfg.

Hrn.(E) 3

Trp.(E) 1

Pos. 1 2 3

Pk.

Trgl.

Tamburin

Bek.

gr.Tr.

3 Solo-Viol.

Viol. 1 2 3

1. Pult Br.

die übrigen

1. Pult Vol. 1,2

die übrigen

Kb.

kl. Fl.

gr. Fl. 1
2

Ob. 1
2

E.H.

Klar. 1
2

Bkl.

Fag. 1
2

Kfg.

Hrn.(E) 1
2
3
4

Trp. 1
2

Pos. 1
2
3

Tb.

Pk.

Trgl.

Tamburin

Bck.

gr.Tr.

1

Viol. 2
3

Br.

1. Puit

Vcl.

clé Übrigen

kb.

poco accel.

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Kl. Fl. (Clarinet in F), gr. Fl. (Clarinet in G), Ob. (Oboe), E.H. (English Horn), Klar. (Clarinet), Bkl. (Bassoon), Fag. (Bassoon), Kfg. (Contrabassoon), Hrn. (E) (Horn in E-flat), Trp. (E) (Trumpet in E-flat), Pos. (Poson), Tb. (Tuba), Pk. (Percussion), Trgl. (Triangle), Tamburin (Tambourine), Bck. (Bassoon), gr.Tr. (Grand Trumpet), Viol. (Violin), Br. (Bassoon), Vcl. (Violoncello), and Kb. (Kontrabaß). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'etwas bewegter' (somewhat more lively) at the top right. The score is divided into measures, with dynamic markings such as *fp* (fortissimo piano), *cresc.* (crescendo), *molto cresc.* (much crescendo), and *sf* (sforzando) indicating the volume and intensity of the music. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols. The page is numbered 'nimmt 3. gr. Fl.' (takes 3. grand Clarinet) at the top right.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various dynamic markings and articulations.

Instruments and Parts:

- gr. Fl.** (Great Flute): 1, 2
- Ob.** (Oboe): 1, 2
- E.H.** (English Horn): 1, 2
- Klar.** (Clarinet): 1, 2
- Bkl.** (Bassoon): 1, 2
- Fag.** (Bassoon): 1, 2
- Kfg.** (Korfbassoon): 1, 2
- Hrn.(E)** (Horn, E-flat): 1, 2, 3, 4
- Trp.(E)** (Trumpet, E-flat): 1, 2, 3
- Pos.** (Posaune): 1, 2, 3
- Pk.** (Percussion): 1, 2
- Trgl.** (Trommel): 1, 2
- Tamburin** (Tambourine): 1, 2
- Bck.** (Bassoon): 1, 2
- gr. Tr.** (Great Trumpet): 1, 2
- Viol.** (Violin): 1, 2, 3
- Br.** (Bassoon): 1, 2
- Vcl.** (Violoncello): 1, 2
- Kb.** (Kontrabaß): 1, 2

Dynamic Markings:

- dim.** (diminuendo): Gradually decreasing volume.
- cresc.** (crescendo): Gradually increasing volume.
- ff** (fortissimo): Very loud.
- mf** (mezzo-forte): Moderately loud.
- p** (piano): Soft.

Rehearsal Mark:

- a 2**: A rehearsal mark indicating the start of a second ending or a specific section.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic structure of the music.

This page of a musical score is for a symphony, likely in German. It features a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Horn, Trombone, Tuba, Posaune, Klarinett, Bassoon), strings (Violin, Viola, Violoncello, Kontrabaß), and percussion (Trommel, Becken). The score is written in German and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings and percussion in the lower staves. The score includes various musical notations, such as notes, rests, and articulation marks, and is accompanied by a detailed performance instruction in German: "pultweise geteilt".

gr. Fl. 1 2 3

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2

Kfg.

Hrn.(E) 1 2 3 4

Trp.(E) 1 2 3

Pos. 1 2 3

Tb.

Pk.

kl.Tr.

Bck.

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

8

8

o2 *Sua*

gr.Fl. 1 2 3

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2

Kfg.

Hrn.(E) 1 2 3 4

Trp.(E) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Trgl.

Tamburin

kl.Tr.

Bck.

gr.Tr.

Sua

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

ritard. 9 viel langsamer

gr. Fl. 1 2 3

Ob. 1 2

E.H. 1

Klar. 1 2

Bkl. 1

Fag. 1 2

Kfg. 1 2

Hrn. (E) 1 2 3 4

Trp. (E) 1 2 3

Pbs. 1 2 3

Tb. 1 2 3

PK. 1

Trgl. 1

Tamburin 1

kl.Tr. 1

Bck. 1

mp

ritard. 9 viel langsamer

Viol. 1 2 3

Br. 1 2 3

Vcl. 1 2

Kb. 1

div.

alle

gr. Fl. 1 2 3

Ob. 1 2

E. H.

Klar. 1 2

Bkl.

Fag. 1 2

Kfg.

Hrn. (E) 3 4

Trp. (E) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Trgl.

Tamburin

kl. Tr.

Bck.

gr. Tr.

Viol. 1 2 3

Br. alle div. a3

Vcl.

Kb.

ff *f* *mf* *p* *dim.*

This is a page from a musical score, likely for a symphony, written in German. The score is arranged in a standard orchestral format, with instruments grouped by family. The top section includes woodwinds (Gr. Fl., Ob., E.H., Klar., Bkl., Fag., Kfg.), strings (Hrn.(E), Trp.(E), Pos., Tb., Pk., Trgl., Tamburin, Kl.Tr., Bck., gr.Tr.), and a lower section for strings (Viol., Br., Vcl., Kb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. There are also performance instructions like "3.gr.Fl. nimmt kl. Flöte" and "muta in F". The page number "8" is visible at the bottom left.

