

Première Suite de Noël

1. « À la Venue de Noël »

Claude Balbastre
(1724-1799)

Marqué

The first system of the musical score, measures 1 through 4. It is written for piano in 2/4 time, key of B-flat major. The right hand features a melody with various ornaments (marked with a cross or a wavy line) and a repeat sign at the end. The left hand provides a simple harmonic accompaniment.

1re Variation

The first variation, measures 5 through 8. The right hand melody is more active, featuring many eighth and sixteenth notes, with some notes marked with an accent. The left hand continues with a steady accompaniment.

Groches égales

The second variation, measures 9 through 12. The right hand features a series of eighth-note patterns, some with slurs. The left hand accompaniment remains consistent with the previous sections.

The third variation, measures 13 through 16. The right hand has a more complex melody with many slurs and ornaments. The left hand accompaniment is simple and rhythmic.

2e Var:

20

25

3e Var:

30

33

37

40 *4e Var.*

Measures 40-43 of the 4th variation. The music is in B-flat major (two flats). The right hand features a melody with quarter and eighth notes, including trills and grace notes. The left hand provides a steady eighth-note accompaniment. Measure 43 ends with a repeat sign.

44

Measures 44-46. The right hand continues the melodic line with trills and grace notes. The left hand maintains the eighth-note accompaniment. Measure 46 ends with a repeat sign.

47

Measures 47-50. The right hand features a melody with trills and grace notes. The left hand continues the eighth-note accompaniment. Measure 50 ends with a repeat sign.

50 *5e Var.*

Measures 50-52 of the 5th variation. The right hand features a complex, rapid sixteenth-note melody. The left hand provides a simple eighth-note accompaniment. Measure 52 ends with a repeat sign.

53

Measures 53-55. The right hand continues the rapid sixteenth-note melody. The left hand continues the eighth-note accompaniment. Measure 55 ends with a repeat sign.

55

58

60 *6e Var.*

64 *Petit clavier*

68 *Grand clavier*