

ORGANUM

Ausgewählte ältere vokale und instrumentale Meisterwerke, kritisch durchgesehen und zum praktischen Gebrauch herausgegeben unter Leitung von

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OP. 2 NR. 2 SONATE IN D-MOLL

FÜR VIOLINE, GAMBE (VIOLONCELLO)

UND CEMBALO (KOMPONIERT 1693)

DRITTE REIHE: KAMMERMUSIK NR. 10

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LEIPZIG · FR. KISTNER & C. F. W. SIEGEL

Op. 2 von J. Ph. Kriegers Triosonaten, 1693 erschienen (Exemplare in Berlin, Weimar, Zürich, London) und wiederum ein Dutzend Stücke enthaltend, führt diesmal Violine und Gambe zusammen. Da von letzterer kein mehrgriffiges Spiel verlangt wird, ist ihr Ersatz durch Violoncell ohne weiteres angängig. Technisch nicht genügend Sichere könnten vielleicht von der 8. Variation absehen.

M. S.

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„Organum“

N. 10.

III. Reihe. Kammermusik.

SONATE

für Violine, Gambe (Violoncell) und Cembalo.

Op. 2. № 2.
(Komp. 1693)

J. Phil. Krieger.
(1649-1725)

Bearbeitet von Max Seiffert.

Andante. (♩ = 84)

Violine.

Viola da Gamba.
(Violoncell.)

Cembalo.

mp *mf* *cresc.*

mp *mf* *cresc.*

mp *mf* *cresc.*

leggiere

f *dim. poco a poco*

f *dim. poco a poco*

f *dim. poco a poco*

p *cresc.* *mf* *p* *cresc. poco a poco*

p *cresc.* *mf* *p* *cresc. poco a poco*

p *cresc.* *mf* *p* *cresc. poco a poco*

6

11

16

System 16: Treble and bass staves with piano accompaniment. The treble staff has a melodic line with dynamics *f* and *p*. The bass staff has a rhythmic accompaniment. The piano accompaniment consists of chords and moving lines in both hands.

21

poco rit. **Largo.** (♩ = 84)

System 21: Treble and bass staves with piano accompaniment. The tempo is marked **Largo.** (♩ = 84) and the mood is *poco rit.*. The treble staff has a melodic line with dynamics *f* and *mf*. The bass staff has a rhythmic accompaniment. The piano accompaniment consists of chords and moving lines in both hands.

28

System 28: Treble and bass staves with piano accompaniment. The treble staff has a melodic line with dynamics *mf* and *f*. The bass staff has a rhythmic accompaniment. The piano accompaniment consists of chords and moving lines in both hands.

35

cresc. *breit* *ff*

System 35: Treble and bass staves with piano accompaniment. The treble staff has a melodic line with dynamics *f*, *cresc.*, *breit*, and *ff*. The bass staff has a rhythmic accompaniment. The piano accompaniment consists of chords and moving lines in both hands.

Presto. (♩ = 108)

The musical score is written for piano and features a variety of musical elements:

- Tempo and Meter:** Presto. (♩ = 108), 2/4 time.
- Key Signature:** B-flat major (two flats).
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano).
- Performance Indications:** *tr* (trill) and *v* (accents).
- Staff Groupings:** The score is organized into five systems, each containing a piano staff (treble and bass) and a grand staff (treble and bass).
- Measure Numbers:** The score includes measure numbers 5, 8, and 12, indicating the start of new sections.

16

System 16: This system contains three staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth-note runs and a dynamic marking of *f*. The middle staff is a single melodic line with an alto clef, also featuring eighth-note runs and dynamic markings of *f* and *mf*. The bottom staff is a grand staff (treble and bass clefs) with chords and a dynamic marking of *f*.

19

System 19: This system contains three staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth-note runs and a dynamic marking of *mf*. The middle staff is a single melodic line with an alto clef, featuring eighth-note runs and dynamic markings of *f* and *mf*. The bottom staff is a grand staff (treble and bass clefs) with chords and a dynamic marking of *f*.

23

System 23: This system contains three staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth-note runs and dynamic markings of *f* and *mp*. The middle staff is a single melodic line with an alto clef, featuring eighth-note runs and dynamic markings of *f* and *mf*. The bottom staff is a grand staff (treble and bass clefs) with chords and a dynamic marking of *f*.

27

System 27: This system contains three staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth-note runs and dynamic markings of *cresc.*, *f*, and *p*. The middle staff is a single melodic line with an alto clef, featuring eighth-note runs and dynamic markings of *cresc.*, *p*, and *f*. The bottom staff is a grand staff (treble and bass clefs) with chords and a dynamic marking of *cresc.*.

31

cresc. *mf* *f* *mf*

35

p *f* *p* *f* *p*

39

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco*

42

f *breiter* *f* *breiter*

Largo. (♩ = 84)

mp espr.

p

mp espr.

46

Largo. (♩ = 84)

p

pp

mp espr.

pp

mp espr.

54

pp

p

pp

p

poco cresc.

mf espr.

62

pp

p

mf espr.

tr

breiter tr

f

tr

breiter

f

70

mf

Aria d'Inventione.

1. Andante. (♩ = 80)

Andante. (♩ = 80)

2.

3.

p espr.
p leggiero

tr. *poco rit.* 4 *a tempo*
mf *p* *p dolce*
23 *poco rit.* *a tempo*
pp

27

5 *p* *mf* *p*
31

35

poco rit. 6. *a tempo*

tr. *mp* *mp*

39 *poco rit.* *a tempo* *p*

43

poco rit.

46 *poco rit.*

7. *a tempo*

mf *mf* *a tempo* *mf*

49

54

8.

f

mf

mf

This system contains measures 54 through 57. It features a vocal line with trills and a piano accompaniment. The piano part has a treble and bass staff. The key signature has one flat. Measure 54 starts with a vocal trill and piano chords. Measure 55 continues the vocal line with trills. Measure 56 has a vocal trill and piano chords. Measure 57 begins a new section marked '8.' with a piano melody in the treble staff and a bass line in the bass staff. Dynamics include *f* and *mf*.

58

This system contains measures 58 through 61. The vocal line continues with trills and melodic phrases. The piano accompaniment features chords in the treble and a moving bass line. The key signature remains one flat. Measure 58 has a vocal trill and piano chords. Measure 59 continues the vocal line. Measure 60 has a vocal trill and piano chords. Measure 61 begins a new section with a vocal trill and piano chords. Dynamics include *mf* and *f*.

60

mf

f

This system contains measures 60 through 63. The vocal line features trills and melodic phrases. The piano accompaniment has chords in the treble and a moving bass line. The key signature remains one flat. Measure 60 has a vocal trill and piano chords. Measure 61 continues the vocal line. Measure 62 has a vocal trill and piano chords. Measure 63 begins a new section with a vocal trill and piano chords. Dynamics include *mf* and *f*.

63

This system contains measures 63 through 66. The vocal line continues with trills and melodic phrases. The piano accompaniment features chords in the treble and a moving bass line. The key signature remains one flat. Measure 63 has a vocal trill and piano chords. Measure 64 continues the vocal line. Measure 65 has a vocal trill and piano chords. Measure 66 begins a new section with a vocal trill and piano chords. Dynamics include *mf* and *f*.

9.

13

85 *mf*

f

f

68 *sf*

sf

10.

72 *p dolce*

p dolce

p

76 *mf*

mf

cresc.

cresc.

breiter

breiter

cresc.