10 Moderato

kl. Fl. *pp* *nimmt 3. gr. Fl.*

gr. Fl. 1 2 *pp*

Klar. 1 *pp*

Trgl. *pp*

2 kl. Bck. (Cymbeln) *pp*

Celesta *p*

Hrf. 1, 2 *p*

Klavier *pp*

1. Pult Viol. 1 *pp*

2. Pult Viol. 2 *pp*

gr. Fl. 1 2 *pp* *accel.*

Klar. 1 2 *pp*

Trgl. *pp*

2 kl. Bck. *pp*

Celesta *p*

Hrf. 1, 2 *cresc.*

Klavier *pp*

1. Pult Viol. 1 *p* *3* *accel.* *cresc.*

2. Pult Viol. 2 *p* *3* *cresc.*

Viol. 2 3 *a2 pizz.* *p* *arco* *2. mf* *3. mf*

Solo-Br. *p* *cresc.*

Solo-Vcl. *p* *cresc.*

11 Ziemlich lebhaft

gr. Fl. 1 *mf* *espr.* *f*

2 3

Ob. 1 *f* *sfz* *3* *3* *dim.* *p*

E. H. *mf* *sfz* *3* *3* *dim.* *p*

Klar. 1 *mf* *f* *dim.* *p*

2 *mf* *sfz* *dim.* *p*

Fag. 1 *f* *sfz* *dim.* *p*

Hrn.

Trp.

Pos.

Hrf. 1, 2 *f* *p* *mf* *p*

Klav. *f* *sfz* *3* *3* *3* *mf* *sfz* *3* *3* *3* *mf*

11 Ziemlich lebhaft

1. Pult *f*

Viol. 1 *f*

2. Pult *f*

Viol. 2 3 *f* *dim.* *p* *mf* *dim.* *p*

Solo-Br. *f*

Solo-Vcl. *f*

1
gr. Fl.

2
3

Ob. 1

E.H.

1
Klar.

2

Fag. 1

Hrf. 1, 2

Klavier

Vcl. 1. Pult

1
gr. Fl.

2
3

Ob. 1

E.H.

1
Klar.

2

Fag. 1

Hrf. 1, 2

Klavier

Br. 1. Pult

Vcl. 1. Pult

12

1
gr. Fl.

2

Ob. 1.
2

E.H.

1
Klar.

2

Bkl.

1
Fag.

2
3

Kfg.

Hrn.

Trp.

Pos.

Hrf. 1,2

Klavier

12

1
Viol.

2
3

Br.
1. Pult

Vcl.
1. Pult

p

mf

sfz

dim.

p

f

espr.

f

p

f

p

f

sfz

f

f

f

1
gr. Fl. *f* *mf*

2

Ob. 1 *p* 1. *sfz* 2

2

E.H. *p* *sfz* 3

3

Klar. 1 *f* *p espr.* *mf*

2 *f* *p*

Bkl.

Fag. 1 *mf*

2 *pp* *p*

3

Kfg.

Hrn.

Trp.

Pos.

Hrf. 1, 2 *a2* *mf.* *p*

Klavier

Viol. 1 *p espr.*

2 3

1. Pult *div.* *pp* *unis.* *p* *div.*

Br. *div.* *pp* *p*

2. Pult *pp*

Vcl. (alle) *mf*

gr. Fl. 1 2 *a2*

Ob. 1 2

E.H.

Klar. 1 2

Fag. 1 2 3

Hrf. 1, 2

Klavier

Viol. 1

1. Pult Br.

2. Pult

Vcl. 1. Pult

gr. Fl. 1 2

Ob. 1 2

E.H.

Klar. 1 2

Fag. 1 2

Hrf. 1, 2

Klavier

Viol. 1

Br. 1. Pult

Vcl. 1. Pult

3 Soli

poco ritard.

(13) etwas mäßiger

gr.Fl. 1 2 3

Ob. 1 2

Klar. 1 2

Bkl.

Hrn.(F) 1 2 3 4

Hrf. 1

Hrf. 2

Br. 1. Pult

Vcl. 1. Pult

p espr.

p espr.

p espr.

a3

a2

p

pp

pp

p legato

p (legato)

p

p

dim.

pp

dim.

mp

gr.Fl. 1 2 3

Klar. 1 2

Bkl.

Hrn.(F) 1 2 3 4

Hrf. 1

Hrf. 2

a3

gr. Fl. 1 2 3 *a3*

Klar. 1 2

Bkl.

Hrf. 1

Hrf. 2

cresc.

gr. Fl. 1 2 3 *a2*

Klar. 1 2

Bkl.

Hrf. 1

Hrf. 2

dim. *p*

gr. Fl. 1

Hrf. 1

Hrf. 2

Vol. 1

p *dim.* *espr.* *alte*

14

gr. Fl. 1 *mf*

2 3 *p* *espr.*

Ob. 1 *p* *espr.*

E.H.

Klar. 1 *p* *espr.*

2 *p* *mf*

Bkl. *p*

Fag. 1 *p* *mf*

2 3

Hrn. (F) 1 2 *pp*

3 4 *pp*

Hrf. 1 *p*

Hrf. 2. *p*

14

Viol. 1 *p* *espr.* *mf* *espr.*

2 3

Br.

Vcl. 1

Detailed description: This page of a musical score, numbered 356, contains measures 14 through 17. The instrumentation includes Grand Flute (1, 2, 3), Oboe (1), English Horn, Clarinet (1, 2), Bassoon (1, 2, 3), Horn (F, 1, 2, 3, 4), Harp (1, 2), Violin (1, 2, 3), Viola, and Violoncello (1). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 14 features a Grand Flute entry with a melodic line marked *mf*. The Oboe and English Horn play sustained notes marked *p* *espr.*. The Clarinet and Bassoon have more active parts, with the Clarinet marked *p* and *espr.*, and the Bassoon marked *p*. The Horns play sustained notes marked *pp*. The Harp and Violoncello have active parts marked *p*. Measure 15 continues the Grand Flute line, which is now marked *mf*. The Oboe and English Horn remain marked *p* *espr.*. The Clarinet and Bassoon continue their parts, with the Clarinet marked *p* and the Bassoon marked *mf*. The Horns remain marked *pp*. The Harp and Violoncello continue their parts marked *p*. Measure 16 features a Grand Flute entry with a melodic line marked *mf* *espr.*. The Oboe and English Horn remain marked *p* *espr.*. The Clarinet and Bassoon continue their parts, with the Clarinet marked *p* and the Bassoon marked *mf*. The Horns remain marked *pp*. The Harp and Violoncello continue their parts marked *p*. Measure 17 continues the Grand Flute line, which is now marked *mf* *espr.*. The Oboe and English Horn remain marked *p* *espr.*. The Clarinet and Bassoon continue their parts, with the Clarinet marked *p* and the Bassoon marked *mf*. The Horns remain marked *pp*. The Harp and Violoncello continue their parts marked *p*.

