

16. *La Delaroüe*

Jean-Jacques Charpentier
(1734-1794)

Chasse %

6

12

18

29

34

Fin

tr

39

44

50

59

64

69

tr *D. S.*

tr

3

tr

Detailed description: This is a musical score for piano, spanning measures 39 to 74. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is organized into six systems, each with a grand staff (treble and bass clefs). Measure numbers 39, 44, 50, 59, 64, and 69 are placed at the beginning of their respective systems. The notation includes various musical elements: eighth and sixteenth notes, chords, trills (marked with 'tr'), and a dynamic marking 'D. S.' (Da Capo). A triplet of eighth notes is marked with a '3' in measure 52. Trills are also present in measures 54, 66, and 72. The bass line often features sustained chords or simple rhythmic patterns, while the treble line contains more complex melodic and harmonic passages.

74

79

(p)

84

89

94

Forte

tr

tr

tr

D. S.

Detailed description: This page of a musical score contains measures 74 through 99. It is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into six systems, each with a grand staff (treble and bass clefs). Measure 74 begins with a treble staff melodic line and a bass staff accompaniment. Measure 79 introduces a piano dynamic marking '(p)' in the bass staff. Measure 84 continues the melodic and harmonic development. Measure 89 features a series of sixteenth-note runs in the treble staff. Measure 94 marks the beginning of a section with a 'Forte' dynamic marking. The final measures (97-99) include trills marked 'tr' and a 'D. S.' (Da Capo) instruction, followed by a double bar line and a final flourish in the treble staff.