

10. Basse

298.

6

11

15

19

22

11. Récit de Voix humaine

299.

Dessus

Basse

6

Dessus

Basse

11

Basse

16

Toutte la V. h.

22

(* Original : ré.)

12. Dialogue

300. *P. J.* *G. J.*

8 *Récit au Dessus* *(P. j.)* *R. B.*

16 *R. D.* *(P. j.)*

23 *G. J.*

28

33

13. Tu solus - Dessus de Tierce

301.

4

8

12

The musical score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into four systems, each containing two staves. The first system starts with a measure rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second system begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The third system begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The fourth system begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piece concludes with a final chord of G4, B4, and C5.

14. In gloria - Plein Jeu

302.

4

9

15. Sanctus - Petit Plein Jeu

303.

6

16. 3^e Sanctus - Récit

304.

4

8

11

The musical score is written for organ in treble and bass staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked '304.' at the beginning. The first system consists of four measures. The second system is marked with a '4' above the first measure. The third system is marked with an '8' above the first measure. The fourth system is marked with an '11' above the first measure. The score concludes with a double bar line at the end of the fourth system.

17. Agnus Dei - Plein Jeu

305.

5

9

18. Dernier Agnus

306.

9

P. J.

G. J.

17 *Récit au Dessus*

(P. j.)

R. B.

23

R. D.

(P. j.)

29

(P. j.)

R. B.

34

G. J.

39