gr.Fl. 1 2 *a2* *p* *cresc.*

Ob. 1 *cresc.*

E.H. *mf*

Klar. 1 *cresc.*

2 *f* *mf*

Bkl. *mf*

Fag. 1 *f* *p espr.* *cresc.*

2 3 *mf*

Hrn.(F) 1 2 *cresc.*

3 4

Hrf. 1 6 *cresc.*

Hrf. 2 *cresc.*

Viol. 1 *cresc.*

2 *arco* *mf* *cresc.*

3 *arco* *f*

Br.

Vcl. 1 *mf* *cresc.*

1 2
gr. Fl.

3

1 2
Ob.

E.H.

1 2
Klar.

Bkl.

1 2 3
Fag.

1 2 3
Hrn. (F)

Hrf. 1

Hrf. 2

1 2 3
Viol.

Br. 1

1 2
Vcl.

a2

f

f espr.

ff

f espr.

f

f espr.

a2

f

f

f espr.

poco accel.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for each instrument family. The instruments listed on the left include: gr. Fl. (Grand Flute), Ob. (Oboe), E.H. (English Horn), Klar. (Clarinet), Bkl. (Bassoon), Fag. (Bassoon), Hrn. (F) (Horn in F), Hrf. 1 and 2 (Harp), Viol. 1 and 2 (Violin), Br. 1 (Trumpet), and Vcl. (Cello). The score is in 3/4 time, as indicated by the time signature. The key signature has two flats (B-flat and E-flat). The music features various dynamic markings, including 'dim.' (diminuendo), 'p' (piano), 'cresc.' (crescendo), and 'poco accel.' (poco accelerando). The notation includes many slurs, ties, and articulation marks. The page is numbered '1' in the top left corner.

15

tempo primo

gr.Fl.

1 2 3

Ob.

1 2

E.H.

1 2

Klar.

1 2

Bkl.

1 2 3

Fag.

1 2 3

Hrn.(F)

1 2 3 4

Hrf. 1

1 2

Hrf. 2

1 2

Viol.

1 2 3

Br.

1 2 3

Vcl.

1 2

gr.Fl.

1 2 3

Klar. 1

1 2

Hrf. 1

1 2

Hrf. 2

1 2

gr.Fl.

1 2 3

Klar. 1

1 2

Hrf. 1

1 2

Hrf. 2

1 2

15

tempo primo

a2

pp

pp

pp

pp

pp

15

tempo primo

a2

cresc.

Lebhaft, in erregtem aber stets gemessenem Schreiten

1 2
gr. Fl. *p* *pp*

3

Ob. 1 *pp* *sehr kurz* *pp*

2

E.H. *pp* *sehr kurz* *pp*

Klar. 1 *p* *pp* *pp*

2

Fag. 1 *p* *pp* *sehr kurz*

2. *a2* *sehr kurz* *pp*

3

Hrn.(F) 1 *pp*

2

3

4

Pk. *pp*

Trgl. *pp*

2 kl. Bck.
(cymbeln) *pp*

Hrf. 1, 2 *a2* *mf* *p*

Lebhaft, in erregtem aber stets gemessenem Schreiten

1 *pizz.* *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Viol. 2 *pizz.* *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

3 *pizz.* *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Br. 1 *pizz.* *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

2 *pizz.* *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vcl. 1 *pizz.* *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

2 *pizz.* *mf*

Kb. *pizz.* *mf*

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: gr. Fl. (great flute), Ob. (oboe), E.H. (English horn), Klar. (clarinet), Fag. (bassoon), Hrn. (F) (horn in F), Trp. (C) (trumpet in C), Pk. (piano), Trgl. (triangle), 2 kl. Bck. (two kettledrums), Hrf. 1 (harp 1), Hrf. 2 (harp 2), Viol. (violin), Br. (brass), Vcl. (viola), and Kb. (contrabass). The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation markings like *pizz.* (pizzicato) and *arco* (arco). The score is written in a standard musical notation with staves for each instrument. The page number 10 is visible in the top right corner.

kl. Fl. 1 2

gr. Fl. 1 2

Ob. 1 2

E. H.

Klar. 1 2

Fag. 1 2 3

Hrn.(F) 1 2 3 4

Trp.(C) 1 2 3

Pos. 3

Pk.

Glocksp.

Trgl.

2 kl. Bck.

gr. Bck.

Hrf. 1

Hrf. 2

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

cresc.

a2

mf

cresc. 6

f

pizz.

arco

mf

cresc.

mf cresc.

f

ff

kl. Fl. (a2)

gr. Fl. 1 2 (a2)

Ob. 1 2 (a2)

E.H.

Klar. 1 2 a2

Fag. 1 2 a2

Hrn.(F) 1 2 3 4

Trp.(C) 1 2 3

Pos. 2 3

Pk.

Glcksp.

Trgl.

2 kl. Bck.

gr. Bck.

Hrf. 1

Hrf. 2

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

pizz.

arco

arco

arco

arco

arco

kl. Fl. 1 2

gr. Fl. 1 2

Ob. 1 2

E. H.

Klar. 1 2

Fag. 1 2 3

Hrn(F) 3 4

Trp(C) 1 2 3

Pos. 2 3

Pk.

Glcksp.

Trgl.

2 kl. Bck.

gr. Bck.

