

Fantasia à 3 No. 9

Bass 2
Tr B B O

John Jenkins
VdGS# 9

5

10

15 20

25

30 35

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45

50

55 60

[illegible]

70 75

80

85

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked '90' and the time signature is '95'. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final measure.

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It begins with a half note G2, followed by a quarter note F2, and a half note E2. After a whole rest, it continues with a quarter note D2, a half note C2, and a quarter note B1. The melody then moves to a half note A1, a quarter note G1, and a half note F1. This is followed by a half note E1, a quarter note D1, and a half note C1. The line concludes with a half note B1, a quarter note A1, and a half note G1. A tempo marking of 100 is placed above the staff.

105

11