Hrf. 1

Hrf. 2

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

p *cresc.* *mf* *f* *a2* *pizz.* *cresc.* *arco*

kl. Fl.

gr. Fl. 1 2

Ob. 1 2

E. H.

Klar. 1 2

Fag. 1 2 3

Hrn.(F) 1 2 3 4

Trp.(C) 1 2 3

Pos. 2 3

Pk.

Glcksp.

Trgl.

2 kl. Bck.

gr.Bck.

Hrf. 1

Hrf. 2

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

(a2)

cresc.

ff

gr.a

a3

a2

Viel ruhiger, leicht schwebend

(18)

kl. Fl.

gr. Fl. 1, 2

Ob. 1

Klar. 1

Glcksp.

gr. Bck.

Celesta

Hrf. 1, 2

Klavier

Viel ruhiger, leicht schwebend

(18)

1

Viol. 2

3

kl. Fl.

gr. Fl. 1, 2

Ob. 1, 2

Klar. 1

Glcksp.

Trgl.

2 kl. Bck.

Celesta

Hrf. 1, 2

Klavier

Viol. 1, 2

pizz. 1.

(pizz.)

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Kl. Fl. (Klarnette Fl.), gr. Fl. (große Flöte), Ob. (Oboe), Klar. (Klarinette), Hrn. (F) (Horn F), Glicksp. (Glockenspiel), Trgl. (Trappe), 2 kl. Bck. (2 Klavierbänke), Celesta, Hrf. 1 (Harpfe 1), Hrf. 2 (Harpfe 2), Klavier (Klavier), Viol. 1 1. Pult (Violine 1 1. Pult), Br. 1 1. Pult (Bratsche 1 1. Pult), and Vcl. 1 1. Pult (Violoncello 1 1. Pult). The score includes dynamic markings such as *dim.*, *pp*, *p*, *mp*, *legato*, and *gua.* (grace notes). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a standard orchestral format, with the woodwinds and strings on the left and the brass and percussion on the right.

kl. Fl. *cresc.* *dim.* *pp* **(20)**

gr. Fl. 1 *cresc.* *dim.* *pp*

2

Ob. 1 *pp cresc.* *dim.* *pp*

Klar. 1 *cresc.* *dim.* *pp*

Bkl. *p*

Glocksp.

Trgl.

2 kl. Bk.

Celesta *p*

Hrf. 1 *p*

Hrf. 2

Klavier *dim.* *p*

Viol. 1 **(20)** *p* *molto espr.*

2

Br. div. a 3 *p*

Vcl. 1 (alte) *p*

Klar. 1 *p* *cresc.*

2

Bkl. *cresc.*

Hrf. 2 *cresc.*

Viol. 1 *cresc.*

2

3 *cresc.*

Br. div. a 3 *cresc.*

1 *cresc.*

2 *cresc.*

Vcl. 1 *cresc.*

37

gr. Fl. 1 2

Ob. 1

Klar. 1 2

Bkl. 1 2

Fag. 1 2 3

Glocksp.

Trgl.

2 kl. Bck.

Celesta

Hrf. 1

Hrf. 2

Klavier

1. Pult 1

die übr. Viol. 1 2 3

Br. Solo

Br. 1 2

Vcl. 1 2

Kb.

21

21

gr. Fl. 1 2

Ob. 1 2

Klar. 1 2

Bkl. 1 2

Fag. 1 2 3

Glocksp.

Trgl.

2 kl. Bck.

Celesta

Hrf. 1

Hrf. 2

Klavier

1. Pult 1

Viol. die übr. 1 2

Br. Solo

Br. 1 2

Vcl. 1 2

Kb.

pp *cresc.* *p* *mf* *molto espr.* *p* *pp* *dim.* *ppp* *div. a 3* *div. a 2*

mit Dpf. *legato*

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (kl. Fl.), Horns (Hrn.), Oboes (Ob.), Clarinets (Klar.), Bassoons (Fag.), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Perc.), and Strings (Viol. 1, Viol. 2, Viola, Violoncello, Kontrabaß). The score includes dynamic markings such as *cresc.*, *mf*, *f*, *p*, and *molto esp.*. A rehearsal mark '22' is visible at the top right. The page is numbered '22' in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and keyboard. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Kl. Fl. (Clarinet in F), gr. Fl. (Clarinet in G), Ob. (Oboe), E. H. (English Horn), Klar. (Clarinet), Bkl. (Bass Clarinet), Fag. (Bassoon), Hrn.(F) (Horn in F), Glcksp. (Glockenspiel), Trgl. (Triangle), 2 kl. Bck. (Two Kettledrums), Celesta, Hrf. 1 (Harp 1), Hrf. 2 (Harp 2), Klavier (Piano), 1. Pult (First Piano), dieüb. Viol. (Violins), Solo (Solo Violins), Br. (Brass), Vcl. (Violoncello), and Kb. (Kontrabaß). The score includes musical notation, dynamics like 'cresc.', and a key signature of one sharp.

Più mosso

Più mosso

Kl. Fl.

gr. Fl.

Ob.

E.H.

Klar.

Bkl.

Fag.

Hrn.(F)

Trp.(C)

Glcksp.

Trgl.

2kl. Bck.

Celesta

Hrf. 1

Hrf. 2

Klavier

1. Pult

die übr. Viol.

Solo

die übr. Br.

Vol.

Kb.

Più mosso

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes:** Kl. Fl. (1st Flute), gr. Fl. (2nd Flute).
- Oboes:** Ob. (1st Oboe).
- Euphonium:** E.H. (Euphonium).
- Clarinets:** Klar. (1st Clarinet).
- Bassoons:** Fag. (1st Bassoon).
- Horns:** Hrn. (F) (French Horn).
- Trumpets:** Trp. (C) (Trumpet in C).
- Glockenspiel:** Glöcksp. (Glockenspiel).
- Triangle:** Trgl. (Triangle).
- Cymbals:** 2 kl. Bek. (2 cymbals).
- Celesta:** Celesta.
- Harps:** Hrf. 1, Hrf. 2 (Harp).
- Piano:** Klavier (Piano).
- Violins:** 1. Viol. (1st Violin), die übr. Viol. (the rest of the Violins).
- Viola:** Solo (Solo Viola).
- Cello:** die übr. Br. (the rest of the Cellos).
- Double Bass:** Vol. (Double Bass).

The score includes musical notation, dynamics (e.g., *p*, *cresc.*), and a rehearsal mark (23). The page is numbered 23 in the bottom left corner.

kl. Fl.

gr. Fl.

Ob.

Klar.

Fag.

Hrnf. (F)

Trp. (C)

Glcksp.

Trgl.

2 kl. Bck.

Celesta

Hrnf. 1

Hrnf. 2

Klavier

Viol.

Solo

drei Br.

Vcl.

a2

f

sf

p

8va

acc.

kl. Fl.

gr. Fl. 1 2

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2 3

Hrn.(F) 1 2 3 4

Trp.(C) 1 2

Glocksp.

Trgl.

2kl. Bck.

Celesta

Hrf. 1

Hrf. 2

Klavier

Viol. 1 2 3

Br. 1 2

Vol. 1 2

Kb.

acc.

24

kl. Fl.

gr. Fl. 1 2

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2 3

Hrn. (F) 1 2 3 4

Trp. (C) 1 2

Pos. 1 2

Pk.

Glücksp.

Trgl.

2kl. Bck.

Celesta

Hrf. 1

Hrf. 2

Klavier

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

cresc.

mp

ff

a²

a³

24

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Kl. Fl. (Clarinet in F), gr. Fl. (Goblet Flute), Ob. (Oboe), E.H. (English Horn), Klar. (Clarinet), Bkl. (Bassoon), Fag. (Fagot), Hrn. (F) (Horn in F), Trp. (C) (Trumpet in C), Pos. (Posaune), Pk. (Percussion), Glcksp. (Glockenspiel), Trgl. (Trommel), 2kl. Bck. (2 Klavier Bock), Bck. (Bock), Celesta, Hrf. 1 (Harp 1), Hrf. 2 (Harp 2), Klavier (Piano), Viol. (Violin), Br. (Brass), Vcl. (Viola), and Kb. (Kontrabaß). The score includes various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'a2' (second ending). There are also performance instructions like '(mit Holzschlägel)' (with mallets) for the Bock. The page is numbered '1' in the top right corner.

ritard.

25 früheres Zeitmaß

kl. Fl.

gr. Fl. 1
2

Ob. 1
2

E.H.

Klar. 1
2

Bkl.

Fag. 1
2
3

Hrn.(F) 1
2
3
4

Trp.(C) 1
2
3

Pos. 1
2
3

Pk.

Glocksp.

Trgl.

2 kl. Bk.
gr.Bk.

Celesta

Hrf. 1, 2

Klavier

Solo-Viol. 1
2
3

Viol. 1
2
3

Solo.Br.

Br. 1
2

Vcl. 1
2

Kb.

ritard.

früheres Zeitmaß

25

ritard.

früheres Zeitmaß

This is a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Andante". The page contains measures 1 through 10, with a repeat sign at the end. The instruments listed on the left are: Kl. Fl. (Clarinet in F), gr. Fl. (Bassoon), Ob. (Oboe), E. H. (English Horn), Klar. (Clarinet), Fag. (Bassoon), Hr. (F) (Horn in F), Glcksp. (Glockenspiel), Trgl. (Triangle), 2 kl. Bck. (Two Cymbals), Celesta, Hr. f. 1 (Horn in F), Hr. f. 2 (Horn in F), Klavier (Piano), Solo-Viol. (Solo Violin), Viol. (Violin), and Solo-Br. (Solo Trumpet). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also articulation marks like "acc." (accents) and "pizz." (pizzicato). The page ends with a repeat sign.

[illegible]

Ob. 2

E. H.

Bkl.

Fag. 1
2

(F) 1
2

Hrn.
(D) 4

1

Viol. 2

3

Solo-Br.

Br. 1
2

1. Pult

Vcl. 1

2. Pult

Vcl. 1
2

Solo-Kb.

espr.

espr.

p espr.

p espr.

p

[illegible]

27

Ob. 1

1. Viol. 1

Viol. 2

1. Viola 1

Viola 2

Solo-Kb.

p

pp

ppp

div. arco

arco

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The page is filled with musical staves and notation. At the top, there is a rehearsal mark '30' in a circle. The instruments listed on the left include: gr. Fl. (Grand Flute), Ob. 1 (Oboe), E.H. (English Horn), Klar. 1 and 2 (Clarinets), Bkl. (Bassoon), Fag. 1, 2, and 3 (Fagots), Kfg. (Kornglocke), Hrn. (F) (Horn), Klavier (Piano), Viol. 1, 2, and 3 (Violins), Br. 1 and 2 (Brass), Vcl. 1 and 2 (Violas), and Kb. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). There are also some markings like 'a2' and '3' above certain notes. The page is numbered '30' in a circle at the top center.

gr. Fl. 1 2 *a2*

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2 *a2*

3

Kfg. *ff* 5 *ff*

Hrn.(F) 1 2 *a2*

3 4 *dim.* *p* (in E)

Klavier *ff* 5 *ff* *f*

Viol. 1 *mf*

2 *mf*

3 *f* *p* *mf*

Br. 1 *p* *mf*

2 *dim.* *p*

Vol. 1 *dim.* *p*

2 *dim.* *p*

Kb. *ff* 5 *ff* *dim.* *p* *f*

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes the Flute (gr. Fl.), Oboe (Ob.), Euphonium (E.H.), Clarinet (Klar.), Bassoon (Fag.), and Contrabass (Kfg.). Below these are the Horns (Hrn.), Trumpets (Trp.), and Piano (Klavier). The bottom section includes Violins (Viol.), Viola (Vcl.), Cello (Kb.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A rehearsal mark (31) is present in the upper right. The score is a page from a larger work, as indicated by the page number 31 in the top right corner.

[illegible]

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (gr. Fl.), Oboes (Ob.), English Horns (E.H.), Clarinets (Klar.), Bassoons (Bkl.), Fagots (Fag.), Contrabassoons (Kfg.), Horns (Hrn.), Trumpets (Trp.), Trombones (Tb.), Percussion (Pk.), Violins (Viol.), and Cellos/Double Basses (Vcl./Kb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex musical notation, including triplets, slurs, and dynamic markings such as *fp* (fortissimo) and *mf* (mezzo-forte). The page is numbered 12 in the top left corner.

32

gr. Fl. 1 2 3

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2 3

Kfg.

Hrn. (E) 1 2 (F) 3 4

Trp.(C) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

a2

f

mf

cresc.

f

a2

32

1 2 3

gr. Fl.

1 2

Ob.

E.H.

1 2

Klar.

Bkl.

1 2 3

Fag.

Kfg.

1 2

(E) Hm.

(F) 3 4

1 2 3

Trp.(C)

1 2 3

Pos.

Tb.

Pk.

1 2 3

Viol.

Br.

Vol.

Kb.

[illegible]

Viel ruhiger, stets alla breve

1. 2. 3. *gr. Fl.* *3. gr. Fl. nimmt kl. Fl.* *p* 1. *p*

Ob. 1 *p*

E.H. *p*

Klar. 1. 2. *p*

Bkl. *p*

Fag. 1. 2. 3. *p*

(E) 1. 2. *Hrn.* *p*

(F) 3. 4. *p*

Trp. (C) 1. 2. 3. *p* 1. *dim.*

Pos. 1. 2. 3. *p*

Celesta *p*

Hrf. 1, 2 *p bisbigliando*

Klavier *pp* *pp*

Viel ruhiger, stets alla breve

1. Pult *p* *guz.*

Viol. 1. 2. Pult *p*

die übr. *p* *pizz.* *arco*

Viol. 2. 3. *p* *div.* *pizz.* *arco*

Br. 1. 2. *p*

Vcl. 1. 2. *ff* *Solo* *p*

Kb. *ff* *p*

gr. Fl. 1

Ob. 1

Klar. 1

Bkl.

Fag. 1
2

(E) 1
2

Hrn.
(F) 3

1
Trp. (C)
2
3

Celesta

Hrf. 1,2

Klavier

34

1. Pult

Viol. 1 2. Pult

die übr.

2

Viol.

3

1.2. Pult

Br.

die übr.

Solo Vcl.

die übr.

Klar. 1

Bkl.

Fag. 1
2

Celesta

Hrf. 1

Viol. 1
1. Pult

Br. 1
1. Pult

Vcl. 1
1. Pult

molto espr.

p

dim.

p

p espr.

36 allmählich etwas bewegter

gr. Fl. 1 2

Ob. 1 2

E. H.

Klar. 1 2

Bkl.

Fag. 1 2 3

Hrn. (E) 1 (F) 3 4

Hrf. 1, 2

36 allmählich etwas bewegter

1. Pult Viol. 1 die übr.

2. Viol. 3

1. Pult Br. 1 die übr.

Br. 2

1. Pult Vcl. 1 die übr.

Vcl. 2

1. Pult Kb. 2. Pult

kl. Fl.

gr. Fl. 1 2

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2 3

Hrn. (F) 1 2 3 4

Hrf. 1, 2

Viol. 1 2 3

Br. 1 1. Pult die übr.

Br. 2 1. Pult die übr.

Vcl. 1 1. Pult die übr.

Vcl. 2 1. Pult Kb. 2. Pult

p *cresc.* *f* *mf* *f* *ff* *alle*

37) Sehr lebhaft

kl. Fl. 1 2 *cresc. gva.* *ff*

gr. Fl. 1 2 *cresc.* *ff*

Ob. 1 2 *cresc.* *ff*

E.H. *ff*

Klar. 1 2 *cresc.* *ff*

Bkl. *cresc.* *ff*

Fag. 1 2 3 *cresc.* *ff*

(E) 1 2 *ff* *cresc.* *ff*

Hrn.(F) 3 *cresc.* *ff*

(F) 4 *cresc.* *ff*

Trp.(C) 1 2 3 *ff* *dim.* *f*

Celesta *ff*

Hrf. 1, 2 *cresc.* *ff*

Klavier *ff*

Viol. 1 2 *cresc.* *ff*

1. Pult *cresc.* *ff*

Br. 1 die übr. *cresc.* *ff*

Br. 2 *cresc.* *ff*

1. Pult *ff*

Vcl. 1 die übr. *cresc.* *ff*

Vcl. 2 *cresc.* *ff*

Kb. *ff*

37) Sehr lebhaft

kl. Fl. *fp* *cresc.*

gr. Fl. 1/2 *fp* *cresc.*

Ob. 1/2 *fp* *cresc.*

E.H. *fp* *cresc.*

Klar. 1/2 (a2) *fp* *cresc.*

Bkl. *fp*

Fag. 1/2/3 *fp* *cresc.*

Hrn. (F) 1/2/3/4 *fp* *gestopft* *offen*

Trp. (C) 1/2/3 *fp* *cresc.*

Pos. 2/3 *fp* *cresc.*

Celesta *fp*

Hrf. 1,2 *fp*

Klavier *fp* *cresc.*

Viol. 1/2/3 *fp*

Br. 1/2 *fp*

Vcl. 1/2 *fp*

Kb. *fp*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Kl. Fl. (Clarinet in F), gr. Fl. 1, 2 (Giant Flute), Ob. 1, 2 (Oboe), E.H. (English Horn), Klar. 1, 2 (Clarinet), Bkl. (Bassoon), Fag. 1, 2, 3 (Bassoon), Hrn. (F) 1, 2, 3, 4 (Horn in F), Trp. (C) 1, 2, 3 (Trumpet in C), Pos. 2, 3 (Poson), Celesta, Hrf. 1, 2 (Harp), Klavier (Piano), Viol. 1, 2, 3 (Violin), Br. 1, 2 (Brass), Vcl. 1, 2 (Violoncello), and Kb. (Kontrabaß). The score includes dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo), and performance instructions like *gestopft* (stopped) and *offen* (open). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The page shows measures 1 through 4 of the piece.

38 Etwas ruhiger beginnen

gr. Fl. 1. 2. *p espr.* *p espr.*

Ob. 1. 2. *p cresc.* *mf cresc.*

E.H. *p* *mf cresc.*

Klar. 1. 2. *p espr.* *p cresc.*

Bkl. *p* *cresc.*

Fag. 1. 2. 3. *p* *cresc.*

Hm.(F) 1. 2. 3. 4. *p* *cresc.*

Tb. *p* *cresc.*

Pk. *pp*

38 Etwas ruhiger beginnen

Viol. 1. 2. 3. *p espr.* *cresc.*

3 Soli *p* *cresc.*

Br. 1. 2. *p* *cresc.*

die übr. *p* *cresc.*

Vcl. 1. 2. *p* *cresc.*

Kb. *p* *cresc.*

39

kl. Fl.

gr. Fl. 1 2

Ob. 1 2

E. H.

Klar. 1 2

Bkl.

Fag. 1 2 3

Hrn. (F) 1 2 3 4

Tb.

Viol. 1 2 3

3 Soli

Br. 1

die übr.

Vcl. 1 2

Kb.

f

mf

cresc.

8va

3

2

1. 2.

3.

39

Etwas breiter, maestoso

kl. Fl.

gr. Fl. 1 2

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2 3

Hrn.(F) 3 4

Trp.(C) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Bck.

Tamtam

Hrf. 1,2

mit flotschlägeln
mp molto cresc.

Etwas breiter, maestoso

Viol. 1 2 3

Br. 1 2

Vol. 1 2

Kb.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Kl. Fl. (Clarinet in F), gr. Fl. (Glockenspiel), Ob. (Oboe), E. H. (English Horn), Klar. (Clarinet), Hr. (Horn), Trp. (Trumpet), Pos. (Poson), Pk. (Percussion), Glckesp. (Glockenspiel), Trgl. (Triangle), gr. Bck. (Glockenspiel), Orgel (ad lib.) (Organ), Celesta, Hrf. 1,2 (Harp), Klavier (Piano), Viol. (Violin), Br. (Brass), and Vcl. (Violoncello). The score is written in G major and 4/4 time. It includes various musical notations such as notes, rests, and articulation marks. Dynamics like *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *ff* (fortissimo) are used throughout. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The page is numbered 40 at the top center. The instruments listed on the left include:

- Kl. Fl. (Flute)
- gr. Fl. (Great Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Klar. (Clarinet)
- Hrn. F. (French Horn)
- Trp. (C) (Trumpet)
- Pos. (Posaune) (Trombone)
- Pk. (Percussion)
- Glcksp. (Glockenspiel)
- Trgl. gr. Bck. (Trommel, große Becken)
- Orgel (ad lib.) (Organ)
- Celesta
- Hrf. 1, 2 (Harp)
- Klavier (Piano)
- Viol. (Violin)
- Br. (Brass)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like "pulsweise div." (pulsatingly divided) and "Doppelgriffe" (double grips). The page is divided into measures by vertical bar lines, and the instruments are grouped into staves.

Kl. Fl.

gr. Fl.

Ob.

E.H.

Klar.

Hrn.(F)

Trp.(C)

Pos.

Pk.

Glcksp.

Trgl.

gr. Bck.

Orgel

Celesta

Hrf. 1, 2

Klavier

Viol.

Br.

Vcl.

Kb.

This is a page from a musical score, likely for a symphony, written in German. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The instruments listed on the left include: gr. Fl. (great flute), Ob. (oboe), E. H. (English horn), Klar. (clarinet), Hrn. (F) (horn in F), Trp. (C) (trumpet in C), Pos. (positone), Pk. (piano), Glcksp. (glockenspiel), Trgl. (triangle), gr. Bck. (great bass drum), Orgel (organ), Celesta, Hrf. 1, 2 (harp 1 and 2), Klavier (piano), Viol. (violin), Br. (bassoon), Vcl. (viola), and Kb. (cello). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'dim.' (diminuendo) and 'mf' (mezzo-forte). The page is numbered 'a2' in the top left corner.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include:

- kl. Fl. (Clarinet)
- gr. Fl. (Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Klar. (Clarinet)
- Hrn. (F) (Horn in F)
- Trp. (C) (Trumpet in C)
- Pos. (Posaune) (Trombone)
- Pk. (Percussion)
- Trgl. (Trommel) (Drum)
- 2 kl. Bck. (Zimbeln) (Cymbals)
- gr. Bck. (Großes Becken) (Large Drum)
- Celesta
- Hrf. 1, 2 (Harp)
- Klavier (Piano)
- Viol. (Violin)
- Br. (Brass)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). A tempo change is indicated by the word *Bewegt* (Bewegt) at measure 41, which is circled in red. The page is numbered 41 in the top right corner.

kl. Fl.

gr. Fl.

Klar.

Fag.

Hrnf.

Glcksp.

Trgl.

2 kl. Bck.

Celesta

Hrf. 1,2

Klavier

Viol.

Br.

Vcl.

Kb.

p

pp

cresc.

esp.

arco

Solo

42

Kl. Fl. *mf* *cresc.* *f*

gr. Fl. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Ob. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

E. H. *mf* *cresc.* *f*

Klar. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Bkl. *mf* *cresc.* *f*

Fag. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

Hrn.(F) 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

4 *mf* *cresc.* *f*

Trp.(C) 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

Glocksp. *mf* *cresc.* *f*

Trgl. *mf* *cresc.* *f*

2 kl. Bck. *mf* *cresc.* *f*

gr. Bck. *mf* *cresc.* *f*

Celesta *mf* *cresc.* *f*

Hrf. 1, 2 *mf* *cresc.* *f*

Klavier *mf* *cresc.* *f*

Viol. 1 *mf aspr.* *cresc.* *f*

2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

Br. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Vcl. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Kb. 1. Pult *mf* *cresc.* *f*

gut hervortretend *mf*

gut hervortretend *mf*

42

kl. Fl.

gr. Fl. 1
2

Ob. 1
2

E. H.

Klar. 1
2

Bkl.

1
Fag. 2
3

1
2
Hrn. (F) 3

4

1
2
Trp(C) 3

Glocksp.

Trgl.

2 kl. Bck.

gr. Bck.

Celesta

Hrf. 1,2

Klavier

Viol. 1
2
3

Br. 1
2

Vcl.

Kb. 1 Pull
alle

noch lebhafter

43

kl. Fl.

gr. Fl.

Ob.

E.H.

Klar.

Bkl.

Fag.

Kfg.

Hrn.(F)

Trp.(C)

Pos.

Tb.

Pk.

Glocksp.

Trgl.

2 kl. Bck.

gr. Tr.

Celesta

Hrf. 1,2

Klavier

noch lebhafter

43

Vol.

Br.

Vcl.

Kb.

This page of a musical score, numbered 420, contains staves for a variety of instruments. The woodwind section includes Kl. Fl. (Clarinet in F), gr. Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Klar. (Clarinet), Bkl. (Bassoon), Fag. (Bassoon), Kfg. (Contrabassoon), Hrn.(F) (Horn in F), Trp.(C) (Trumpet in C), Pos. (Poset), and Glcksp. (Glockenspiel). The brass section includes Trgl. (Trombone), 2 kl. Bck. (Two Cornets), and gr. Tr. (Great Trumpet). The keyboard section includes Celesta, Hrf. 1,2 (Harp 1,2), and Klavier (Piano). The string section includes Viol. (Violin), Br. (Bassoon), Vcl. (Viola), and Kb. (Cello). The score features complex musical notation, including notes, rests, and dynamic markings such as *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, keyboard and strings in the lower staves, and strings at the bottom.

44

kl. Fl. *cresc.*

gr. Fl. 1 2 *cresc.*

Ob. 1 2 *cresc.*

E.H. *cresc.*

Klar. 1 2 *cresc.*

Bkl. *cresc.*

Fag. 1 2 3 *cresc.*

Kfg. *cresc.*

Hrn.(F) 1 3 4 *cresc.*

Trp.(C) 1 2 3 *cresc.*

Pos. 1 2 3 4 *cresc.*

Pk. *cresc.*

Glocksp. *cresc.*

Trgl. *cresc.*

2kl. Bck. *cresc.*

gr. Tr. *cresc.*

Celesta *cresc.*

Hrf. 1,2 *cresc.*

Klavier *cresc.*

Viol. 1 2 3 *cresc.*

Br. 1 2 *cresc.*

Vcl. 1 2 *cresc.*

Kb. *cresc.*

45

p cresc.

This page of a musical score, numbered 422, contains the following instruments and parts:

- kl. Fl.** (Clarinet in E-flat)
- gr. Fl.** 1, 2 (Glockenspiel)
- Ob.** 1, 2 (Oboe)
- E.H.** (English Horn)
- Klar.** 1, 2 (Clarinet in A)
- Bkl.** (Bassoon)
- Fag.** 1, 2, 3 (Bassoon)
- Kfg.** (Korff)
- Hrn.(F)** 1, 2, 3, 4 (Horn in F)
- Trp.(C)** 1, 2, 3 (Trumpet in C)
- Pbs.** 1, 2, 3 (Percussion)
- Tb.** (Tuba)
- Pk.** (Piano)
- Glcksp.** (Glockenspiel)
- Trgl.** (Triangle)
- 2 kl. Bck.** (2 Clarinet in B-flat)
- Orgel** (Organ)
- Celesta**
- Hrf. 1, 2** (Harp)
- Klavier** (Piano)
- Viol.** 1, 2, 3 (Violin)
- Br.** 1, 2 (Brass)
- Vcl.** 1, 2 (Violoncello)
- Kb.** (Kontrabaß)

The score is written in E-flat major and 4/4 time. It features a variety of musical notations, including dynamics such as *dim.* (diminuendo) and *sf* (sforzando), and articulation marks like accents and slurs. The orchestration is dense, with many instruments playing simultaneously.

kl. Fl.

Gr. Fl. 1 2

Ob. 1 2

E. H.

Klar. 1 2

Bkl.

Fag. 1 2 3

Kfg.

Hrn.(F) 1 2 3 4

Trp.(C) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Glocksp.

Trgl.

2 kl. Bck.

Orgel

Celesta

Hrf. 1, 2

Klavier

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb

a2

a2

sf

45

kl. Fl.

gr. Fl. 1 2

Ob. 1 2

E. H.

Klar. 1 2

Bkl.

Fag. 1 2

Kfg. 3

Hrn.(F) 1 2 3 4

Trp.(C) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Glcksp.

Trgl.

2 kl. Bck.

Orgel

Celesta

Hrf. 1, 2

Klavier

45

Viol. 1

Viol. 2

Br. 1 2

Vcl. 1 2

Kb.

kl. Fl.

gr. Fl. 1/2

Ob. 1/2

E. H.

Klar. 1/2

Bkl.

Fag. 1/2

Hr. (F) 1/2

Trp. (C) 1/2

Pos. 1/2

Pk.

Glcksp.

Trgl.

2 kl. Bck.

gr. Bck.

Orgel

Celesta

Hrf. 1, 2

Klavier

Viol. 1/2

Br. 1/2

Vcl. 1/2

Kb.

etwas breit

kl. Fl.

gr. Fl. 1 2

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2 3

Kfg.

Hrn.(F) 1 2 3 4

Trp.(C) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Glcksp.

Trgl.

2 kl. Bck.

gr. Bck.

Orgel

Celesta

Hrf. 1, 2

Klavier

etwas breit

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

dim.

p

mit Holzschl.

gewöhnlich

8va